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Toledo Museum of Art (EC) Toledo 1930
Special exhibition of modern Japanese pr

THE TOLEDO MUSEUM OF ART

FOUNDED BY EDWARD DRUMMOND LIBBEY

MONROE STREET AT SCOTTWOOD AVENUE

CATALOGUE

A SPECIAL EXHIBITION OF MODERN JAPANESE PRINTS

IN GALLERIES IV, VI, VIII, VIIIA

MARCH 2 TO MARCH 30, 1930

TABLE OF DATES

The prints are dated and range within the years 1919 and 1929. This table will serve as a guide to the English equivalents of the Japanese dates quoted in the texts. (For example, "Taisho Ku Nen Ichi Gatsu" equals "Taisho Era, 9th year, 1st month", or January 1920.)

YEARS

TAISHO ERA (1912-1926 A. D.)

Japanese Year	English Year	Japanese Year	English Year
Ku Nen (9th Year)	1920	Ju-san Nen (13th Year)	1924
Ju Nen (10th Year)	1921	Ju-yo Nen (14th Year)	1925
Ju-ichi Nen (11th Year)	1922	Ju-go (15th Year)	1926
Ju-ni Nen (12th Year)	1923		

SHOWA ERA (1926)

Gannen (1st Year)	1926	San Nen (3rd Year)	1928
Ni Nen (2nd Year)	1927	Yo Nen (4th Year)	1929

MONTHS OF THE YEAR

Japanese Months	English Months	Japanese Months	English Months
Ichi Gatsu (1st Month)	January	Hachi Gatsu (8th Month)	August
Ni Gatsu (2nd Month)	February	Ku Gatsu (9th Month)	September
San Gatsu (3rd Month)	March	Ju Gatsu (10th Month)	October
Shi Gatsu (4th Month)	April	Ju-ichi Gatsu (11th Month)	November
Go Gatsu (5th Month)	May	Ju-ni Gatsu (12th Month	December
Roku Gatsu (6th Month)	June	Also called "Shiwasu" (Last Month)	
Shichi Gatsu (7th Month)	July		

SEASONS MENTIONED IN TEXT

Japanese Name	English Name	Japanese Name	English Name
Aki	Autumn	Shunjitsu	Spring Day
Fuyu	Winter	Shoka	Early Summer
Haru	Spring	Shoshu	Early Autumn
Natsu	Summer	Yoshun	Spring

FOREWORD

JAPANESE wood-block prints have been recognized since they first came to the attention of the western world as the finest examples of this type of graphic art that the world has ever seen. A continued interest in them, therefore, is but natural. Since the time of Hiroshige and Hokusai, however, they have lost the prestige they once had, and interest in them has been correspondingly small. We are now introduced to a new era of Japanese wood-block prints which may be called a period of Renaissance in this particular field. In any event, the last decade has seen a wonderful improvement in Japan in this phase of graphic arts. Several men have been responsible for this Renaissance and for raising the standard of Japanese prints. Among them are the ten represented in this exhibition.

It has been possible to acquire three hundred and forty-two titles representing the work of these men, the basis of a comprehensive survey of Japanese artists in this field. They include Hashiguchi-Goyo, Ito-Shinsui, Kawase-Hasui, Miki-Suizan, Natori-Shunsen, Oda-Kazuma, Ohara-Shoson, Yamamura-Koka, Yoshida-Hiroshi and Yoshikawa-Kampo.

Others might be included, of course, but the scope of the exhibition did not warrant the inclusion of all and the men chosen are in our opinion representative men in the field.

Due to the fact that the great earthquake cataclysm of 1923 not only destroyed the blocks of many of the titles represented in this exhibition, but also many of the prints, it is apropos that an inclusive catalogue include a descriptive record of each title and an illustration of each print.

In this catalogue we have endeavored to record, as far as we are able, the color schemes of these colorful graphic expressions, using the nomenclature of the Toledo Museum School of Design. These prints are so similar to their prototypes of the eighteenth and early nineteenth century, and yet so often different, in the use of color, that it became an interesting and finally a primary consideration in compiling the descriptive text of the catalogue.

It has not been possible to assemble all the titles printed in the last ten years by the ten artists named above. Some of the editions are entirely out, others are scarce and many were destroyed in 1923, but so far as we know the count is nearly complete. It is due to the splendid co-operation of our friend, Hiroshi Yoshida, wood-block print designer of Tokyo, that our exhibition is so complete. Our thanks are due to Mr. Yoshida and to those who assisted in assembling and preparing the titles.

No particular effort has been made in America to collect modern wood-block prints; therefore an inclusive contemporary exhibition of this character is refreshing and of great interest, not only because it gives a bird's eye view of the activity in the field of wood-block printing in the last decade, but because such an exposition is like a picture album of every-day life in Japan, from 1919 to 1929, the inclusive dates, making an historical and reference record for ourselves as well as for others. We recognize the skill of the designer, the block-cutter and printer, all three, whose skill in the past and even today has probably been unsurpassed. And furthermore it was Japanese wood-block printing that first introduced to the western world the art of Japan, while many a feature of present day graphic art in Europe and America has been gleaned from this source.

Some of the prints are no longer available, as the editions as a rule are small, but many are available and may be purchased.

5 Girl Combing Her Hair

HASHIGUCHI-KIYOSHI (GOYO)

Hashiguchi-Goyo* in his early years bore the name of Hashiguchi Kiyoshi, but when young he was much impressed by a beautiful pine tree which grew in his father's garden called "Goyo no matsu," the pine tree of five needles, therefore, he took as his artist name that of "Goyo" meaning Go (five) Yo (needles or leaves). He was born December 2, 1880 and died February 24, 1921 at the age of forty. He lived in the island of Kyushu. In 1899 he went to Tokyo and became the pupil of Hashimoto Gaho, who was then one of the greatest exponents of painting. He very soon took up the Western style of painting and finally graduated from the Tokyo School of Fine Arts in 1905 as one of the most promising students of his time. It was about this time that he began to design color prints at the request of Watanabe-Shozaburo, a publisher in Tokyo who has done much to encourage the modern revival of graphic arts in Japan. Not only does he design for wood-block prints but he illustrates, designs book covers, and paints both in European and Japanese style. At the Teiten (the Imperial Fine Art Exhibition) in Tokyo he received the highest award for one of his paintings entitled "Peacock and Indian Woman."

He is the outstanding print designer of modern times and his untimely death was a great loss to the school of Japanese graphic artists. His figures are to be compared most favorably with those of earlier artists who have made wood-block prints famous the world over. Prints by him are exceedingly rare as both blocks and existing prints were destroyed in the recent earthquake devastation of 1923.

His greatest ability is shown in his figure prints rather than in his landscapes or miscellaneous subjects.

* Died 1921.

1 EVENING MOON AT KOBE (Kobe no Yoizuki)

Crescent moon in blue sky, shading into light red-purple; light red-orange in windows and in lower part of the light blue sky.

Signed "Goyoga" (Goyo drawing); also his seal "GY." Dated "Taisho Ku Nen Ichi Gatsu." Stamp, "Kobe no Yoizuki" (Evening Moon at Kobe).

$11\frac{3}{32}'' \times 17\frac{9}{16}''$

2 SANJO BRIDGE (Kyoto Sanjo Ohashi)

Snow scene; Higashi mountain in distance. Black skyline graded to grey; white snowflakes accentuate the snowstorm, though the houses in the middle distance are in clear atmosphere. Roofs covered with snow; walls, greyed pink and grey, with touches of green at the foot of the bridge and on the posts; blue river graded like the sky, with bridge and houses reflected in grey.

Signed "Goyo ga" (Goyo drawing); also his seal. Dated "Taisho Ku Nen Ichi Gatsu". "Kyoto Sanjo Ohashi" (Kyoto, Sanjo Bridge). $11\frac{1}{8}'' \times 17\frac{1}{2}''$

3 O-NAO WITH A TRAY (O-nao)

O-nao, a maid in Matsuyoshi Inn, Kyoto. Dark red-orange serving tray with brighter edge of same color; heavy kimono, green-grey, with very light red-orange crossbars and black collar; under-kimono, very light purple; *obi*, red-orange, blue and white tie-dye; greyed yellow apron. Dark red-orange hair comb. Low-keyed color scheme on very dark grey mica background.

Signed "Goyo ga" (Goyo drawing); also his seal. Dated "Taisho Ku Nen Ichi Gatsu." $15\frac{1}{8}'' \times 9\frac{7}{8}''$

4 GIRL WITH A ROUGE BRUSH

Portrait of Maiko Chiyo of Gion, Kyoto. Dark yellow-green kimono with bird, butterfly and leaf pattern in dark red, yellow-orange, blue and white; light under-kimono with embroidered grain pattern in gold and white and a dark red, yellow-orange and blue *obi*; head ornaments light red-orange, yellow-green, light blue and white; mirror cover, dark red, greyed yellow, yellow, orange and blue. The warm, buff-tinted mica background accentuates the flesh color.

Signed: "Goyo ga" (Goyo drawing); also his seal. Dated "Taisho Ku Nen Ni Gatsu." $15\frac{3}{16}'' \times 10\frac{9}{16}''$

5 WOMAN COMBING HER HAIR

Woman combing her long hair with light yellow comb; kimono, two values of blue and white with light red-orange sash.

Signed: "Goyo ga" (Goyo drawing); also his seal. Dated "Taisho Ku Nen San Gatsu." $17\frac{5}{16}'' \times 12\frac{13}{16}''$

6 WOMAN IN NEGLIGEE

Tall woman in red and white crepe kimono: light blue collar, and lining in high value of red-orange; in her mouth, her narrow yellow-green sash; in her hair, a yellow comb.

Signed: "Goyo ga" (Goyo drawing); also his seal. Dated "Taisho Ku Nen Go Gatsu". $18\frac{1}{2}'' \times 5\frac{5}{16}''$

7 WOMAN IN SUMMER DRESS

Woman in transparent black and white kimono; light red and white cushion before a dark red-orange lacquer dressing stand from which hangs a blue and white towel. Floor matting, grey-yellow; mica background, warm tinted yellow.

Signed: "Goyo ga" (Goyo drawing); also his seal. Dated "Taisho Ku Nen Roku Gatsu." 17⅝″ x 10¹⁵⁄₁₆″

8 WOMAN AFTER THE BATH

Nude woman on red-orange cushion; robe in two values of blue and white; yellow floor matting; towel of lightest value of blue and white; light yellow comb. Wonderful pearly flesh tone produced by using the uncolored paper itself with the addition of an exceedingly delicate impression of light red-orange suggesting form and shadow.

Signed: "Goyo ga" (Goyo drawing); also his seal. Dated "Taisho Ku Nen Shichi Gatsu." 17¼″ x 11⁷⁄₁₆″

9 DUCKS.

Two mandarin ducks in full color on a ground of blue water; silhouette of the diving duck shows through the water.

Signed: "Goyo ga" (Goyo drawing); also his seal. Dated "Taisho Ju Nen Hachi Gatsu." 9¹¹⁄₁₆″ x 14¹⁵⁄₁₆″

9A MOUNT IBUKI IN SNOW FROM TARUI

Snow-covered landscape; brown trees touched with red; narrow clear blue river; mountain in distance; graded grey sky flecked with snowflakes.

Signed: "Goyo ga" (Goyo drawing). Dated with red monkey stamp "Taisho Kanoe Saru no Toshi" (Taisho, year of the monkey [1920]). Imprint of the publisher, Watanabe. Edition 100 impressions. Lent by S. H. Mori, Chicago. 9⁹⁄₃₂″ x 15³⁄₃₂″

9B RAIN AT YABAKEI VALLEY, KYUSHU

Rainstorm; rocky country road with horse and cart; multi-colored rocks and green banks. Beyond the narrow blue stream, warm grey hillside with farmhouses on the crest; in distance, graded grey mountain seen through silvery rain; grey sky beyond. In road, which is full puddles of blue water, a small boy with blue kimono and light orange-colored umbrella; a light orange-colored blanket over the black horse, and carter holds a light orange-colored umbrella high over his head; on the grey cart, a load of blue packages over which a light orange-colored covering is thrown.

Signed "Goyo ga" (Goyo drawing); also his seal. Left, vertical panel "Yabakei". Dated right, horizontal panel, "Taisho Shichi Nen." Lent by Kichi Tanaka, New York. 14¾″ x 19⅝″

18 A Woman of Marumage

ITO-HAJIME (SHINSUI)

Ito-Hajime, whose artist name is Shinsui, was born in Tokyo in 1896. When a young boy, about twelve years of age, he worked for the Tokyo Printing Company, where he helped in drawing designs. Later, he decided to study art and became the pupil of Kaburaki-Kiyokata. After studying four years with Kaburaki-Kiyokata, his work was accepted by the Nihon Bijutsu-in Tenrankai, or Japanese Art Institute. From that time on he has received awards of special mention and medals for his paintings. He is primarily a painter, but is also a designer of wood-block prints, and noted as both painter and print designer of typical feminine types. Watanabe-Shozaburo is his publisher. His female portrait heads represent his best work. They have a human softness coupled with strength of design that ranks them among the best.

Ito-Shinsui has two hobbies, travel and the writing of verses.

10 TOILETTE (Kesho)

Half-nude seated woman with light tinted flesh tones; dark greyed blue-purple kimono striped with black, orange, and light red-purple; black collar; blue lining; portions of red undergarment visible. Yellow-orange comb. Background grey-blue, showing marks of the *baren*.

Signed, "Shinsui saku" (Shinsui work); also his seal "Ito". Dated "Taisho Juichi Nen Haru." Imprint of the publisher, Watanabe. Edition, 200 impressions.

$16\frac{1}{16}'' \times 9\frac{1}{2}''$

11 GIRL IN UKATA (Ukata)

Girl in greyed-blue and white cotton kimono, called "Ukata;" tiny touch of red at the side, probably the end of a soft sash; *obi*, black, purple and white with light green streak; in her hair a light yellow-orange comb. Fan with five-leaved kiri motif

and yellow bamboo handle; yellow-green bamboo bench. Delicate grey background broken up by the marks of the *baren*.

Signed, "Shinsui;" also artist's seal "Ito". Dated "Taisho Ju-ichi Nen Shoka." Imprint of the publisher, Watanabe. Edition, 200 impressions 16⅜" x 9 7/16"

12 ROUGING THE LIPS (KUCHIBENI)

Girl in red-orange kimono with light red design; grey-white under-kimono; in her hand a rouge pot; transparent light yellow-orange comb and elaborate hairpin touched with light blue. Light purplish background broken up by rotary marks of the *baren*.

Signed, "Shinsui ga" (Shinsui work); also his seal "Ito." Dated Ju-ichi Nen Ju Gatsu". Imprint of publisher, Watanabe, Edition, 200 impressions. 16⅛" x 9½"

13 WARMING AT A BRAZIER (KOTATSU)

Girl in heavy black kimono white kiri crest in center of back, at Japanese stove, called *kotatsu*, covered by heavy light red, blue and white tie-dye quilt with light orange border; red and purple under-kimono; inner collar, bright blue. Her head dress purple and green with light orange hairpin. Delicate grey background showing rotary marks of the *baren*.

Signed, "Shinsui ga" (Shinsui drawing); also his seal "Ito." Dated "Taisho Juni Nen Ichi Gatsu." Stamp, "Shi-zuri" (trial impression). Edition, 200 impressions. 16⅝" x 9 7/16"

14 NIGHT SNOW (YORU NO YUKI)

Study of woman in black kimono lined with dark purple; brown colored scarf. One hand holds long sleeve before face, exposing a bit of the red under-kimono. The greyed-blue of the umbrella, graded grey background and darkened eyes, interpretive of night.

Signed, "Shinsui ga" (Shinsui drawing); also his seal "Ito". Dated, "Taisho Juni Nen Ichi Gatsu." Imprint of the publisher, Watanabe. Edition, 200 impressions. 16" x 9½"

15 DANCING (ODORI)

Long-sleeved kimono with light red-purple wistaria pattern in light yellow-green, red-purple and white on a yellow-orange ground; white socks, and blue and white checked *obi*, with under-sash in two values of red-orange showing above it; at neck and sleeves an orange-red under-kimono. Blue high-lights in hair; light red flowered hairpin. Formal cherry blossoms above with white petals falling to the ground. Background, delicate blue graded through yellow to light red-orange.

Signed, "Shinsui ga" (Shinsui drawing); also his seal "Ito." Dated,"Taisho Juni Nen San Gatsu." Imprint of the publisher, Watanabe. Edition, 200 impressions. 16 1/16" x 9 11/16"

16 LISTENING TO THE INSECTS (MUSHI NO NE)

Young girl dressed in blue and white kimono with striped *obi* in red, green, orange, purple and black. Light yellow comb. Grey-black background indicative of night. Lantern with a bush-clover motif and shaded from light green to pink; brown lacquer base, and purple tassel on yellow ring.

Signed, "Shinsui ga" (Shinsui drawing). Dated, "Taisho Ju-ni Nen Roku Gatsu". Imprint of the publisher, Watanabe. Red seal "Shi-zuri". (Trial Impression). Edition, 200 impressions. 16" x 9⅝"

17 A YOUNG GIRL (SHOJO)

Girl in black kimono with light medallions of cherry, plum and pine in light red, orange, yellow, green and white; *obi*, blue, dark red, purple, black and white; red under-kimono shows at collar and sleeve opening. Hair bound with red and yellow-orange band, the forepart with a colored silk ornament and pin, decorated with butterfly and floral motif in red-purple, red, yellow-orange, green, blue and purple. Background, broken grey tone with rotary marks of the *baren*.

Signed, "Shinsui ga" (Shinsui drawing); also his seal "Ito." Dated, "Taisho Ju-ni Nen Ju-ni Gatsu." Imprint of the publisher, Watanabe. Edition, 200 impressions. 16 1/8" x 9 5/8"

18 WOMAN OF MARUMAGE (MARUMAGE BIJIN)

Young girl in transparent black kimono with light grey square motifs; purple and white *obi*. Grayed yellow comb and blue and white and yellow ornaments. Transparent fan. Light mica background

Signed, "Shinsui saku" (Shinsui work); also his seal "Ito." Dated, "Taisho Ju-san Nen Shichi Gatsu." Imprint of publisher, Watanabe. Edition, 200 impressions. 14 15/16" x 10 1/16"

19 UNDER-KIMONO (NAGAJUBAN)

Girl smoothing her hair with a comb; kimono, red-orange, yellow-orange, and white tie-dye; purple checked collar; *obi*, striped in dark red, dark green, white and black. Greyed yellow comb, and pink and white, yellow, dark blue and red-orange ornaments. Background, light grey mica.

Signed, "Shinsui ga" (Shinsui drawing); also his seal. Dated, "Showa Ni Nen". Copyright stamp of Watanabe-Shozaburo. Edition, 200 impressions. 16 3/16" x 10 1/16"

20 BLACK NECKBAND (KURO ERI)

Woman in grey, dark-grey, red, white and purple pin-striped kimono; black collar; two under-kimono, one blue, with yellow and light red cherry blossoms, and one red; red-purple tie-dye material shows at slashes in the kimono. In hair, red-orange clasp and yellow comb. A bit of purple in the lower left corner; mirror, a yellow-orange lacquer frame. Background grey, with marks of the *baren*. Reflection in mirror carried out in higher values of the colors used.

Signed, "Shinsui ga" (Shinsui drawing); also his seal. Dated, "Showa San Nen Haru." Edition, 200 impressions. 14 3/4" x 10 1/4"

21 PAINTING THE EYEBROWS (MAYU-SUMI)

Woman in blue-purple kimono, white squared pattern, blue and orange lines; black collar; blue and white and light red kimono beneath. Hair bound with a greyed-yellow fillet. Dressing table decorations yellow; an orange-handled powder brush hangs on it. Rouge brush red-orange handle. Background, brilliant red.

Signed "Shinsui ga" (Shinsui drawing;) also his seal. Dated, "Showa San Nen Ichi Gatsu." Circular stamp of publisher, Watanabe. Edition, 200 impressions. 14 15/16" x 10 5/8"

22 AFTER THE BATH (YOKUGO)

Woman in dark blue kimono, leaf flower design in two tones of lighter blue;

yellow hair-comb, purple and white ornament, green jade hairpin. Background of grey showing vertical and circular marks of the *baren*.

Signed "Shinsui ga" (Shinsui drawing); also his seal. Dated, "Showa Yo Nen Shoka." Edition, 200 impressions. 16⅛″ x 10⅜″

23 MOSQUITO NET (KAYA)

Girl in white kimono, leaf and flower motif in two values of blue; net with green design and blue border; yellow metal ring, and weighted hook on a green cord suspended from above. Graded dark ground indicative of night. An interesting composition like a figure in a window opening.

Signed "Shinsui ga" (Shinsui drawing); also his seal. Dated, "Showa Yo Nen Go Gatsu." Edition, 250 impressions. 16 1/16″ x 10 3/16″

24 PAINTING THE LIPS (BENI)

Girl in kimono of grey with carnations in red, purple, white and green, and of blue with allover water and wave pattern; green collar; orange and white tie-dye cushion; *obi*, dark red-purple and white checks. In hair yellow tortoise-shell comb with a touch of red and black; black lacquer dressing stand with powder puffs, comb and cover of rouge box which girl holds in her hand; at corner of cushion, yellow box with blue and white cover-cloth. Background, delicate purple with rotary marks of the *baren*.

Signed, "Shinsui ga" (Shinsui drawing); also his seal. Dated "Showa Yo Nen Go Gatsu." Edition, 250 impressions. 16 1/16″ x 10¼″

24A ON RYOGOKU BRIDGE

Girl in transparent black kimono with light red undergarment showing through; blue and white *obi*; yellow hair comb, and purple and gold ornaments. Greyed yellow bridge railing and delicate blue water of the Sumida River; bluish buildings and light red lamplight just visible in distance. Grey sky indicative of night.

Signed, "Shinsui"; also his seal "Ito". Dated, "Taisho Ju-ichi Nen Natsu." Circular stamp of publisher, Watanabe. Edition, 200 impressions. Lent by S. H Mori, Chicago. 16¼″ x 9½″

24 B THE BATH

Nude figure with curious transparent effect; blue-purplish hair. Blue and green tinted background with sweeping marks of the *baren*.

Signed "Shinsui saku" (Shinsui work;) also his seal "Ito." Dated, "Taisho Ju-ichi Nen Haru." Circular stamp of publisher, Watanabe. Edition, 200 impressions. Lent by S. H. Mori, Chicago. 16 1/16″ x 9 23/32″

81 Zojoji in Snow

KAWASE-BUNJIRO (HASUI)

Kawase-Bunjiro, who is known by his artist name, Hasui, is at present devoting his entire time to designing wood-block prints. He began his first wood-block printing in 1918 and from that time up to the earthquake fire in 1923 Watanabe-Shozaburo had published one hundred and twenty different subjects from his brush. Before 1918 he was a painter in the European style but later became a pupil of Kaburaki-Kiyokata. He excels in views in and around his native city of Tokyo. He was born in Tokyo in 1883. His fondness for travel has caused him to incorporate this hobby in the subject matter of his prints, the most noticeable being those known as "Souvenirs of Travel," First, Second, and Third Series.

TWELVE SUBJECTS OF TOKYO (Tokyo, Ju-ni Dai)

Numbers 25-34

Note: Two of the twelve subjects were made previous to 1919 and are, therefore, not included in this exhibition.

25 SHINAGAWA AT NIGHT (Yoru no Shinagawa)

Yellow light reflected on the side of one of the dark buildings; deep blue starlit sky.

Signed, "Hasui"; also his seal. Dated, "Taisho Hachi Shichi". Margin, "Tokyo Ju-ni Dai", (Tokyo, Twelve Subjects, "Yoru no Shinagawa," (Night on Shin River). Edition, 200 impressions. 14¼" x 9½"

26 EARLY SUMMER RAIN AT SANNO (Samidare Furo, Sanno)

Maid in grey-blue kimono, blue *obi* with greyed yellow-orange umbrella, carrying a child on her back, passing the red-lacquer temple of Sanno, visible through

overhanging green trees and gentle rain.

Signed, "Hasui"; also his seal. Dated, "Taisho Hachi". Margin: "Tokyo Ju-ni Dai" (Tokyo, Twelve Subjects). Imprint of the publisher, Watanabe. "Samidare Furo, Sanno" (Early Summer Rain at Sanno). Edition, 200 impressions.

14¼″ x 9⁹⁄₁₆″

27 KOMAGATA GASHI

Red-brown horse, yellow harness, red saddle, white collar, and cart in warm gray. The driver in bright yellow hat, asleep before a storage of green and yellow bamboo poles. Showing through an opening in the bamboo a blue river, with houses beyond and cloudy blue sky. Bright yellow foreground.

Signed, "Hasui". Dated, "Taisho Hachi Shoka". Margin: "Tokyo Ju-ni Dai" (Tokyo, Twelve Subjects). "Komagata Gashi" (Name of Place.) Imprint of publisher, Watanabe. Edition, 200 impressions. 9⅜″ x 14⅜″

28 REMAINING SNOW AT INOKASHIRA (INOKASHIRA NO NANSETSU)

River bayou, with brown snowy banks and yellow reeds; blue-green and yellow-green grove on either side of the river; dark blue river, with light blue and purple sky. A duck makes a white streak across the water.

Signed, "Hasui". Dated, "Taisho Ku Haru". Margin: "Tokyo Ju-ni Dai" (Tokyo, Twelve Subjects). "Inokashira No Nansetsu" (Remaining Snow at Inokashira). Imprint of publisher, Watanabe. Edition, 200 impressions.

9⁹⁄₁₆″ x 11⅜″

29 KAMINO HASHI, BRIDGE OVER THE FUKAGAWA (FUKAGAWA KAMINO HASHI)

Grey-green wooden bridge silhouetted against a golden sunset and reflected in the blue-green waters of the river. Grey-blue-green houses and three grey boats in the distance.

Signed, "Hasui." Dated, "Taisho Ku Natsu". Margin: "Tokyo Ju-ni Dai" (Tokyo, Twelve Subjects). "Fukagawa Kamino Hashi" (Fuka River, Kamino Bridge). Imprint of publisher, Watanabe. Edition, 200 impressions.

9⁷⁄₁₆″ x 14¼″

30 OFF SHINAGAWA (SHINAGAWA OKI)

Blue-green water; footbridge and beacon-mark in middle distance; boat with full white sail; two grey-green promontories covered with yellow-green grass. Evening sky in two tones of blue-grey and white, graded purple horizon.

Signed, "Hasui"; also his seal. Dated, "Taisho Ku Natsu." Margin: "Tokyo Ju-ni Dai" (Tokyo, Twelve Subjects). "Shinagawa Oki" (Off Shinagawa). Stamp of publisher, Watanabe. Edition, 200 impressions. 9⁷⁄₁₆″ x 14⁵⁄₁₆″

31 WINTER MOONLIGHT (TOYAMANOHARA)

Black leafless trees silhouetted in foreground; other grey trees against graded blue sky. Two orange lights in middle distance. Full light blue moon.

Signed, "Hasui"; also his seal. Dated, "Taisho Ku Nen Fuyu". Margin: "Tokyo Ju-ni Dai" (Tokyo, Twelve Subjects). "Toyamanohara" (Name of Place.) Stamp of the publisher, Watanabe. Edition, 200 impressions. 14⅜″ x 9⁹⁄₁₆″

32 EVENING SNOW AT TERASHIMA VILLAGE (YUKI NI KURURU, TERASHIMA-MURA)

Snow-covered village. Black houses; light orange windows reflected in grey-blue canal. The graded blue-grey sky indicates night in a conventional way with all details visible.

Signed, "Hasui"; also his seal. Dated, "Taisho Ku Fuyu". Margin: "Tokyo Ju-ni Dai" (Tokyo, Twelve Subjects). "Yuki ni Kururu Terashima-Mura" (Evening Snow at Terashima Village). Stamp of publisher, Watanabe. Edition, 200 impressions. 14 5/16" x 9 7/16"

33 TIMBER YARD, EVENING (KIBA NO YUGURE)

Orange, blue and purple evening sky reflected in river; along the banks rafts of logs; grey-green lumber mill silhouetted against the sky.

Signed, "Hasui"; also his seal. Dated, "Taisho Ku Aki". Margin: "Tokyo Ju-ni Dai" (Tokyo, Twelve Subjects). "Kiba No Yugure" (Timberyard, Evening.) Stamp of publisher, Watanabe. Edition, 200 impressions. 14 5/16" x 9 1/2"

34 DAIKON GASHI

Buildings along a greyed blue-green canal; colorful vegetable market and bright green willow. Two brilliant spots, blue and red kimono, against the blue-grey, brown and white buildings.

Signed, "Hasui"; also his seal. Dated, "Taisho Ku Natsu". Margin: "Tokyo Ju-ni Dai" (Tokyo, Twelve Subjects). "Daikon Gashi" (Name of Place.) Circular stamp of publisher, Watanabe. Edition, 200 impressions. 14 3/8" x 9 7/16"

SOUVENIRS OF TRAVELS (TABI MIYAGE)
FIRST SERIES (DAI ISSHU)
Numbers 35-47

35 FULL MOON AT MUTSU (MUTSU, MISHIMA-GAWA)

Dark red-grey buildings, deep blue sea and sky, and brilliant yellow-orange moon. Woman in grey-blue carrying buckets of water, and woman and child dipping up water.

Signed, "Hasui"; also his seal. Dated, "Taisho Hachi Natsu". Margin: "Tabi Miyage, Dai Isshu" (Souvenirs of Travels, First Series); "Mutsu, Mishima-gawa" (Mushima River, Mutsu.) Circular stamp of publisher, Watanabe. Edition, 200 impressions. 14 3/8" x 9 1/2"

36 MOUNTAIN TEMPLE AT SENDAI BY MOONLIGHT (SENDAI, YAMA NO TERA) .

Temple buildings flanking a mountain stream. Monochromatic color scheme in blue.

Signed, "Hasui"; also his seal. Dated, "Taisho Hachi Natsu". Margin: "Tabi Miyage, Dai Isshu "(Souvenirs of Travels, First Series); "Sendai Yama no Tera" (Mountain Temple at Sendai). Circular stamp of publisher, Watanabe. Edition, 200 impressions. 14 5/16" x 9 1/2"

37 SUMMER NIGHT SHOWER (MUTSU, TSUTA ONSEN)

Reed-covered grey-green water in foreground; dark greyed purple buildings with

three lighted orange windows against a mass of mountain trees and dark blue sky.

Signed, "Hasui"; also his seal. Dated, "Taisho Hachi Natsu". Margin: "Tabi Miyage, Dai Isshu" (Souvenirs of Travels, First Series); "Mutsu, Tsuta Onsen" (Tsuta Hotsprings, Mutsu Province). Circular stamp of publisher, Watanabe. Edition, 200 impressions. 14 5/16" x 9 5/8"

38 SUMMER MORNING ON IWAINO BEACH (BOSHU, IWAINO HAMA)

Warm grey sand in two tones of grey; shallow blue-green water, deep blue white-capped wave. In distance, green promontory fringed with dark blue-green pines. Yellow-orange morning clouds against a graded blue sky.

Signed, "Hasui"; and his seal. Dated, "Taisho Ku Natsu". Circular stamp of publisher, Watanabe. Margin: "Tabi Miyage, Dai Isshu" (Souvenirs of Travels, First Series); "Boshu Iwaino Hama" (Iwaino Beach). Edition, 200 impressions. 14 1/4" x 9 9/16"

39 LOADING STONE ON A BOAT (ISHI TSUMU FUNE)

Boat moored to dark grey jutting rocks; coolie with stone slab on his back crossing bridge; blue-green water grading to morning red with morning clouds soaring into grey blue-purple sky.

Signed, "Hasui"; and his seal. Dated, "Taisho Ku Natsu". Margin: "Tabi Miyage, Dai Isshu" (Souvenirs of Travels, First Series); "Ishitsumu Fune (Boshu)" (Stone loading boat, Boshu). Circular stamp of publisher, Watanabe. Edition, 200 impressions. 14 3/8" x 9 5/8"

40 WATERFALL AT SHIOBARA (SHIOBARA, YUKI NO TAKI)

Dark grey-green rocky canyon; deep blue pool; and white foaming waterfall Flaming orange maple tree from which leaves float downward in brilliant orange spots against the grey-green rocks.

Signed, "Hasui"; and his seal. Dated, "Taisho Ku Aki". Circular stamp of the publisher, Watanabe. Margin: "Tabi Miyage, Dai Isshu" (Souvenirs of Travels, First Series); "Shiobara Yuki no Taki" (Shiobara, Cascade and Snow). Edition, 200 impressions. 14 5/16" x 9 9/16"

41 AUTUMN AT SHIOBARA (SHIOBARA ARAYU NO AKI)

Dark grey buildings on rocky mountain terrace; yellow-green tree and distant orange and blue mountain peaks. Grey and white clouds, blue sky.

Signed, "Hasui"; and his seal. Dated, "Taisho Ku Aki". Circular stamp of the publisher, Watanabe. Margin: "Tabi Miyage, Dai Isshu" (Souvenirs of Travels, First Series); "Shiobara Arayu no Aki" (Autumn at Arayu, Shiobara). Edition, 200 impressions. 14 3/16" x 9 3/8"

42 CRESCENT MOON AND TEA HOUSES, KANAZAWA (KANAZAWA NAGARE NO KURUWA)

Dark blue nightlit river; purple-grey stone embankment and darker buildings; light orange window lights; trees against a sky graded from light blue to blue-purple; white crescent moon. The grain of the wood-block brought out in the printing adds to the realism of the picture.

Signed, "Hasui"; and his seal. Dated, "Taisho Ku Aki". Margin: "Tabi Miyage, Dai Isshu" (Souvenirs of Travels, First Series); "Kanazawa Nagare no Kuruwa" (Teahouses, Kanazawa). Edition, 200 impressions. 14 5/16" x 9 1/2"

43 SUNRISE AT KUDE BEACH, WAKASA, (WAKASA KUDE NO HAMA)

Dark grey-green rock and blue water splashed with white foam; grey-green and red pine-clad rock in middle distance; light red morning light reflected on water and clouds; blue-grey, red-purple topped mountain promontory across the water; green and yellow sky.

Signed, "Hasui"; and his seal. Dated, "Taisho Ku Shoshu". Circular stamp of the publisher, Watanabe. Margin: "Tabi Miyage, Dai Isshu" (Souvenirs of Travels, First Series); "Wakasa, Kude no Hama" (Kude Beach, Wakasa). Edition, 200 impressions. 14⅜" x 9⅝"

44 RAKING PINE NEEDLES AT KATSURA-JIMA, MATSUSHIMA (MATSUSHIMA KATSURA-JIMA)

Screen of pine trees through which is seen the blue water and the islands of Matsushima; graded light blue sky; two figures in the foreground with greyed blue-purple and light blue kimono and greyed orange hats raking pine needles on a green bank among the dragon-like roots of pine trees.

Signed, "Hasui"; and his seal. Dated, "Taisho Hachi Natsu". Circular stamp of the publisher, Watanabe. Margin: "Tabi Miyage, Dai Isshu" (Souvenirs of Travels, First Series); "Matsushima Katsura-jima" (Katsura Island, Matsushima). Edition, 200 impressions. 14⅜" x 9 9/16"

45 MORNING MIST ON THE ASANO RIVER, KANAZAWA (KANAZAWA, ASA-NO-GAWA)

Long narrow bridge cutting composition into two parts. Blue-green and yellow tinted water and warm yellow-green and brown river flats; grey-green trees in silhouette against a blue mountain and an orange-yellow, red-purple sky.

Signed, "Hasui"; and his seal. Dated, "Taisho Ku Aki". Circular stamp of the publisher, Watanabe. Margin: "Tabi Miyage, Dai Isshu" (Souvenirs of Travels, First Series); "Kanazawa Asa no gawa" (Asano River, Kanazawa). Edition, 200 impressions. 14¼" x 9 7/16"

46 AUTUMN ON LAKE KUGUSHIKO (WAKASA KUGUSHIKO)

Houses in warm and dark grey; white stucco gable; stone-set embankment with yellow-green patches of grass. Across the blue-green gradated water, foot-hills in yellow-green against blue-green-capped mountains; light blue and yellow sky.

Signed, "Hasui"; and his seal. Dated, "Taisho Ku Shoshu". Circular stamp of the publisher, Watanabe. Margin: "Tabi Mayage, Dai Isshu" (Souvenirs of Travels, First Series); "Wakasa Kugushiko" (Kugushiko, Wakasa Province). Edition, 200 impressions. 14 5/32" x 9 17/32"

47 NIGHT ON THE SEA (KOHAMA HORIKAWA)

Dark warm grey striped buildings with touches of yellow and white stucco, flanking a stone-set embankment; the greyed blue-green sea and a dark grey-blue mountain beyond; a warm grey cloud-flecked sky. Two silhouettes of gulls relieve the greyness.

Signed, "Hasui"; and his seal. Dated "Taisho Ku Shoshu". Circular stamp of publisher, Watanabe. Margin: "Tabi Miyage, Dai Isshu" (Souvenirs of Travels, First Series); "Kohama-Horikawa" (Beach at Horikawa). Edition, 200 impressions. 14¼" x 9½"

SOUVENIRS OF TRAVELS (TABI-MIYAGE)
Second Series (DAI NI SHU)
Numbers 48-67

48 KASUGA SHRINE AT NARA (KASUGA-JINSHA)

Warm yellow-orange green tinted foreground, green-grey stone lanterns; orange lacquered columns and brackets, grey roof, yellow rafter ends, white plaster, and green slatted windows. A huge dark green cryptomeria is silhouetted against a light blue and purple sky; white clouds.

Signed, "Hasui"; and his seal. Dated, "Taisho Ju Ni Ju-ni". Circular stamp of the publisher, Watanabe. Margin: "Tabi Miyage Dai Ni Shu" (Souvenirs of Travels, Second Series); "Nara Kasuga Jinsha" (Kasuga Shrine, Nara). Edition, 200 impressions. 14⅜" x 9 7/16"

49 TAKAMATSU CASTLE (TAKAMATSU-JO)

White stucco castle reflected in blue-green water of the moat. Yellow-grey stonework of castle and wall; dark blue-grey roofs against graduated blue sky flecked with light red clouds. A green pine tree overtops the wall.

Signed, "Hasui"; and his seal. Dated, "Taisho Ju-ni Ju-go". Circular stamp of publisher, Watanabe. Margin: "Tabi Miyage, Dai Ni Shu" (Souvenirs of Travels, Second Series); "Sanuki no Takamatsu-jo" (Sanuki Province, Takamatsu Castle). Edition, 200 impressions 14⅜" x 9½"

50 SNOW AT MIYAJIMA (SEITEN NO YUKI, MIYAJIMA)

Red lacquered temple of Miyajima enveloped in snow. Reflections of the temple in the blue and green water; blue sky, white and yellow sun, tinted clouds. An unusual phenomenon of blue sky and sun with snow which is brought out in the Japanese title, "Seiten no Yuki" (Sunshine and Snow).

Signed, "Hasui;" and his seal. Circular stamp of the publisher, Watanabe. Margin: "Tabi Miyage, Dai Ni Shu" (Souvenirs of Travels, Second Series); "Seiten no Yuki (Miyajima)" (Sunshine and Snow at Miyajima). Dated, "Taisho Ju Ni Ju-shichi." Edition, 200 impressions 14⅜" x 9½"

51 NIGHT AT MIYAJIMA (OBOROYO MIYAJIMA)

Blue-black print simulating night; two lighted stone lanterns. In the dark blue-green water the famous torii (sacred gateway) of Itsukushima Shrine. An overhanging pine tree silhouetted against the dark blue-green sky.

Signed "Hasui"; and his seal. Margin: "Tabi Miyage, Dai Ni Shu" (Souvenirs of Travels, Second Series); "Oboroyo (Miyajima)" (Dusky night, Miyajima). Dated, "Taisho Ju Ni Ju-hachi". Circular stamp of publisher, Watanabe. Edition, 200 impressions. 14 13/32" x 9 9/16"

52 ARASHI MOUNTAIN IN WINTER (FUYU NO ARASHIYAMA)

Trunks of dark red-orange colored pine trees; dark grey rocks; blue-green water of Hozu River; and mottled orange and green hills.

Signed, "Hasui"; and his seal. Margin: "Tabi Miyage, Dai Ni Shu" (Souvenirs of Travels, Second Series); "Fuyu no Arashiyama (Winter at Arshiyama); Dated, "Taisho Ju Ni Ni-ju-ni". Circular stamp of publisher, Watanabe. Edition, 200 impressions. 14⅜" x 9 9/16"

53 DETAIL OF THE BYODOIN AT UJI (Uji Byodoin no Ichibu)

Light yellow stucco building and yellow and green banks reflected in blue-green water; black shadowed windows, brown latticework; brown trees. Back of the building are yellow grey-green trees against a blue- green sky.

Signed, "Hasui"; and his seal. Margin: "Tabi Miyage, Dai Ni Shu" (Souvenirs of Travels, Second Series); "Uji Byodoin no Ichibu" (Detail of Byodoin, Uji); Dated, "Taisho, Ju Ni Ni-ju-san." Circular stamp of the publisher, Watanabe. Edition, 200 impressions. 14⅜″ x 9 9/16″

54 KIYOMIZU TEMPLE IN RAIN (Ame no Kiyomizu)

Warm dark grey temple entrance; heavy braided gong-cord in red, yellow and blue; green tree tops; blue-capped mountains; grey sky, rain slashed. Solitary grey figure enjoying view of rain-swept valley.

Signed, "Hasui"; and his seal. Circular stamp of the publisher, Watanabe. Margin: "Tabi Miyage, Dai Ni Shu" (Souvenirs of Travels, Second Series); "Ame no Kiyomizu-dera" (Kiyomizu Temple in the Rain). Dated, "Taisho Ju Ni Ni-ju-go". Edition, 200 impressions. 9⅝″ x 14 7/16″

55 DAWN AT DOTONBORI, OSAKA (Osaka Dotonbori no Asa)

Greyed blue-purple water reflecting the morning sun. Light blue tinted sky above throws into silhouette the grey blue-purple buildings enveloped in mist.

Signed, "Hasui"; and his seal. Circular stamp of the publisher, Watanabe. Margin: "Tabi Miyage, Dai Ni Shu" (Souvenirs of Travels, Second Series). "Osaka Dotonbori no Asa" (Dotonbori, Osaka, at Dawn). Dated, "Taisho Ju Ni Ju-shi". Edition, 200 impressions. 9 9/16″ x 14 7/16″

56 VIEW OF LAKE KAMO, SADO (Sado Kamo-Mura)

Warm grey path with green banks leading down to lake between warmer grey buildings with stone-weighted roofs; blue-green lake grades to light blue-green at distant shore where grey-blue, green mountains loom against a blue and purple sky flecked with white clouds. Two figures in grey and white together with white roof-edge and sails lighten the picture.

Signed, "Hasui"; and his seal. Circular stamp of the publisher, Watanabe. Margin:"Tabi Miyage, Dai Ni Shu" (Souvenirs of Travels, Second Series)". Sado Kamo-mura" (Kamo-mura, Sado). Dated, "Taisho Ju Hachi Ju-shichi". Edition, 200 impressions. 14⅜″ x 9½″

57 IRRIGATING THE RICE FIELDS (Mizuage Toi)

Green shadowed foilage and blue sky reflected in pool. Light red-orange bank and bright yellow matting.

Signed, "Hasui"; and his seal. Margin: "Tabi Miyage, Dai Ni Shu" (Souvenirs of Travels, Second Series); "Mizuage Toi, Sado, Shoken" (Irrigating at Sado). Dated, "Taisho Ju Hachi Ni-ju-ichi". Circular stamp of publisher, Watanabe. Edition, 200 impressions. 14⅝″ x 9 9/16″

58 THE YANAGAWA (Koshu Yanagawa)

Blue-green white flecked streams; green slopes of blue capped mountains. White clouds; dark blue mountains; light blue sky.

Signed, "Hasui"; and his seal. Imprint of publisher, Watanabe. Margin: "Tabi Miyage, Dai Ni Shu" (Souvenirs of Travels, Second Series). "Koshu Yanagawa" (Yanagawa, Koshu Province). Dated, "Taisho Ju Ku Ju-ichi." Edition, 200 impressions. 14⅜″ x 9½″

59 SUMMER AFTERNOON IN KANAZAWA
(KANAZAWA SHIMO HONDA-CHO)

Blue-greyed stone, greyed yellow stucco wall and darker buildings; yellow-green and dark green trees; blue sky and white clouds; woman with purple umbrella and bright vermilion *obi*.

Signed, "Hasui"; and his seal. Imprint of publisher, Watanabe. Margin: "Tabi Miyage, Dai Ni Shu" (Souvenirs of Travels, Second Series). "Kanazawa Shimo Honda-cho" (Honda Street, Kanazawa.) Dated "Taisho Ju Ku Ni". Edition, 200 impressions. 14⅜″ x 9½″

60 FISHING SHED ON HIMI BEACH (HAMA GOYA ETCHU)

Warm grey pavement; fishing shed with greyed yellow mat roof; young boy with blue white checked kimono and yellow-orange umbrella. White crested wave; boat with white sails in middle distance near green- capped island; white and blue-purple storm clouds against a grey sky and rain.

Signed, "Hasui"; also his seal. Imprint of publisher, Watanabe. Margin: "Tabi Miyage, Dai Ni Shu" (Souvenirs of Travels, Second Series). "Hama Goya, Etchu, Himi" (Fishing Shed at Himi, Etchu). Dated, "Taisho Ju Ku Roku." Edition, 200 impressions. 14⅜″ x 9 7/16″

61 SHOWERS ON THE URA COAST, ECHIGO PROVINCE (ECHIGO NO URAHAMA)

Dark flecked blue water with white breakers; dark warm grey rocks, green capped. White streaked, wind-blown rain.

Signed, "Hasui" ;and his seal. Imprint of publisher, Watanabe. Margin: "Tabi Miyage, Dai Ni Shu" (Souvenirs of Travels, Second Series). "Echigo no Urahama" (The Ura Coast, Echigo Province). Dated, "Taisho Ju Hachi Ni-ju-shichi". Edition 200 impressions 9 7/16″ x 14 5/16′,

62 EVENING GLOW ON MANO BAY, SADO (SADO MANO-WAN)

Blue-green water with red-orange reflections. Low hills of red-orange, green and blue; light red-orange clouds in graded blue sky.

Signed, "Hasui"; and his seal. Imprint of publisher, Watanabe. Margin: "Tabi Miyage, Dai Ni Shu" (Souvenirs of Travels, Second Series). "Sado Manowan" (Mano Bay, Sado.) Dated, "Taisho Ju Hachi Ju-ku". Edition, 200 impressions. 9 9/16″ x 14⅜″

63 MOONLIGHT ON LAKE KAMO (GETSU-MEIRO KAMO-KO)

Blue-greens, accented by the complement red-orange in the window lights reflected in the water; yellow-green high-lights in the boats.

Signed, "Hasui"; and his seal. Imprint of publisher, Watanabe. Margin: "Tabi Miyage, Dai Ni Shu" (Souvenirs of Travels, Second Series). "Getsu-mei no Kamoko, Sado" (Moonlight, Kamo Lake, Sado). Dated, "Taisho Ju Hachi Ju-roku". Edition, 200 impressions. 9⅛″ x 14⅝″

64 SNOW AT NIGHT, MIKAWA-ZAKA (SADO, NISHI MIKAWA-ZAKA)
White snow and grey shadows; blue-green water; traveler's costume a yellow spot in the foreground.
Signed, "Hasui"; also his seal. Imprint of publisher, Watanabe. Margin: "Tabi Miyage, Dai Ni Shu" (Souvenirs of Travels, Second Series). "Sado Nishi Mikawa-zaka" (West Mikawa-zaka, Sado). Dated, "Taisho Ju Ju-ni Gatsu". Edition, 100 impressions. 9⅞" x 14⅝"

65 EVENING SNOW AT EBISU PORT (SADO EBISU MINATO)
A split-complement color scheme; grey-blue water and greyed purple sky accented by tiny spots of yellow-orange in the dark grey snow-covered houses.
Signed, "Hasui"; also his seal. Imprint of the publisher, Watanabe. Margin: "Tabi Miyage, Dai Ni Shu" (Souvenirs of Travels, Second Series). "Sado Ebisu Minato" (Port of Ebisu, Sado). Dated, "Taisho Ju Nen Ju-ni". Edition, 100 impressions. 9 15/32" x 14⅝"

66 SNOW DAWN AT OGI PORT, SADO (YUKI NO AKEBONO SADO OGI MINATO)
Snow-enveloped landscape; blue-green ice-covered water reflecting the sky; grey-black houses with light tints of morning above the blue-white trees and no the grey-blue snowy mountain.
Signed, "Hasui"; also his seal. Imprint of publisher, Watanabe. Margin: "Tabi Miyage, Dai Ni Shu" (Souvenirs of Travels, Second Series). "Yuki no Akebono, Sado Ogi Minato" (Snow Dawn, Ogi Port, Sado). Dated, "Taisho Ju Nen Ju-ni Gatsu". Edition, 100 impressions. 9 9/16" x 14⅜"

67 SUNSET AT AIKAWA (SADO AIKAWA-MACHI)
Warm grey-green buildings, fence, and boat; greyed red path with flecks of grey-blue and greyed blue water; blue-purple sky slashed with red-orange clouds at horizon; yellow lamplight in middle distance; old man in grey-blue kimono with child in blue behind him.
Signed, "Hasui"; also his seal. Imprint of publisher, Watanabe. Margin: "Tabi Miyage, Dai Ni Shu" (Souvenirs of Travels, Second Series.) "Sado Aikawa-machi" (Aikawa, Sado Province). Dated, "Taisho Ju Hachi Ju-hachi". Edition, 100 impressions 9½" x 14⅜"

SOUVENIRS OF TRAVELS (TABI MIYAGE)
Third Series (Dai San Shu)
Numbers 68-76

68 RAINBOW AT YATA, KAGA PROVINCE (KAGA YATA)
Greyed blue-green water; greyed-yellow sheds and stacked sheaths; wind-blown trees; grey and blue sky and rainbow spectrum at left.
Signed, "Hasui"; and his seal. Margin: "Tabi Miyage, Dai San Shu" (Souvenirs of Travels, Third Series;) "Kaga Yata" (Yata, Kaga Province). Dated, "Taisho Ju-san Nen Saku". Edition, 200 impressions. 9¼" x 14¼"

69 MIHOGASEKI, IZUMO (IZUMO MIHOGASEKI)
Light orange stone pier; blue, green and white flecked water; warm, greyed

yellow houses spotted with white, green, grey-red and warm light grey against a green hill. Blue sky, white lines; light orange clouds.

Signed, "Hasui"; and his seal. Imprint of publisher, Watanabe. Margin: "Tai Miyage, Dai San Shu" (Souvenirs of Travels, Third Series). "Izumo Mihogasekib" (Mihogaseki, Izumo Province). Dated, "Taisho Ju-san Nen Saku". Edition, 200 impressions. 14⅝″ x 9¼″

70 NIGHT RAIN AT KINOSAKI (TAJIMA KINOSAKI)

Black print, silhouetted buildings, shadowy mountains in distance; orange and yellow lights, with reflections, and grey-blue canal.

Signed, "Hasui"; and his seal. Imprint of publisher, Watanabe. Margin: "Tabi Miyage, Dai San Shu" (Souvenirs of Travels, Third Series). "Tajima Kinosaki" (Kinosaki, Tajima Province). Dated, "Taisho Ju-san Nen Saku". Copyright, Watanabe-Shozaburo. Edition, 300 impressions. 9⅜″ x 14¼″

71 THE KINTAI BRIDGE (SUWO KINTAIBASHI)

Brown, double-arched bridge with red-grey stone pier. Blue, green and white-flecked water; yellow-green trees and bank broken by grey-red scars against a dark green mountain side. Woman and child, red kimono, washing clothes on red-grey river bank. Blue sky; purple and white clouds.

Signed, "Hasui"; and his seal. Imprint of publisher, Watanabe. Margin: "Tabi Miyage, Dai San Shu" (Souvenirs of Travels, Third Series). "Suwo Kintaibashi" (Kintai Bridge, Suwo.) Dated, "Taisho Ju-san Nen Saku". Edition, 200 impressions. 9½″ x 14¼″

72 YUFUKU HOT SPRING (YUFUKU ONSEN)

Night scene, warm dark grey houses with brown-titled roofs and yellow-orange window lights; grey-blue hillside against a grey blue-purple sky. Yellow lights cast a glow over the street.

Signed, "Hasui"; and his seal. Margin: "Tabi Miyage, Dai San Shu" (Souvenirs of Travels, Third Series). "Iwami Yufuku Onsen" (Yufuku Hot Spring, Iwami.) Dated, "Taisho Ju-san Nen Saku". Edition, 200 impressions. 14¼″ x 9 13/32″

73 TORII BY THE SEA (BOSHU FUTOMI)

Small maid in blue, white and red, carrying a baby in red and white kimono; two greyed-blue-purple stone lanterns. Below a light orange, sun-lit torii, indicating a temple entrance. White-capped blue-green waves break on the sun-spotted torii platform. Grey-orange, green and blue hills, grey-blue sky shaded to grey-purple beyond hilltops.

Signed, "Hasui"; and his seal. Imprint of publisher, Watanabe. Margin: "Tabi Miyage, Dai San Shu" (Souvenirs of Travels, Third Series). "Boshu Futomi" (Futomi, Boshu Province). Dated, "Taisho Ju-yo Nen Saku". Edition, 200 impressions. 14 9/32″ x 9⅜″

74 CLOUDY DAY AT MATSUYE (IZUMO MATSUYE KUMORIBI)

Same as Numbers 75 and 79 but different interpretation. Blue-grey water reflecting grey stone sea wall and white stucco houses; dark grey fence, blue-grey roofs, green trees and greyed yellow houses against a grey sky through which a patch of blue shows.

Signed, "Hasui"; and his seal. Imprint of publisher, Watanabe. Margin: "Tabi Miyage, Dai San Shu" (Souvenirs of Travles, Third Series). "Izumo Matsuye Kumoribi" (Cloudy Day, Matsuye, Izumo). Dated, "Taisho Ju-san Nen Saku". Edition, 200 impressions. 14 5/16" x 9 7/16"

75 DULL MOONLIGHT AT MATSUYE (IZUMO MATSUYE OBOROZUKI)
Same as Numbers 74 and 79 but different interpretation. Blue-green print accented with yellow-orange window lights and silvery white moon.
Signed, "Hasui"; and his seal. Imprint of publisher, Watanabe. Margin: "Tabi Miyage Dai San Shu" (Souvenirs of Travels, Third Series). "Izumo Matsuye Oborozuki" (Cloudy moon, Matsuye, Izumo). Dated, "Taisho Ju-san Nen Saku". Edition, 300 impressions. 14 5/16" x 9 3/8"

76 HINOMISAKI IN THE MOONLIGHT (IZUMO HINOMISAKI)
Green print; screen of pine trees through which a roughened grey-blue sea beats against rocky pine-clad islands.
Signed, "Hasu"i; also his seal. Imprint of publisher, Watanabe. Margin: "Tabi Miyage Dai San Shu" (Souvenirs of Travels, Third Series). "Izumo Hinomisaki" (Hinomisaki Izumo Province). Dated, "Taisho Ju-san Nen Saku". Edition, 200 impressions. 9 1/2" x 14 5/8"

77 VIEW FROM TAKATSU AT NIGHT (OSAKA TAKATSU)
Corner of Takatsu Temple with walk bathed in light green moonlight. Blue-purple city with orange-yellow lights. Graded blue-green with single white star.
Signed, "Hasui"; also his seal. Margin: Copyright stamp of Watanabe-Shozaburo. "Osaka Takatsu" (Takatsu, Osaka.) Dated, "Taisho Ju-san Nen Saku". Edition, 300 impressions. 14 3/8" x 9 5/16"

78 SNOW AT NAKAYAMA (HIDA NAKAYAMA SHICHIRI)
Snowstorm and snow-covered mountain and valley. A bit of grey-blue water shows at the right; walls of houses are very dark grey relieved by yellow-orange window lights. Sky is grey simulating evening.
Signed, "Hasui"; also his seal. Margin: Copyright stamp of Watanabe-Shozaburo. "Hida Nakayama Shichiri" (Seven Miles from Nakayama, Hida). Dated, "Taisho Ju-san Nen Saku". Edition, 300 impressions. 9 3/8" x 14 5/16"

79 CRESCENT MOON AT MATSUYE (IZUMO MATSUYE MIKAZUKI)
Same as Number 74 and 75 but different interpretation. Blue-green water; red and yellow reflection of sky; dark reflections of grey-blue houses; two dark green trees, and yellow-orange window light also reflected in water. Sky blue, graded to yellow and red.
Signed, "Hasui"; and his seal. Margin: Copyright stamp of Watanabe-Shozaburo. "Izumo Matsuye Mikazuki" (Crescent Moon at Matsuye, Izumo.) Dated, "Taisho Ju-san Nen Saku" .Edition, 200 impressions. 14 5/16" x 9 7/16"

80 ASAHI-DAKE FROM HAKUBASAN (HAKUBASAN YORI MITARU ASAHI-DAKE)
Snow-covered mountain peak with yellow-green and greyed orange lights shin-

ing on it; clear blue sky broken by billowy clouds tinged with orange, purple and white.

Signed, "Hasui"; and also his seal. Margin: Copyright stamp of Watanabe-Shozaburo. "Hakubasan Yori Mitaru Asahi-dake" (Asahi-dake seen from Hakubasan). Dated, "Taisho Ju-san Nen Saku". Edition, 300 impressions.
$9\frac{23}{32}''$ x $14\frac{1}{4}''$

81 ZOJOJI IN SNOW (SHIBA ZOJOJI)

Winter view of the temple Zojoji, Shiba Park, Tokyo. Snow-covered pine tree in foreground; woman in black kimono with red lining and purple scarf and half closed paper umbrella in front of red lacquer temple gate with its snow-covered roof. Sky is blue-grey filled with snowflakes.

Signed, "Hasui": also his seal. Margin: "Shiba Zojoji" (Zojoji Temple, Shiba). Dated "Taisho Ju-yo Nen Saku". Copyright stamp of Watanabe-Shozaburo. Edition, 300 impressions. $9\frac{23}{16}''$ x $14\frac{7}{32}''$

82 KANDA MYOJIN SHRINE AFTER THE EARTHQUAKE FIRE (KANDA-MYOJIN KEIDAI)

Myojin Shrine overlooking Tokyo. Warm grey and blue-grey platform with white pillar; two small shrines enclosed in a bamboo fence, and two tall trees in dark grey-blue on edge of hill. Blue sky filled with grey-purple clouds with light red edges; below, orange lights of Tokyo, and blue-purple sky-line.

Signed, "Hasui"; and his seal. Circular stamp of the publisher, Watanabe. Margin: "Kanda Myojin Keidai" (Garden of Kanda-Myojin Shrine). Dated, "Taisho Jugo Nen Saku". Edition, 200 impressions. $14\frac{9}{32}''$ x $9\frac{3}{8}''$

83 NIGHT RAIN ON SHIN-O-HASHI (SHIN-O-HASHI)

Blue-black print; lights on bridge reflecting yellow-orange lights on wet street. Pouring rain envelopes the scene.

Signed, "Hasui"; and his seal. Imprint of publisher, Watanabe. Margin: "Shin-o-hashi" (Shin-o-hashi Bridge). Dated "Taisho Ju-go Nen Saku". Edition, 200 impressions. $14\frac{9}{32}''$ x $9\frac{7}{16}''$

84 OCHANOMIZU IN SNOW (OCHANOMIZU)

Heavy snowstorm at night; scraggly snow-covered tree in foreground; scow moored in blue-green river; yellow-orange window lights reflected in canal; blue-grey buildings almost hidden by snow.

Signed, "Hasui"; and his seal. Margin: Copyright stamp of Watanabe-Shozaburo. "Ochanomizu" (Name of Place). Dated, "Taisho Ju-go Nen Saku". Edition, 200 impressions. $14\frac{5}{16}''$ x $9\frac{7}{16}''$

85 SUNSHINE AFTER SNOW AT ASAKUS (ASAKUS KWANNON NO YUKIBARE)

Two figures in green and purple kimono with yellow and purple scarves passing before the red-lacquer temple of Kwannon at Asakusa, Tokyo. Sun shadows in blue-purple; snow-covered court. Blue sky with rosy tint.

Signed, "Hasui"; and his seal. Dated, "Taisho Ju-go Nen Saku". Margin: Copyright stamp of Watanabe-Shozaburo. "Asakusa Kwannon no Yukibare" (Fair Weather after Snow at Asakusa). Edition, 300 impressions. $14\frac{11}{32}''$ x $9\frac{15}{32}''$

86 TATSUGA-SHIMA (TATSUGA-SHIMA, OGA HANTO)

Dark and light blue-green water, dark grey-purple rocks in full orange-red light; yellow-green hills. Sky graduated from blue through yellow and red-purple to blue again, with blue-edged grey clouds.

Signed, "Hasui"; and his seal. Dated, "Taisho Ju-go Nen Saku". Margin: "Oga Hanto Tatsuga-Shima" (Oga Peninsula, Tatsuga-Shima). Edition, 100 impressions. 9½" x 14 5/16"

87 A CAVE AT SUNSET (OGA HANTO SUJAKKUTSU)

Stone grotto flooded with red sunset light which also envelopes rock islands in middle distance. Water in cove, dark blue; green, yellow and white ripples at horizon; blue sky slashed with white clouds tinted with light red-purple; white sails against the sky.

Signed, "Hasui"; and his seal. Margin: "Oga Hanto Sujakkutsu" (Sujaku Cave, Oga Peninsula.) Dated, "Taisho Ju-go Nen Saku". Copyright stamp of Watanabe-Shozaburo. Edition, 300 impressions. 14 9/32" x 9 7/16"

88 TORII IN TAZAWA A LAKE, AKITA (AKITA TAZAWA KO GYOZAXNO ISHI)

Complex, brown colored torii set among grey-purple rocks and water grading from light blue to dark blue; green hills and blue sky with white clouds tinted with greyed and red purple.

Signed, "Hasui"; and his seal. Margin: "Akita Tazawa Ko Gyoza no Ishi" (Emperor's Stone Seat, Lake Tazawa, Akita). Dated "Taisho Ju-go Nen Saku". Edition, 300 impressions. 14 11/32" x 9 13/32"

89 MORNING ON DAIKON GASHI (DAIKON GASHI NO ASA)

Warm grey canal boats; grey-blue buildings, blue sky with mottled white clouds. Dark blue canal with light green and red tints reflected from glow in morning sky. Buildings in middle distance enveloped in mists.

Signed, "Hasui;" also his seal. Margin: "Daikon Gashi no Asa" (Morning on the Daikon Gashi.) Dated, "Showa Ni Nen Saku." Copyright stamp of Watanabe-Shozaburo. Edition, 300 impressions. 14 5/16" x 9 7/16"

90 SNOW ON TAZAWA LAKE (TAZAWAK-O KANSA-KYU)

Blue-green water; snow-covered brown reeds; brown wooden shrine; snow-covered grey-blue mountains and dark grey sky; falling snowflakes.

Signed, "Hasui"; and his seal. Margin: "Tazawa-ko, Kansa-kyu" (Kansa Shrine, Tazawa Lake.) Dated, "Showa Ni Nen Saku". Margin, copyright stamp of Watanabe-Shozaburo. Edition, 300 impressions. 9 7/16" x 14¼"

91 AKISU LAKE, AKITA (AKITA AKISU-NUMA)

Black pine trees; yellow-green and green trees; bank of light red-orange. Across blue waters of lake are reflected blue, green and orange foothills. Blue sky with billowy grey and white clouds.

Signed, "Hasui"; and his seal. Margin: "Akita Akisu-numa" (Lake Akisu, Akita.) Dated, "Showa Ni Nen Saku". Margin, copyright stamp of Watanabe-Shozaburo. Edition, 100 impressions. 14 11/32" x 9 5/16"

92 HACHIRO-GATA, AKITA, AT NIGHT (AKITA HACHIRO-GATA)

Greyed blue-green print, moonlight and shadow; tree in moonlight casts shadow on corner of shrine; across light blue water, blue-capped foothills. White stars in blue sky.

Signed, "Hasui"; and his seal. Margin: "Akita Hachiro-gata". (Hachiro-gata, Akita Province). Dated, "Showa Ni Nen Saku". Copyright stamp of Watanabe-Shozaburo. Edition, 200 impressions. 14 5/16" x 9 7/16"

93 THE TEMPLE, TENNOJI, OSAKA (OSAKA TENNOJI)

Temple buildings, snow and winter moonlight. Red lacquer buildings, blue-grey sky. White snowflakes fleck the landscape. Figure with umbrella in foreground echoes blue-grey of sky in kimono.

Signed, "Hasui". Left margin: Copyright stamp of Watanabe-Shozaburo, publisher. "Osaka Tennoji" (The Temple Tennoji, Osaka.) Dated, "Showa Ni Nen Saku". Edition, 300 impressions. 14 9/32" x 9 3/8"

94 CHERRY BLOSSOMS AT KIYOMIZU TEMPLE IN UYENO PARK, TOKYO (UYENO KIYOMIZU-DO NO SAKURA)

Yellow and grey spring sunlight and shadow. Red lacquer temple with light greyed-purple stone steps. Cherry trees in full bloom, light red and white; blue sky.

Signed, "Hasui"; and his seal. Margin, Copyright stamp of Watanabe-Shozaburo, publisher. "Uyeno Kiyomizu-do" (Kiyomizu Temple, Uyeno). Dated, "Showa, San Nen Saku". Edition, 200 impressions. 14 5/16" x 9 7/16"

95 EVENING GLOW AT DOSOKI, AKITA (AKITA DOSOKI)

Stone embankment in warm grey; yellow-green rushes and grey shore. Grey boat reflects the warm tint of bright red-purple clouds in blue-purple sky; blue waters of the lake are turned light red-purple; Grey houses in distance catch the glow. Greyed-green foliage accents the red.

Signed, "Hasui"; and his seal. Margin: Copyright stamp of Watanabe-Shozaburo. "Akita Dosaki" (Dosaki, Akita Province). Dated, "Showa San Nen Saku". Edition, 100 impressions. 14 5/16" x 9 1/2"

96 KAMEZAKI AT NIGHT (OWARI KAMEZAKI)

Dark, blue-green print depicting moonlight and shadow. Dark buildings on right show three bright orange-red lights; roadway, building on left and tree reflect blue-green moonlight. Water of lake, greyed blue-green; greyed blue sky broken with green-grey clouds.

Signed, "Hasui"; also his seal. Margin: Copyright stamp of Watanabe-Shozaburo. Dated, "Showa San Nen Saku". "Owari, Kamezaki". (Kamezaki, Owari Province). Edition, 200 impressions. 14 5/16" x 9 1/2"

97 HORAI ROCKS ON THE KISO RIVER (KISOGAWA HORAI-IWA)

Light and dark brown rocks in foreground. Blue-green water; light grey mountain rocks, interspersed with dark blue-green foliage and capped with yellow-green trees. Blue sky streaked with white and rose-tinted clouds. Boat with square white sail in foreground.

Signed, "Hasui"; also his seal. Dated, "Showa San Nen Saku". "Kisogawa Horai-

iwa" (Horai Rocks, Kiso River). Imprint of publisher, Watanabe. Edition, 100 impressions. 14⅜" x 9½"

98 SENZOKU POND IN SNOW (SENZOKU IKE)

Snow-storm with foreground of brown and greyed blue-green trees and snow-covered brushes. Greyed blue-green water reflects blue-purple wooded island in middle distance; grey sky filled with snowflakes.

Signed, "Hasui"; also his seal. Dated, "Showa San Nen Saku". "Senzoku Ike" (Senzoku Pond). Margin: Copyright stamp of Watanabe-Shozaburo. Edition, 300 impressions. 14 9/32" x 9 7/16"

99 MIYAJIMA IN SNOW (MIYAJIMA, SETCHU)

Red lacquer torii, or temple gate, reflected as purple in blue of water. Snow envelopes torii and storm nearly obliterates grey snow-roofed buildings and grey hills in distance. Graded grey sky.

Signed, "Hasui"; and his seal. Dated, "Showa San Nen Saku". "Yuki no Miyajima" (Miyajima in Snow). Margin: Copyright stamp of Watanabe-Shozaburo. Edition, 200 impressions. 14 9/32" x 9 7/16"

100 STARRY NIGHT AT MIYAJIMA (MIYAJIMA HOSHI-ZUKI YO)

Blue-green foreground; stone lantern with red-orange light; greyed blue-green water with purple torii, or sacred gate; mottled blue hills and sky graded from blue-green to dark blue; bright, white stars. Silhouetted pine-tree in foreground.

Signed, "Hasui"; and his seal. Margin: Copyright stamp of Watanabe-Shozaburo. Dated, "Showa San Nen Saku". "Hoshi-zuki Yo, Miyajima" (Star-moon Night). Edition, 300 impressions. 14 5/32" x 9 15/32"

101 WEST PARK, FUKUOKA (FUKUOKA NISHI-KOEN)

View from yellow-green banks of a Fukuoka park looking through trees across the water. Tree trunks in foreground, red-orange, yellow and dark blue. Blue water flecked with white and hills in the distance in two tones of blue. Blue sky filled with white clouds, purple tinted.

Signed, "Hasui"; and his seal. Margin: Copyright stamp of publisher, Watanabe-Shozaburo. "Fukuoka Nishi-Koen" (West Park, Fukuoka). Dated, "Showa San Nen Saku". Edition, 200 impressions. 14 5/16" x 9½"

102 DAWN AT BEPPU (BEPPU NO ASA)

Moonlight and dawn in the bay; dark grey boats reflected in dark blue water grading from dark blue through light green to light red; near mountain, grey-blue, the far one, blue-grey. Rosy-edged grey clouds in the blue sky; a crescent moon and a single star still visible; Orange lights along shore.

Signed, "Hasui"; and his seal. Margin: "Beppu No Asa" (Dawn at Beppu). Dated, "Showa San Nen Saku". Copyright stamp of Watanabe-Shozaburo. Edition, 300 impressions. 14¼" x 9⅜"

103 ICHINOKURA, IKEGAMI, AT SUNSET (IKEGAMI ICHINOKURA)

Fields in foreground dark green and brown; row of brown and black trees in middle distance; and blue silhouetted hills beyond. Blue-purple sky tinted yellow-orange above hills; setting sun in red-orange.

Signed, "Hasui"; and his seal. Margin: "Ikegami Ichinokura (Yu-yo)" (Ichinohura, Ikegami, Evening). Dated, "Showa San Nen Saku." Copyright stamp of Watanabe-Shozaburo, Edition, 300 impressions. 9 7/16" x 14 1/4"

104 SAKURADA GATE, IMPERIAL PALACE, TOKYO (SAKURADA-MON)
Stone and stucco gateway in two tones of greyed blue-purple, reflected in two tones of greyed blue-green in blue waters of moat. Black trees silhouetted against dark blue sky; faint cloud dorms in lighter blue.
Signed, "Hasui"; and his seal. Margin: "Sakurada-Mon" (Sakurada Gate). Dated, "Showa San Nen Saku". Copyright stamp of Watanabe-Shozaburo. Edition, 200 impressions. 14 9/32" x 9 3/8"

105 AKASHI-CHO AFTER RAIN (AKASHI-CHO NO UGO)
Warm grey embankment; light blue pool of water; blue-green graded water spotted with orange reflections from lights along shore. Buildings enveloped in grey-blue mist and silhouetted against grey-blue evening sky. Boats in middle distance and pump in foreground make dark accents.
Signed, "Hasui"; and his seal. Margin: "Akasho-cho no Ugo" (Town of Akashi after Rain). Dated, "Showa San Nen Saku". Copyright stamp of Watanabe-Shozaburo. Edition, 200 impressions. 9 13/32" x 14 11/32"

106 SHRINE OF BENTEN AT INOKASHIRA, IN SNOW ((INOKASHIRA NO YUKI)
Red-orange lacquer shrine on snow-covered island; blue window lattice and grey shutters. The blue-green water reflects the dark shadow of shrine; green-grey snow-covered trees against grey sky. Surface spotted with large, white snow-flakes.
Signed, "Hasui"; and his seal. Margin: "Inokashira no yuki", (Inokashira in snow). Dated, "Showa San Nen Saku". Copyright stamp of Watanabe-Shozaburo. Edition, 100 impressions. 18 15/16" x 13 11/16"

107 KIKYO GATE OF THE PALACE (KIKYO-MON)
White palace walls; greyed purple shadows; grey-blue and brown roofs; green trees reflected in blue-green moat. Blue-gray hillside and second white building with blue-grey roofs against a light yellow tinted purple cloud in blue sky.
Signed, "Hasui"; and his seal. Margin: "Kikyo-mon" (Kikyo-Gate). Dated, "Showa Yo Nen Saku". Copyright stamp of Watanabe-Shozaburo. Edition, 100 impressions. 14 1/4" x 9 3/8"

SELECTED LANDSCAPE SERIES (FUKEI SENSHU)
Numbers 108-113

108 RAIN AT UCHISANGE, OKAYAMA (OKAYAMA UCHISANGE)
Rainy night; gard in yellow-orange hooded raincoat; greyed yellow gate in the heavy, multi-colored stone walls of castle grounds. Woman in black kimono lined in red-purple, black umbrella with yellow band near top; another in striped kimono, grey-blue coat and orange umbrella with yellow band. Above, a green tree top; graded blue-grey sky typical of night. Wet slippery street and pouring rain skilfully portrayed.

Signed, "Hasui"; and his seal. Margin: "Okayama Uchisange" (Uchisange, Okayama). Dated, "Taisho Ju-ni Nen Saku". Edition, 300 impressions.
11 3/16" x 8 1/8"

109 GION-BRIDGE (AMAKUSA HONWATARI GION-BASHI)
Warm grey bridge; light blue-green river; greyed blue-purple rocks; three white geese; and small girl, in blue and red kimono and white headdress, with vegetables. Street level in grey; buildings dark grey and light orange.
Signed, "Hasui"; and his seal. Circular stamp of publisher, Watanabe. Margin: "Amakusa Honwatari Gion-bashi" (Gion Bridge at Amakusa Honwatari); Dated, "Taisho Ju-san Nen Saku". Edition, 200 impressions. 11 5/32" x 8 1/8"

110 NEZAME GORGE (KISO NO NEZAME)
Light yellow-orange, white and greyed blue-purple rocks; shadowy blue water. The banks are red, yellow-orange, green and brown.
Signed, "Hasui;" and his seal. Circular stamp of publisher, Watanabe. Margin: "Kiso no Nezame" (Nezame, Kiso.) Dated, "Taisho Ju-yo Nen Saku." Edition, 200 impressions. 11 1/8" x 8 1/16"

111 NIGHT RAIN AT SUBARA (KISO NO SUBARA)
Dark houses; two light orange-red lights reflected in roadway; windswept rain nearly obliterating the dark forested hills; bit of blue over treetops. Sky in two tones of grey.
Signed "Hasui;" and his seal. Margin: "Nihon Fukei Senshu" (Specially Chosen Japanese Landscape). "Kiso no Subara" (Subara, Kiso). Dated, "Taisho Ju-yo Nen Saku". Edition, 200 impressions. 8 7/32" x 11 3/16"

112 DAWN AT MIHOGASEKI (MIHOGASEKI NO ASA)
Gray stone piers and lantern in greyed yellow light; blue-green water reflecting the yellow and streaked with red morning glow; dark orange-red roof against a dark green hill. Low blue-capped hill and bank of light red clouds against a blue sky.
Signed, "Hasui"; and his seal. Margin":Nihon Fukei Senshu" (Specially Chosen Japanese Landscape.) "Izumo, Mihogaseki no Asa"(Dawn at Mihogaseki, Izumo.) Dated, "Taisho Ju-yo Nen Saku. Edition, 100 impressions. 11 5/32" x 8 3/32"

113 YASUKI KIYOMIZU IN SNOW (IZUMO YASUKI KIYOMIZU)
Red lacquer pagoda, snow-covered roofs and green pine tree on grey-blue rock terrace. Snowflakes against grey sky.
Signed, "Hasui;" and his seal. Margin: "Nihon Fukei Senshu" (Specially Chosen Japanese Landscape.) "Izumo Yasuki Kiyomizu" (Yasuki Kiyomizu Temple, Izumo.) Dated, "Taisho Ju-go Nen Saku." Edition, 300 impressions. 11 1/2" x 8 1/8"

113-A SNOW AT MIYAZU, TANGO PROVINCE
Snow-covered village street with warm grey and greyed orange houses and red lacquer torii, or sacred gate. Green trees, snow-laden; green-grey sky filled with snowflakes.
Signed, "Hasui"; and his seal. Margin: "Tabi Miyage Dai Ni Shu" (Souvenir of Travels, Second Series). Dated, "Taisho Ju-ichi Ju Shichi". Imprint of publisher, Watanabe. Lent by J. Arthur MacLean. 14 3/8" x 9 15/16"

113-B SNOW AT SHIRAHIGE (YUKI NO SHIRAHIGE)

Yellow rushes, snow-covered; blue-green river. Snow-covered roofs; grey-green tree, blue-grey sky. Grey, snowy and misty.

Signed, "Hasui"; and his seal. Margin: "Tokyo Ju-ni Dai" (Tokyo, Twelve Views). Dated, "Taisho Ku Fuyu". "Yuki no Shirahige" (Snow at Shirahige). Lent by S. H. Mori, Chicago. 9 7/16" x 14 5/16"

113-C SNOW ON SAN-JUKKEN, TOKYO (SAN-JUKKEN-BORI NO BOSETSU)

Impressionistic print depicting snow-laden atmosphere through which dark grey buildings and yellow lights are visible. Lights reflected in blue-green serried water.

Signed, "Hasui"; and with seal. Margin: "Tokyo Ju-ni Kagetsu" (Tokyo, Twelve Months). Dated "Taisho Ku Ju-ni Shichi". "San-Jukken-bori no Bosetsu" (San-Jukken Canal, Twilight Snow). Seal of publisher, Watanabe. Lent by S. H. Mori, Chicago. 10 1/4" in diameter.

116 Tea Ceremony at Cherry Dance

MIKI-SAIICHIRO (SUIZAN)

Miki-Saiichiro, whose artist name is Suizan, is a native of Kinashi, Katogun, in Hyogo prefecture, where he was born in July 1887. He received his artist's training in the Japanese style of painting under Takeuchi-Seiho, and his paintings have been shown in ten of the annual exhibitions held under the auspices of the Department of Education and by the Imperial Fine Arts Academy. Suizan has an interesting hobby in the cultivation of chrysanthemums and the collecting of ceramic wares, paintings and beautiful textiles of old Japan. It is hard to say whether he excels in figures or landscapes, but perhaps his landscapes are simpler and often more effective than his figures.

Sato-Shotaro, Kyoto, publishes his work.

114 SNOW ON HIGASHI MOUNTAIN (Higashiyama no Yuki)

Woman in dark red-purple kimono with plum tree motif in yellow and white, sprays of camelia in white and green; on rear panel white stork with black tail and neck, red topknot and light green beak and legs; greyed yellow *obi*, embossed chrysanthemum pattern in light red-purple, dark green, blue and white. Yellow comb, white paper fillet, blue and white hairpin. Poem cards on light yellow-green floor. Wall, a warm light greyed-orange with panels in two tones of light greyed blue below white paper *shoji*. Grey snowscape outside.

Signed, "Suizan;" right, "Higashiyama no yuki" (Higashi Mountain in snow left, seal "Sato Sho Han" (Sato Shotaro, publisher.) Edition, 200 impressions. Blocks cut by Mayeda; printed by Oiwa, 1924. $16\frac{3}{16}'' \times 10\frac{9}{16}''$

115 PLEASURE BOAT ON THE OSEKI RIVER (Osekigawa no Hanami-Bune)

Girl in bright and light blue kimono; brown and light purple underkimono;red-violet *obi* with circular chrysanthemum design in yellow and white with green leaves; red and white tie-dye sash shows below. Yellow comb, yellow and green ornament, red-green hair-pin. Above, paper lantern in two tones of light red with cherry blossom design, black and yellow base, paper pendant. Girl's hand in transparent blue water, catching the floating white petals of cherry blossoms. Wood of boat warm grey; wooded grey-green bank of river. At right, overhanging branch of pink and white cherry blossoms.

Signed, "Suizan ga" (Suizan drawing); right, "Osekigawa no hanami-bune" (Flower-viewing Picnic Boat on the Oseki River); seal, "Sato Sho Han" (Sato Shotaro, publisher.) Edition, 200 impressions. Blocks cut by Mayeda; printed by Oiwa, 1924. 15½" x 10 19/32"

116 TEA CEREMONY AT CHERRY DANCE (MIYAKO-ODORI NO TEN-CHA)

Girl in black kimono; *obi* with blue and white cloud motifs and circular medallion in greyed orange and dark green, with purple ends showing below sleeves; white and red under-kimono. Greyed yellow comb, yellow hairpins, white ornament; in her hands a light orange bowl of green powdered tea. On table, bamboo whisk, black lacquer water-bucket with gold autumn flowers, spotted grey water kettle on brown *hibachi*, with bamboo dipper on lid of kettle; below, tub of black charcoal and yellow stand. Walls, shaded warm light yellow-orange; at extreme left light blue and white wallpaper; white paper *kakemono* has delicate blue mount and inscription in ink.

Signed, "Suizan"; right, "Miyako-Odori no Ten-cha; seal, "Sato Sho Han" (Sato Shotaro, publisher). Edition, 200 impressions. Blocks cut by Mayeda; printed by Oiwa, 1924. 15 7/16" x 10⅝"

117 THE DAIMONJI ILLUMINATION (DAIMONJI-YO NO KIYA CHO)

Maiden in dark grey kimono with floral motif in dark red and two tones of greyed blue;*obi*, dark yellow-green with long green leaves and paper-like panels of poems; red and white under-kimono shows at sleeves and neck. Yellow comb, yellow hairpins, red fillets and white, and light red and light blue floral ornaments. Black lacquer tray, partially filled with water, shows reflection of red character "Dai" on mountain, a fiery illumination which occurs in Kyoto on August 16; above, lighted paper lantern with greyed green bamboo leaves, black and yellow base, and purple tassel. Across the blue river, houses with lighted windows; above, the black-topped mountain illuminated in red; black and grey clouds of night.

Signed, "Suizan". On post, "Daimonji-yo no Kiyacho (The Night of Daimonji on Kiya Street). Seal, "Sato Sho Han" (Sato Shotaro, publisher). Edition, 200 impressions. Blocks cut by Mayeda; printed by Oiwa, 1924. 15½" x 10½"

118 MOONLIGHT AT NIJO CASTLE (NIJO-JO NO TSUKI)

Portrait figure; Nijo Castle in background. Girl's kimono brown and light blue with black *haori* and grey-blue scarf; under-kimono, dark green with light green design, and light purple with blue and white design. Yellow comb, purple ornament, green hairpin. Castle has mottled grey foundation, white stucco walls, dark greyed blue roofs; at left, grey trees against a grey-capped mountain; blue sky with white-edged blue clouds; full white moon.

Signed, "Suizan". Dated, "Kinoye ne shunjitsu" (year of the mouse (1924), spring). "Nijo-jo no Tsuki" Moonlight at Nijo Castle). Seal "Sato Sho Han" (Sato Shotaro, Publisher.) Edition, 200 impressions. Blocks cut by Mayeda; printed by Oiwa. 15 7/16" x 10 1/2"

119 AT KIYOMIZU TEMPLE (KIYOMIZU MODE)

Woman in greyed blue and brown kimono under a black *haori*; purple under-garment of light red shows at sleeves; yellow sandals and white socks. Yellow comb and purple, red and yellow ornaments. Grey temple tank with blue water; grey floor; railing, pillar and sides of temple, warm greyed light orange; above, white paper lanterns tinted light red. Beyond, red and orange maples, blue and brown, roofed temple buildings, dark green hills, blue sky, with rising full moon in white.

Signed, "Suizan"; right, "Kiyomizu Mode" (Visiting Kiyomizu Temple), seal, "Sato Sho Han" (Sato Shotaro, publisher). Edition, 200 impressions. Blocks cut by Mayeda; printed by Oiwa, 1924. 15 13/32" x 10 3/32"

120 CHERRY BLOSSOMS AT ARASHI MOUNTAIN (HARU NO ARA-SHIYAMA)

Three maids in gay kimono. One on left, in dark red-purple kimono, yellow and white *obi*, and light red under-garment; one in middle, in blue, red-purple and white with graded blue *obi* in red and yellow-green design, red and light red under-garment, in her hair red and light red ornaments; one on right, in light red and yellow kimono with red and white design, graded purple *obi* with circular peony motif in red and green. River path, warm grey flanked with grey-green grasses; mountain side flecked with pink and white blossoming cherry trees; two trees with warm grey trunks and red and white blossoms overspread the blue water. Pleasure boat and grey bridge in distance.

Signed, "Suizan"; seal, "Sato Sho Han" (Sato Shotaro, publisher). Margin: "Haru no Arashiyama" (Spring at Arashiyama.) Edition, 200 impressions. Blocks cut by Mayeda; printed by Oiwa, 1924. 10 17/32" x 15 15/32"

121 KIYOMIZU TEMPLE ON A SPRING NIGHT (HARU NO YO NO KIYOMIZU)

Building in grey moonlight; grey stone lanterns with yellow candlelight; farther temple, dark greyed purple with darker roof; one beyond, house roofs in distance, and mountain range all light grey. Cherry blossoms, pink and white with red accents; dark green tree above temple and full white moon in blue sky, grading from white to dark blue at the top.

Signed, "Suizan ga" (Suizan drawing). Seal "Sato Sho Han" (Sato Shotaro, publisher.) Margin "Haru-No-Yo no Kiyomizu" (Spring Night at Kiyomizu.) Edition, 200 impressions. Blocks cut by Mayeda; printed by Oiwa, 1924.
10 1/2" x 15 3/16"

122 THE HOZU RAPIDS (SHOKA NO HOZU-GAWA)

Rocky gorge in dark, light and warm greys; green and red foliage; flecked blue water; grey-green and grey-blue hills. Boat in two tones of greyed yellow-orange, white canopy; clothing of men makes spots of light green, white, brown, blue and grey.

Signed, "Suizan"; seal "Sato Sho Han" (Sato Shotaro, publisher). Margin, "Shoka no Hozu-gawa" (Early Summer on Hozu River.) Edition, 200 impressions. Blocks cut by Mayeda; printed by Oiwa, 1924. 10 7/16" x 15 7/16"

123 SHOWER ON THE KAMO RIVER (KAMOGAWA NO YUDACHI)

Two maids on balcony of house overlooking river. Wooden rails and balcony in two tones of greyed yellow-orange. Hills and sky beyond, grey, overcast by storm. Maid at left in purple and white kimono showing green through green curtain; *obi*, brown, red and yellow; in hair, red fillet and pink and white ornament. Maid at right in blue kimono with light blue and white design; *obi*, blue and white chrysanthemum, green and yellow leaf design; in hair, red and white fillet, light red and white ornament. White paper lantern, red flower motif, white paper pendant tipped with purple. Black and white fan on floor.

Signed, "Suizan"; seal "Sato Sho Han" (Sato Shotaro, publisher). Margin, "Kamogawa no Yudachi" (Shower on the Kamo River). Edition, 200 impressions Blocks cut by Mayeda; printed by Oiwa, 1924. 10 17/32" x 15 3/32"

124 AUTUMN AT TSUTENKYO (TSEUTENKYO NO AKI)

Flaming maple trees in two tones of red; light blue stream, greyed green banks, grey path at right; platforms of grey piling, green bamboo rails and red cloth covers. Bridge in grey with blue-grey roof; people make color spots of light blue, dark blue, yellow and purple. Tree-covered grey-green mountains in background.

Signed, "Suizan"; seal, "Sato Shotaro Han" (Sato Shotaro, publisher). Margin, "Tsutenkyo no Aki" (Autumn at Tsutenkyo). Edition, 200 impressions. Blocks cut by Mayeda; printed by Oiwa, 1924. 10 9/16" x 15 1/2"

125 SNOW AT KINKAKUJI (KINKAKUJI NO YUKI)

Snowscape in grey, blue and dark green. Temple in two tones of grey against snow-covered trees; blue water faintly reflects building and trees. Visitors to temple make spots of color, with blue, green, brown and light orange kimono. Large tree at right in grey, black and green.

Signed, "Suizan;" seal, "Sato Shotaro Han" (Sato Shotaro, publisher). Margin, "Kinkakuji no Yuki" (Kinkakuji in Snow). Edition, 200 impressions. Blocks cut by Mayeda; printed by Oiwa, 1924. 10 5/8" x 15 15/32"

126 CHERRY BLOSSOMS AT OMURO, NEAR KYOTO (OMURO NO SAKURA)

Grey temple forecourt with shaded red-covered benches; dark grey trunks of trees topped with pink and white blooms. Temple building in two tones of light brown with grey-blue roof and light blue stone steps. To right and left, green trees; beyond, dark blue mountains and light blue yellow-tinted sky. Two figures below echo blue, brown and green of middle distance.

Signed, "Suizan"; seal, "Sato Sho Han" (Sato Shotaro, publisher). Margin, "Omuro no Sakura" (Cherry Blossoms at Omuro). Edition, 200 impressions. Blocks cut by Mayeda; printed by Oiwa, 1924. 10 17/32" x 15 1/4"

127 IMPERIAL GARDEN, KYOTO, EARLY MORNING (GYO-EN NAI YUKI NO AKATSUKI)

Warm greyed snow-covered foreground; large dark green and black snow-covered tree; palace gate warm dark grey; palace wall, light yellow-orange; trees beyond in tones of grey. Two small dogs, one brown and one black, in forecourt.

Signed, "Suizan"; seal "Sato Sho Han" (Sato Shotaro, publisher). Margin, "Gyo-en Nai Yuki no Akatsuki" (Inside the Imperial Garden in Snow, Early Morning.) Edition, 200 impressions. Blocks cut by Mayeda; printed by Oiwa, 1924. 10 17/32" x 15 13/32"

130 Ichimura Uzayemon as Naoji

NATORI-YOSHINOSUKE (SHUNSEN)

His artist name is Natori-Shunsen and he generally signs his prints Shunsen. He was born in Tokyo in 1886 and when he took up his painting career became a pupil of Kubota-Beisen, a painter in traditional Japanese style. He finished a special course at the Tokyo School of Fine Art and for a while worked at the Tokyo Asahi Shimbun, a Tokyo daily newspaper, as an illustrator. At present he is secretary of the Theatrical Painters' Association of Japan, known as the Nihon Gekiga Kyokai. Since 1925, at the request of the Watanabe print shop, he has designed portraits of actors, one print for each month. At present he has completed a set of thirty-six. He has received the Prize awarded by the Nihon Bijutsu-in (Japan Art Institute). His hobby is ski-ing. His character portraits vary, flavoring more of the theatre than of the Studio as perhaps they should.

PORTRAITS OF MALE ACTORS IN VARIOUS ROLES

A series of thirty-six actor prints published by the Shunsen Prints Publishing Society in the house of Watanabe-Shozaburo, under his direction.

128 NAKAMURA KICHIYEMON IN THE ROLE OF MITSUHIDE

Actor in dark red-purple kimono, white and yellow-orange crest; white under-kimono showing at neck; on his forehead a wound; shaven chin, blue. Light grey background with rotary marks of the *baren*.

Signed "Shunsen;" and his seal. Imprint of Watanabe, publisher. Margin: "Natori," artist's stamp of approval. Edition, 150 impressions; issued in 1925.

15″ x 10 3/16″

129 ONOYE KIKUGORO AS MOTOYEMON IN THE DRAMA TENKAJAYA

Actor in brown and yellow kimono with green and white sash; at his side red pouch decorated with black crest. Shaven pate and chin, colored blue. Background light grey shading to dark grey.

Signed "Shunsen ga" (Shunsen drawing;) and his leaf seal. Imprint of Watanabe publisher. Margin: "Shunsen," artist's stamp of approval. Edition, 150 impressions, issued in 1925. 14 27/32" x 10 1/8"

130 ICHIMURA UZAYEMON AS NAOJI

Actor in light blue, dark blue, grey, purple and red striped kimono, black collar; inner-kimono, dark blue with darker blue crossed lines. On head, white and blue towel tied under chin. Background, silver mica; white spots for snowflakes.

Signed "Shunsen Hitsu" (Shunsen made;) also his seal. Imprint of Watanabe, publisher. Margin: "Shunsen," artist's stamp of approval. Edition, 150 impressions; issued in 1925. 14 31/32" x 10 1/4"

131 ONOYE BAIKO AS SAYURI

Actor in female role; purple kimono lined with red, flower and leaf pattern in light red, yellow, green, two tones of blue, light purple and white; inner-kimono, light red and white; light green scarf, bamboo leaf design; *obi*, green with yellow wicker pattern, red and pink flowers. Elaborate red, green and purple hair orna-

Signed "Shunsen"; also his seal. Imprint of Watanabe, publisher. Margin: "Natori", artist's stamp of approval. Edition, 150 impressions; issued in 1925. 14 3/4" x 10 3/32"

132 ONOYE MATSUSUKE AS KOHYOYE

Actor in kimono of mixed pattern in grey-blue, grey and white; blue and white check; yellow and grey-orange; on left rever, a black and white inscription. Dark background.

Signed, "Shunsen;" also his double seals. Imprint of Watanabe, publisher. Edition: 150 impressions; issued in 1925. 14 27/32" x 10 3/32"

133 NAKAMURA GANJIRO AS TOJURO

Actor dark green and white kimono, white crest; undergarment, light blue; in arms something covered with red and black cloth with red-centered cherry blossoms in light red and light orange and the same crest. Background, light greyed orange, maple leaf and stream motif in white.

Signed "Shunsen"; and his seal. Imprint of Watanabe, publisher. Margin: "Natori", artist's stamp of approval. Edition, 150 impressions; issued in 1925. 15" x 10 3/16"

134 BANTO SHUCHO AS SHIZUKA

Actor in female role; red kimono with cherry blossoms and water motifs in red-orange; inner white kimono with light blue-green outline of cherry blossom. Drum, black and yellow with red-purple cord. In hair, blue and yellow mica ornament imitating silver and gold, and yellow and red pin. *Obi*, black with grey wheel pattern. Grey background, circular marks of the *baren*.

Signed, "Shunsen"; and his seal "Natori." Imprint of Watanabe, publisher. Margin: "Natori", artist's stamp of approval. Edition, 150 impressions; issued in 1925. 14 29/32" x 9 15/16"

135 KATAOKA NIZAYEMON AS HONZO

Actor in blue and brown brocaded kimono; superimposed tiger motif in two tones of brown; black and grey brocaded shoulderpiece; sword handle, greyed-yellow with red spot on end. Background dark grey mica.

Signed "Kajichosai Shunsen ga" (Kajichosai Shunsen drawing;) also his seal "Shun." Imprint of Watanabe, publisher. Margin: "Natori", artist's stamp of approval. Edition, 150 impressions; issued in 1926. 14 27/32" x 10 1/16"

136 ICHIKAWA SADANJI AS NARUKAMI

Actor in white, grey, red-purple and yellow kimono with broken swastika pattern; behind shoulders, a red, green, yellow and white fabric; elaborate head-dress with dark purple bindings; face painted in red-purple and two tones of blue. Plain grey background.

Seal "Shunsen". Imprint of Watanabe, publisher. Margin, "Natori," artist's stamp of approval. Edition, 150 impressions; issued in 1926. 15" x 10 5/32"

137 ICHIKAWA SUMIZO AS GONPACHI

Actor in black kimono with white crest; blue and red undergarments show at sleeves. Under left arm, handle of sword wound in green over grey sharkskin; yellow gold kashira on handle. Background grey and green.

Signed "Shunsen"; also his seal. Imprint of Watanabe, publisher. Edition, 150 impressions; issued in 1926. 15" x 10 3/16"

138 ONOYE YEIZABURO AS OKARU

Actor in female role; red overcoat with white crest and black collar; red under-garment; purple neckpiece; light blue and blue-purple striped panel in front with white sash; *obi*, black with blue-purple lining; small red sash of tie-dye. Two swords with black scabbards, yellow guards, green cords, and blue handles; in hair, blue, red and green ornaments and purple cloth in front. Background is light grey.

Signed "Shunsen"; also his seal "Kajicho." Imprint of Watanabe, publisher. Margin: "Natori," artist's stamp of approval. Edition, 150 impressions; issued in 1926. 15" x 10 3/16"

139 MATSUMOTO KOSHIRO AS UMEWO

Actor in outergarment of black, blue-purple and white; undergarment, red, orange, blue-green, yellow and white, with red-orange collar; blue shaven pate; face lined with two tones of red-purple and black. Light mica background.

Signed "Shunsen ga" (Shunsen drawing). Imprint of Watanabe, publisher. Edition, 150 impressions; issued in 1926. 15" x 10 1/8"

140 NAKAMURA UTAYEMON AS YODOGIMI

Actor as the widow of Hideyoshi. Sumptuous costume; greyed light purple overgarment, floral motifs in red, yellow, green and white; under-kimono, buff and grey brocaded leaf design; an inner-garment, two tones of blue. Sword handle, brown. Background, graded blue-purple with rotary marks of the *baren*.

Signed "Shunsen"; and his seal. Imprint of Watanabe, publisher. Margin: "Natori", artist's stamp of approval. Edition, 150 impressions; issued in 1926. 14 13/16" x 10 1/16"

141 JITSUKAWA YENJAKU AS DANSHCHI

Actor in kimono in two tones of red-orange and white and two tones of grey-blue and silver. Blue shaven pate and chin. Light blue curtain with dark blue-bird design. Pendants of light red above.

Signed "Shunsen ga" (Shunsen drawing); and his seal. Margin: "Natori", artist's stamp of approval. Edition, 150 impressions; issued in 1926. 15″ x 10 3/16″

142 ICHIKAWA SANSHO AS A SWEETMEAT PEDLAR

Actor in over coat of grey-blue with light blue lining, red border and cord, and brown-yellow Chinese "cash" motifs. Red-brown scarf with red lining and with pattern of rice, paper strips called gohei, and rope in red, green, yellow and white; cap, leggings and armlets, grey-blue; socks, blue-purple shaded to blue; light green sandals with greyed yellow straps. On fan, blue character "Kotobuki" (longevity); red-orange box; pedlar's cases, red and orange with blue and white wave motif and greyed yellow crest; lower case, strapped with greyed yellow. Background is light grey.

Signed "Shunsen ga" (Shunsen drawing); also his seal. Imprint of Watanabe, publisher. Margin: "Natori", artist's stamp of approval. Edition, 150 impressions; issued in 1926. 14 7/8″ x 10 1/16″

143 NAKAMURA SHIKAKU AS SHIZUKA NO MAYE

Actor in female role; red kimono with grey-orange flower motif. Armor has lacquered bars, in white, light purple, purple, and black: yellow metal ornaments; other parts, brown and green printed chamois; tie-cords of checked brown-blue and white. Embossed white band around head hangs down the back. Dark purple background.

Signed "Shunsen"; and his seal "Natori". Imprint of Watanabe, publisher. Margin: "Natori," artist's stamp of approval. Edition, 150 impressions; issued in 1926. 14 11/16″ x 10 1/16″

144 ICHIKAWA CHUSHA AS TAKECHI

Actor in brown and light grey-yellow kimono, with dragon motif; colored raincape; armor, red-purple, blue and yellow, with yellow and blue shoulder guards and blue-green tassels. Face painted in brown and black, with blue pate and beard; scar on the forehead. Background is grey mica.

Seal "Shunsen." Margin: "Natori", artist's stamp of approval. Edition, 150 impressions; issued in 1926. 14 13/16″ x 10 1/16″

145 SAWAMURA SOJURO AS NARIHIRA REIZO

Actor in dark blue coat, with black collar and revers; brown striped grey-green *haori*, with dark purple cord; kimono, grey with brown stripes and black collar; at sleeve a bit of red-orange lining; at neck, a bit of blue; eyes and mouth rouged; eye-brows painted black; blue pate, a part of his wig. Brown and yellow umbrella; white snowflakes.

Signed "Shunsen"; also his seal. Imprint of Watanabe, publisher. Margin: "Natori", artist's stamp of approval. Edition, 150 impressions; issued in 1927. 15 3/32″ x 10 5/32″

146 KATAOKA ICHIZO AS BENKEI

Actor as Benkei, great twelfth century fighter. Black trousers with white circular motifs at hips; kimono, light yellow with silver crest and dark and light red lining showing at sleeves and neck; brown, black and yellow under-kimono with ink-

stone, brush and peacock feather design. Sword handle, purple; orange and yellow scabbard. Face painted in red-purple and blue.

Signed "Shunsen"; also his seal. Imprint of Watanabe, publisher. Margin: "Natori", artist's seal of approval. Edition, 150 impressions; issued in 1927.
14 5/16" x 10 1/16"

147 OTANI TOMOYEMON AS KANSHOJO

Actor in dark red-purple outergarment with yellow and white crests, hatched with purple and silver lines respectively; two-toned yellow under-kimono with lining of yellow-green showing at left sleeve; white collar in folds at neck. Very light greyed wooden fan. Background, mottled grey-blue.

Signed "Shunsen"; and his seal "Natori". Imprint of Watanabe, publisher. Margin: "Natori", artist's stamp of approval. Edition, 150 impressions; issued in 1927 15 1/32" x 10 3/16"

148 ICHIKAWA YENNOSUKE AS KAKUDAYU

Actor in brown kimono barred with yellow lines and lined with grey-blue; black under-kimono. Blue steel lance in grey wooden handle; shaven head and beard, blue. Black ground.

Signed, "Shunsen;" and his seal "Kajicho." Dated, "Showa Ni Nen Yoshun Saku." Imprint of Watanabe, publisher. Margin: "Natori," artist's stamp of approval. Edition, 150 impressions; issued in 1927 14 3/4" x 10 1/8"

149 ICHIKAWA ONIMARU AS OTOMI

Actor in female role; outer garment, three tones of blue, black collar; kimono, white with light blue-purple and dark blue wavy lines; a light blue towel with dark blue stripes; red cloth in mouth; in hair, a yellow comb. Light grey background with rotary marks of *baren*.

Signed "Shunsen"; also his seal. Imprint of Watanabe, publisher. Margin: "Natori", artist's stamp of approval. Edition. 150 impressions; issued in 1927.
14 31/32" x 10"

150 ICHIKAWA SHOCHO AND KATAOKA GADO AS UMEGAWA AND CHUBEI

Two actors, one in female role; man in blue and white spotted outer-garment, kimono striped with grey, blue and dark red-orange; two under-kimono one in two tones of green other in black; blue shaven pate. Woman in dark red-purple kimono with conventional motifs in grey; blue scarf over houlders; inner-kimono, white with conventionalized floral motifs in two tones of red, green leaves; red under-kimono; *obi* light red with white snowflake motifs. In hair, yellow hairpins, red bow, and in back white-spotted green fillet. Speckled grey background.

Signed "Shunsen ga" (Shunsen drawing;) and his dual seals "Shun" "Sen". Margin: "Natori", artist's stamp of approval. Edition, 150 impressions; issued in 1927. 15 1/8" x 10 1/16"

151 BANTO MITSUGORO AS FARMER MANBEI

Spectacular kimono, grey and white checks with blue and brown lines; dark orange shoulder pieces with light blue lining and sparrows in red, grey, black and white, and scarecrow device in light green and very light greyed yellow. Sword handle, orange and light yellow with black and orange medallion and purple, orange and white cords. Shaven pate shows blue. Background, panels graded from light red-brown to light yellow orange; green bamboo leaves at the right.

Signed "Shunsen;" also his seal. Imprint of Watanabe, publisher, Edition, 150 impressions; issued in 1927. 15″ x 10 1/16″

152 NAKAMURA FUKUSUKE AS THE SMUGGLER SOSHICHI

Actor's outer coat in blue, black and two tones of grey, with octagonal motifs; kimono, red-purple with leaf motif in white; two under-kimonos, one light blue with light blue-purple and grey-green ogee lines, one very dark black; black hood; sword handle, blue tipped with yellow. Background, grey mica.

Signed 'Shunsen"; his seal "Kajichi Tei" (Kajichi Studio.) Imprint of Watanabe, publisher. "Natori", artist's stamp of approval. Edition, 150 impressions; issued in 1927. 14 23/32″ x 9 31/32″

153 NAKAMURA JAKUYEMON AS OSHICHI

Actor in female role; kimono striped with light purple, light blue-purple, white, very light blue-green and edged with red; black collar; red and white tie-dye sleeve lining; under-kimono red with light red and white motifs, edged with light red and light blue-green; *obi*, red and blue, white cherry petals. Behind dancer, two property men in black who assist in arranging clothes for the dance. Floor white; background mottled grey.

Signed "Shunsen"; his seal. Imprint of Watanabe, publisher. Margin: "Natori", artist's stamp of approval. Edition, 150 impressions; issued in 1927. 15 1/4″ x 10 1/8″

154 SAWADA SHOJIRO AS HAYASHI BUHEI

Actor in dark red kimono with white crests; greyed blue-green lining; black collar; blue steel sword parrying opponent's sword; yellow ferule; dark grey sword-guard; blue-laced handle with bits of grey sharkshin at openings. Blue shaven beard. Background grey with rotary marks of the *baren*

Signed "Shunsen"; and his seal "Kajicho Tei" (Kajicho Studio.) Imprint of Watanabe, publisher. Margin: "Natori", artist's stamp of approval. Edition, 150 impressions; issued in 1927. 14 15/16″ x 10″

155 MORITA KANYA AS GENTA KAGESUYE

Actor in red-orange kimono, flower and scroll pattern in yellow; crest, two white and yellow arrow-feathers; folded white collar with light grey fretwork design; two under-kimono, one pink, one light blue-green; blue shoulder capes with double arrow crest. Fan, black, yellow, and blue; headdress, light red and white plum blossoms, yellow centers; black hat tied with purple and white, red-lined cord. Background mottled grey.

Signed "Shunsen"; also his seal. Margin: "Natori", artist's stamp of approval. Edition, 150 impressions; issued in 1928. 14 15/16″ x 10 1/32″

156 BANTO HIKOSABURO AS MATSUWOMARU

Artist in brocaded silvered kimono, embossed, with pine tree in brown, green and yellow, bordered at neck and sleeves with light green. Sword scabbard, black; yellow and brown sword-guard, green cord; handle is laced with blue-purple cord; grey sharkskin showing between lacings. At back an ornate pattern in purple, red, and white, apparently part of headdress. Mottled blue-grey background.

Signed "Shunsen ga" (Shunsen drawing;) also seal, "Kajicho-Sai-In" (Kajicho Studio Seal). Imprint of Watanabe, publisher. Margin: "Natori", artist's stamp of approval. Edition, 150 impressions; issued in 1928. 15″ x 10 1/16″

157 ICHIKAWA UDANJI AS SUKUNE TARO

Actor in green kimono lined with dark red-orange, yellow crest on shoulder; under-kimono brown, another greyed yellow-orange; sash dark blue with cloud pattern in light brown with light blue edges; sandals, light orange; greyed-blue socks; white rooster in black lacquer box; two swords with blue corded handles, yellow metal accessories and two huge purple tassels. Face, hands and legs red flesh color.

Signed "Shunsen ga" (Shunsen drawing); also seal "Shunsen". Imprint of Watanabe, publisher. Margin: "Natori", artist's stamp of approval. Edition, 150 impressions; issued in 1928. 14 7/8" x 10 3/32"

158 NAKAMURA FUKUSUKE AS OHAN

Actor in female role. Black-collared kimono, with floral and conventional motifs in two tones of red-purple, red, yellow, green, three tones of blue, and white; one under-kimono in purple-red and white, another in two tones of red. Headdress three tones of red, yellow, green, three tones of blue and black. White paper with inscription protruding from kimono.

Signed "Shunsen"; also his seal. Imprint of Watanabe, publisher. Margin: "Natori", artist's stamp of approval. Edition, 150 impressions; issued in 1928. 15 1/32" x 9 31/32"

159 BANTO JUZABURO AS SEIGORO

Actor in deep purple outergarment with white crest and bit of red-orange lining showing at sleeve; two scarves; one, greyed green with light green dots, and the other greyed blue-purple with white stripes in groups of three, five and seven. Green bowl decorated in blue and black. Blue shaven chin and crown of head; red scar on forehead. Background dark grey mica.

Signed "Shunsen ga" (Shunsen drawing;) also his seal "Shun". Imprint of Watanabe, publisher. Margin: "Natori", artist's stamp of approval. Edition, 150 impressions; issued in 1928. 14 7/8" x 10"

160 SOGANOYA GORO AND CHOROKU IN HIZAKURIGE

Two actors; one in checked kimono with dark blue-green carrying-cloth over shoulders; shaven blue pate; straw-colored hat. Other in grey-blue with red, black-striped inner kimono; over left shoulder straw-colored carrying-basket with green band; on his back a straw-colored hat; on his head a blue and white towel. Fuji Mountain in background, snow capped and blue; grey landscape with green and brown trees and yellow houses.

Signed Shunsen-e" (Shunsen picture;) also seal "Natori"; Dry imprint of Watanabe, publisher. Margin: "Natori", artist's stamp of approval. Edition, 150 impressions; issued in 1928. 14 31/32" x 10 1/8"

161 SAWAMURA GENNOSUKE AS NIKI

Actor in grey kimono with white flower crests, and white lozenge shaped floral motif on sleeves; three white folds at neck; fingers of left hand grasp right forefinger; eyes closed and in mouth a magic scroll with brocaded back in two tones of yellow-brown; yellow knobs and purple cord. Shaven beard, blue. Scar on forehead, red. Background grey with rotary marks of the *baren*.

Signed "Taishido Shunsen ga" ("Green-covered cave," Shunsen drawing); also his seal. Imprint of Watanabe, publisher. Margin: "Natori," artist's stamp of approval. Edition, 150 impressions; issued in 1928. 14 29/32" x 10 3/32"

162 NAKAMURA TOSHA AS OKARU IN THE DRAMA YOIGOSHIN

Actor in female role; outer kimono grey-green with medallion in blue and tan; inner kimono two tones of light purple. In hair, yellow-orange comb and yellow bar with allover pattern outlined in orange. Background light grey-blue.

Signed "Shunsen", also his seal. Margin: "Natori", artist's stamp of approval. Edition, 150 impressions, issued in 1928. 15 1/32" x 10 5/32"

163 ICHIKAWA TOKIZO AND OMEZO IN TSURU-KAME

Two actors, one in female role. Male actor in divided skirt of grey striped cloth with white circular crests. Top of kimono blue with maple leaf crest, lower part white with blue hexagonal design; white collar; under-kimono, light blue with white sash, black concentric squares on the end; headdress has tortoise in light red, green, blue and white. Female actor in red striped skirt and purple kimono with green and purple pine tree and plum flowers in two tones of red and white; red and blue show at sleeve openings; stiff white cape with bamboo, clouds and water motifs in green; greyed yellow sash tied in bow in front. On head, a hat with crane and sun and cloud motifs, all in two tones of red, yellow and white. Background red-yellow.

Signed "Shunsen Hosha" (Shunsen Finishes); also his seal. Dated "Showa tsuchinoye-tatsu senshuraku" (Showa Era, year of the Dragon (1928.) Imprint of Watanabe, the publisher. Margin· "Natori", artist's stamp of approval. Edition, 150 impressions; issued in 1929. 14 15/16" x 10 1/8"

164 AFTER THE BATH (YOKUGO)

Young woman in kimono of allover tie-dye pattern in two tones of purple and white, light red cherry blossoms with green centers, chrysanthemum-like flowers in purple with yellow-green centers, green maple leaves on graded blue areas with scalloped edges. Sleeve linings in two tones of red-orange; neckpiece, allover wave pattern in two tones of blue; *obi* is purple with medallion designs in purple and very light blue; bits of red under-kimono are visible. Gold lacquered hair comb and blue and white ornament. Background of white mica.

Signed "Shunsen"; also his seal. Edition, 150 impressions; issued in 1929. 15 9/16" x 10 13/16"

165 COMBING THE HAIR (KAMI-SUKI)

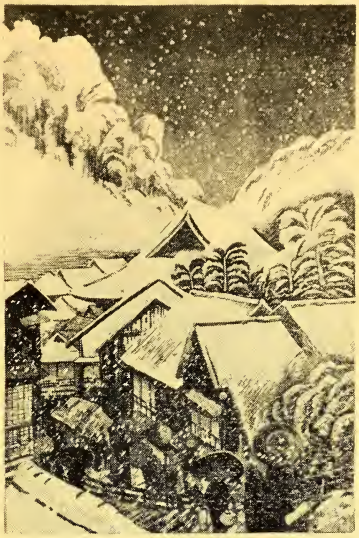
Nude woman with fringed scarf, medallion motif in purple-red, blue and white on ground of blue flecked with white; yellow comb. Flesh tones represented by faint printing in delicate red-orange. Green-grey background shows rotary marks of the *baren*, or printing pad.

Signed "Shunsen Shi" (Shunsen Work); also his seal. Dated "Showa San Nen Saku." Imprint, copyright by Watanabe-Shozaburo. Edition, 150 impressions; issued in 1929. 14 5/8" x 9 11/16"

166 IN FRONT OF A MIRROR (KAGAMI NO MAYE)

Young woman in blue kimono, fish pattern in light blue, lines of fish-net in dark blue; red petticoat; feet uncovered; in her mouth a blue and white towel; hair ornament of five green balls. Upon brown rack at left a white towel with light red and blue stripes and fringe; dressing table, brown, mirror, bluish with brighter blue bevel; knobs and metal capping of bluish toilet bottle are yellow; brown hand mirror on stand; purple and blue clothing in yellow wicker basket and trailing from it a narrow sash in two tones of green. Grey background shows rotary marks of the *baren*.

Signed "Shunsen ga" (Shunsen drawing); also his seal. Dated "Showa San Nen." Edition, 150 impressions; issued in 1929. 15 5/8" x 10 1/8"



171 YUFUKU HOT SPRING

ODA-KAZUMA

Oda-Kazuma was born in Tokyo near Shiba Park in 1882. He is interested in lithography as well as in the designing of wood-blocks and his own lithographs have been shown at the three succeeding Exhibitions of the Imperial Fine Arts Academy, since this annual event was opened to prints in 1927. At the Fine Art Section of the Industrial Exhibition a Prize was awarded him for his decorative water color painting. He seems more successful in his Japanese form than in his Semi-Western form. For instance, No. 167 is a fine print in good Japanese form.

167 MATSUYE BRIDGE IN SNOW (MATSUYE OHASHI)

Man in raincape with red-purple and blue-striped kimono; two women in dark coats, one black, the other dark purple, with bits of red and blue kimono showing as they walk; snow-laden umbrellas, one grayed red-orange and white, the other yellow. Behind, a servant in dark clothes with lowered yellow umbrella. All wear high storm clogs. In rear, a man in raincoat and hood with basket of red and green vegetables. Blue stream, flanked by grey houses; very light blue-green windows; in middle distance another bridge and figures with yellow umbrellas. Distant snow-covered wooded hills; clouded grey sky and white snowflakes.

Signed "Kazuma hitsu" (Kazuma's brush). Dated "Taisho Ju-san Nen Saku". In rectangular panel, "Matsuye Ohashi" (Matsuye Bridge.) Edition, 300 impressions. 9 7/32" x 14 1/4"

168 CATCHING WHITEBAIT AT NAKAUMI, IZUMO PROVINCE (NAKAUMI SHIRA-UO TORI)

Night scene; fishing boat in foreground. Dark blue water grading to lighter blue-green; reflections of yellow lights. The blue mountains cast purple reflections. Sky, spotted with three white stars and a white crescent moon, grades from dark blue to luminous green.

Signed "Kazuma hitsu" (Kazuma's brush); also his seal. Margin: "Izumo Nakaumi Shira-uo Tori" (Catching Whitebait at Nakaumi, Izumo). Edition, 200 impressions; issued in 1924. 9 7/16" x 14 11/32"

169 DISTANT VIEW OF HOKI DAISEN (HOKI DAISEN ENBO)

Blue and yellow-green water; distant shore, purple-blue foothills and a range of white mountains streaked with light blue and light red; blue mountains beyond. Steep path, between dark yellow-green foilage. Dark clouds and rain streaks obscure the yellow, green and orange sky.

Signed "Kazuma hitsu" (Kazuma's brush). Margin: "Hoki Daisen Enbo" (Distant View of Hoki Daisen). Edition, 100 impressions; issued in 1924. 9 1/2" x 14 1/4"

170 PEONIES (BOTAN)

Oriental peony with stems and leaves in grey-red and three tones of green; one large white flower, grey, white and yellow with dark yellow-orange and red center; a second in two tones of red with greyed red and green center. Background grey, flecked with yellow and shaded with light greyed blue. Blue and purple shadows.

Signed, "Kazuma hitsu" (Kazuma's brush;) also his seal. Circular stamp of publisher, Watanabe. Edition, 100 impressions; issued in 1924. 9 7/16" x 14 1/4"

171 YUFUKU HOT SPRING, IWAMI PROVINCE (YUFUKU ONSEN)

Grey steps leading down to narrow street of inns or bath houses. Dark cloaked figures with umbrellas and lighted red-orange lanterns; snow-covered roofs and trees; beyond, snowy hills topped with snow-laden trees. Snowflakes, dark grey sky, lighted lanterns and windows indicate it is night.

Signed "Kazuma hitsu" (Kazuma brush). Dated "Taisho Ju-yo Nen." Rectangular panel, "Iwami Yufuku Onsen" (Yufuku Hot Springs in Iwami Province.) Edition, 100 impressions. 14 7/32" x 9 7/16"

172 VIEW OF MIHONOSEKI IN RAIN (MIHONOSEKI NO KEI)

Building with white stucco walls and greyed orange wood trim. Woman in purple kimono and boy in blue and white. Rippled water in two tones of light blue and sampans with yellow mat roofs. Ferry pier and grey blue-purple ferry about to dock. On farther shore grey boats and houses below wooded hill in two tones of green and greyed yellow. Sky overcast with grey, dark rain lines slant across the print.

Signed "Kazuma hitsu" (Kazuma's brush); also his seal. Margin: "Izumo Mihonoseki No Kei" (View of Mihonoseki, Izumo). Edition, 100 impressions; issued in 1925. 14 5/16" x 9 1/2"

184 Cherry Blossoms and Owl

OHARA-MATAO (SHOSON)

Ohara-Matao, who was born in Kanazawa City, Kaga Province, in 1878, first used the artist name "Koson" but changed this in 1912 to "Shoson." He was the pupil of Suzuki-Kason, in Tokyo, and studied the Japanese style of painting. Under the direction of Ernest Fenollosa he sent a large number of paintings, chiefly of flower and bird subjects, to America to be sold. He also had some of his bird and flower subjects published as color prints. In 1911, however, he stopped designing prints and devoted himself entirely to painting in Japanese style, until, in 1926, at the request of the Watanabe print shop, he again began to design flower and bird compositions for wood-block prints.

Shoson's love of nature shows in the beautiful nature study prints for which he is justly famous.

173 HAWK IN SNOW (Setchu no Taka)

Hawk on black, green and white snow-covered pine tree; wing, tail feathers, and beak, in three tones of warm grey; under-feathers in white, grey and black, with areas of light red; the frontal, eye and legs in yellow, black and grey.

Signed "Shoson"; also his seal. Edition, 100 impressions; issued in 1926.

14¼″ x 9½″

174 HERONS IN REEDS (Ashi ni Sagi)

Two white herons and blue grey pool. Feathers outlined in grey; grey legs, yellow and black claws and eyes; yellow, black and yellow-green beaks. Wind-blown reeds in two tones of grey on bank above, and sky graded from light blue to grey-blue; white crescent moon.

Signed "Shoson"; also his seal. Edition, 200 impressions; issued in 1926.

14¼″ x 9⅜″

175 WHITE HERONS AND WILLOW (YANAGI NI SHIRA-SAGI)

Two white flying herons against sweeping green willow branches with a greyed-green background shading to very light grey. Feathers outlined in grey; grey legs, yellow claws; yellow eyes rimmed with green; yellow and grey beaks. Open beak exposing brilliant red-purple tongue.

Signed "Shoson"; also artist's seal. In Margin, imprint copyright stamp of Watanabe-Shozaburo, publisher. Edition, 100 impressions; issued in 1926.

$14\frac{11}{32}'' \times 9\frac{9}{16}''$

176 KINGFISHER AND IRIS (HANA-SHOBU NI HISUI)

Iris blooms in shades of purple blue, with orange and yellow centers; leaves in two tones of green. Kingfisher on the wing; wing and tail feathers, blue-greens and grey; under-feathers light red, white and grey; the eye and one visible claw, bright red, black and white; the beak, light red-purple. Background shades from light orange to light blue.

Signed "Shoson"; and his seal. Margin:Imprint copyrignt stamp of Watanabe-Shozaburo, publisher. Edition, 200 impressions; issued in 1926. $14\frac{1}{4}'' \times 9\frac{9}{16}''$

177 WISTARIA AND SWALLOWS (FUJI NI TSUBAME)

Two swallows and wistaria. Wing, tail and head feathers blue-black; under-feathers, white and grey outlined in black; "face" feathers in two tones of light red. Blooms in three tones of blue-purple with green stems, light yellow background.

Signed "Shoson"; also his seal. Edition, 200 impressions; issued in 1926.

$14\frac{1}{4}'' \times 9\frac{7}{8}''$

178 CARP (KOI)

Grey and gold carp; green leaves and white blossoms. Background light green-grey, showing grain of wood-block brought out in the printing.

Signed "Shoson"; also his seal. Margin: imprint copyright stamp of Watanabe-Shozaburo, publisher. Edition, 500 impressions; issued in 1926. $14\frac{9}{32}'' \times 9\frac{7}{16}''$

179 GOLDFISH (KINGYO)

Gold-fish in graded tones of red, light yellow, white and black with touches of gold on the scales. Background shades from light blue to white. A greyed green water plant accents the red in the fish.

Signed "Shoson"; also his seal. Margin: imprint copyright stamp of Watanabe-Shozaburo, publisher. Edition, 300 impressions; issued in 1926. $14\frac{7}{16}'' \times 9\frac{1}{2}''$

180 WILD GEESE (GAN)

Grey reeds and water; geese in light red-brown, grey, white and black, with orange beaks and legs. Background is blue.

Signed "Shoson"; also his seal. Margin: Copyright stamp of Watanabe-Shozaburo. Edition, 200 impressions; issued in 1926. $14\frac{9}{32}'' \times 9\frac{15}{32}''$

181 GEESE (GACHO)

Embossed feathers outlined with grey, toned with light orange; beaks, legs and feet in orange, yellow and black. Ground, grey-green, broken with darker green shadows and shading upward through light yellow-orange to light red-orange.

Signed "Shoson"; also his seal. Margin: Copyright stamp of Watanabe-Shozaburo. Edition, 200 impressions; issued in 1926. $14\frac{1}{4}'' \times 9\frac{7}{16}''$

182 WAVES AND PLOVERS (NAMI NI CHIDORI)

Three grey and yellow plovers, with re-orange beaks and orange legs, on dark grey rock near white-capped grey-blue waves and warm grey beach. Grey reeds in foreground; white crescent moon in sky. Background grey showing grain of the wood-block.

Signed "Shoson"; also his seal. Edition, 100 impressions; issued in 1926. 14¼" x 9 11/16"

183 REEDS AND SNIPE (YOSHI NI SHIGI)

Two snipe in light orange, grey and white; blue-grey water; grey windblown reeds. Background graded light grey.

Signed "Shoson"; also his seal. Edition, 100 impressions; issued in 1926. 14 9/32" x 9½"

184 CHERRY BLOSSOMS AND OWL (SAKURA NI FUKURO)

Owl with warm grey feathers; red, yellow and black eyes, yellow and black claws, flying beneath a blossoming cherry branch and full white moon. Background, a cool light grey.

Signed "Shoson"; also his seal. Edition 100 impressions; issued in 1926 14¼" x 9 7/16"

185 POMEGRANATE AND PARROT (ZAKURO NI OMU)

White parrot, with feathers outlined in grey and delicately tinted light orange; light blue, dark and black claws, eye, and beak; red tongue. Dark green pomegranate branch with red fruit. Background black, showing rotary printing marks.

Signed "Shoson"; also his seal. Imprint copyright stamp of Watanabe-Shozaburo, publisher. Edition, 300 impressions; issued in 1927. 14 5/16" x 9 7/16"

186 A GROUP OF HERONS IN SNOW (SETCHU GUNRO)

Five white herons standing in blue, graded water. Faint grey and dry-printing outline the feathers; eyes, light green and black; beak, yellow-green shading to yellow, with black tips; legs, dark grey; yellow claws. Snowflakes on grey back ground.

Signed Shoson"; also his seal. Margin: imprint copyright stamp of Watanabe-Shozaburo, publisher. Edition, 200 impressions; issued in 1927. 14 7/16" x 9⅜"

187 CROWS IN MOONLIGHT (TSUKI NI KARASU)

Two black crows outlined in warm grey, perched on a grey winter-stripped branch; one with open beak and light red tongue. Full white moon in a graded bright blue sky.

Signed "Shoson"; also his seal. Margin: imprint copyright stamp of Watanabe-Shozaburo, publisher. Edition, 200 impressions; issued in 1927. 14¾" x 9 5/16"

188 CAMELIA AND RICE BIRDS (TSUBAKI NI SHIRO BUNCHO)

Red, light red-purple and white camelias against bank of dark green leaves. Two white rice birds with light red-purple beaks and eyes and embossed feathers. Blue-grey tree trunk below. Background, yellow-orange shading to yellow.

Signed "Shoson"; also his seal. Margin: imprint copyright stamp of Watanabe-Shozaburo. Edition, 100 impressions; issued in 1929. 14¼" x 9 15/32"

189 WILD GEESE (SUICHU NO KAKUCHO)

White geese; embossed feathers; orange beaks, eyes and legs. Grey-blue water, black stumps, and grey bank.

Signed "Shoson"; also his seal. Edition, 100 impressions; issued in 1928. $9\frac{13}{32}'' \times 14\frac{1}{4}''$

190 HERON IN RAIN (UCHU NO SAGI)

White heron with light greyed green, grey bill; grey legs and embossed feathers, against a black ground slashed with white lines for rain.

Signed "Shoson"; also his seal. Margin: imprint copyright stamp of Watanabe-Shozaburo, publisher. Edition, 300 impressions; issued in 1928. $14\frac{5}{16}'' \times 9\frac{5}{16}''$

191 REEDS AND GEESE (YOSHI NI GACHO)

White geese with embossed feathers and orange beaks; light grey-green bamboo leaves; white reflections in black water background.

Signed "Shoson" ;also his seal. Margin: imprint copyright stamp of Watanabe-Shozaburo, publisher. Edition, 300 impressions; issued in 1928. $14\frac{1}{4}'' \times 9\frac{3}{8}''$

192 HYDRANGEA AND WASPS (AJISAI NI JIGABACHI)

Pink and blue blossoms; dark yellow-green leaves; yellow-grey and green stalks; black and orange wasps and grey nest.

Signed "Shoson"; also his seal. Margin: Copyright stamp of Watanabe-Shozaburo, publisher. Edition, 200 impressions; issued in 1929. $14\frac{5}{16}'' \times 9\frac{1}{2}''$

193 NANTEN BUSH AND FLY CATCHERS IN SNOW (SETCHU NANTEN NI RURICHO)

Brilliant dark blue fly-catchers on snow-covered nanten, or barberry-like bush; dark red stems, green leaves and red-orange berries. Grey ground filled with snow-flakes.

Signed "Shoson"; also his seal. Margin: Copyright stamp of Watanabe-Shozaburo, publisher. Edition, 200 impressions; issued in 1929. $14\frac{9}{32}'' \times 9\frac{1}{2}''$

194 SNOW ON WILLOW BRIDGE (YANAGI-BASHI NO YUKI)

Willow in two tones of grey, and warm grey bridge rails covered with snow. Two girls; one in purple kimono with red-orange and white showing at sleeves; the other with black umbrella, black kimono with red showing beneath, and greyed green scarf. Blue river; light red snow-covered houses; grey shore and bridge in distance. Snow-flecked grey sky.

Signed "Shoson"; also his seal. Margin: Copyright stamp of Watanabe-Shozaburo, publisher. Edition, 300 impressions; issued in 1927. $14\frac{1}{4}'' \times 9\frac{7}{16}''$

198 Nizayemon as Kakiyemon

YAMAMURA-TOYONARI (KOKA)

Yamamura-Toyonari has an artist name "Koka" but uses his own name "Toyonari" for his prints. He was the pupil of Ogata-Gekko and paints in the traditional Japanese style. In 1907 he graduated from the Tokyo School of Fine Arts. He is a member of the Nihon Bijutsu-in. He is a collector of old prints, and likes to attend the theatre. His character sketches of actors are of great interest.

SERIES OF TWELVE ACTOR PRINTS

195 GANJIRO AS HANSHICHI (Ganjiro no Akaneya Hanshichi)

Actor in light blue-green kimono, with conventional motif in blue on white; squares with brighter blue-green, blue and greyed-red lines. Collar, red-orange above; below, white plum blossoms on purple and white ground; inner-kimono, brown and black-striped and grey. Blue shaven pate. Grey mica background.

Signed "Toyonari ga" (Toyonari drawing.) Dated, "Tai Ku" (Taisho Ku Nen.) Margin: artist's stamp of approval. Edition, 150 impressions. 15 7/8" x 9 19/32"

196 SHOCHO AS OMAN (Shocho no Oman)

Actor in female role. Kimono striped in light red-purple and blue-purple with light blue-green lines and carnation sprays in two tones of red, light blue-purple, light orange, green and white. Sleeves lined with red and tie-dye under-kimono in two tones of red. *Obi*, tie-dyed light blue, light yellow-green and white. Hair comb in light green, red and red-orange; butterfly and flower pins in two tones of red, two tones of blue, light green and white; blue and red tie-dyed fillets behind. Background, light mica.

Signed "Toyonari." Dated, "Tai Ku" (Taisho Ku Nen). Margin: Copyright stamp of Watanabe-Shozaburo. Edition, 150 impressions. 15 9/16" x 10 3/4"

197 MATSUSUKE AS GOROJI (MATSUSUKE KAGATOBI NO GOROJI)

Actor in kimono striped in grey-blue, grey and black; black collar and cuffs; inner-kimono, red-brown lined with black and grey. Shaven pate and chin show grey. Background, light yellow-orange.

Signed "Toyonari-ga" (Toyonari drawing). Dated "Tai Ku" (Taisho Ku Nen). Margin: Artist's stamp of approval. Edition, 150 impressions. 15 9/32" x 10 23/32"

198 NIZAYEMON AS KAKIYEMON (NIZAYEMON NO KAKIYEMON)

Actor in kimono with allover pattern; two tones of grey-green; shoulder-pieces striped in two tones of grey, light blue and yellow; black rever; inner-kimono red-brown. Background, mica over delicate light red.

Signed "Toyonari ga" (Toyonari drawing). Dated "Tai Ku" (Taisho Ku Nen). Margin: "Yamamura" artist's stamp of approval. Edition, 150 impressions. 15 5/8" x 10 11/16"

199 KOSHIRO AS SUKEROKU (KOSHIRO NO SUKEROKU)

Actor in black overcoat; blue lining; circular crest of peony, in yellow, two tones of red, and white; light blue leaves; inner-kimono red shaded to orange; dark purple head-band in two tones; shaven head, blue; mica background.

Signed "Toyonari ga" (Toyonari drawing). Dated "Tai Ku" (Taisho Ku Nen). Margin: Artist's stamp of approval. Edition, 150 impressions 15 11/16" x 10 7/8"

200 UZAYEMON AS TOKUBEI, GARDENER (UZAYEMON NO UYEKIYA TOKUBEI)

Uzayemon in role of Tokubei. Child's outergarment striped brown and black, black collar; under-kimono light red and yellow at neck and shoulder. Uzayemon wears black-lined blue kimono with dark blue streaks and dark grey lining, black undergarment; shaven blue chin. Background very dark grey.

Signed "Toyonari ga" (Toyonari drawing). Dated "Tai Ju" (Taisho Ju Nen). Margin: "Toyonari," artist's stamp of approval. Edition, 150 impressions. 15 13/16" x 10 27/32"

201 KANYA AS JEAN VALJEAN IN LES MISERABLES

Character portrait. Red hair and shirt of blue-grey; face, neck and hand flesh color. Dark grey background with rotary marks of the *baren*.

Signed "Toyonari ga" (Toyonari drawing). Dated "Taisho Ju" (Taisho Ju Nen). Margin: "Toyonari," artist's seal of approval. Edition, 150 impressions. 15 7/8" x 10 23/32"

202 KICHIYEMON AS HOSHIKAGE (KICHIYEMON, HOSHIKAGE-TSUCHIYEMON)

Character portrait of Kichiyemon in role of Hoshikage. Blue kimono, crest on back and sleeve in white, blue and dark red-orange; brown and white inner-kimono, very light blue and white handled sword with yellow tip. Blue shaven chin; black wig. Background, dark grey mica.

Signed "Toyonari ga" (Toyonari drawing). Dated "Taisho Ju" (Taisho Ju Nen). Margin: "Toyonari", artist's stamp of approval. Edition, 150 impressions. 15 31/32" x 10 27/32"

203 UTAYEMON AS OWASA

Character portrait of actor in female role. Blue overcoat, black collar, light blue kimono with darker blue and white design; dark purple under-kimono. In left hand a red cloth decorated with book and brush design in greyed yellow, grey-

green, yellow, white and black. Huge black wig with purple cloth and white fillet; yellow hairpin. Mica background.

Signed "Toyonari ga" (Toyonari drawing). Dated "Taisho Ju" (Taisho Ju Nen). Margin: "Toyonari", artist's stamp of approval. Edition, 150 impressions. 15¾″ x 10³⁄₃₂″

204 YENNOSUKE

Character portrait of a *samurai*, or fighting knight. Armor-like garment; shoulder piece, blue and green mica, yellow-green and red-orange; kimono, dark orange with orange, green, yellow and dark red-orange pointed decoration, purple cuffs; black and yellow mitts tied with red cord. Over red kimono an armor-like plate in black and yellow, brown, orange, blue and red. Red band on head tied in back, metal ornament in front; ornaments at temples and above, shaven blue pate. Background light purple mica.

Signed "Toyonari ga" (Toyonari drawing). Dated "Taisho Ju" (Taisho Ju Nen). Edition, 150 impressions. 15¾″ x 10⅝″

205 SONOSUKE AS UMEGAWA

Character portrait of actor in female role. Black kimono, dark blue and light blue under-kimono; *obi*, red black and white. Light yellow comb, yellow hairpin and green-white fillet. Grey mica background.

Signed "Toyonari ga" (Toyonari drawing). Dated "Tai Inu" (Taisho, year of the dog [1922].) Margin: "Toyonari", artist's stamp of approval. Edition, 150 impressions. 15¾″ x 10²³⁄₃₂″

206 MITSUGORO AS THE DUMB CHARACTER IN THE PLAY "THREE DEFORMED" (SANNIN KATAWA)

Character portrait of actor in multi-colored kimono; over-scarf of shaded brown, large white and blue panels decorated with scare-crow device of bamboo reeds on wooden plaque in very light yellow and green, diamond and flower ornament in dark-blue, grey-blue, white and grey. Kimono in red-orange, white and grey squares; undergarment greyed blue. Around neck, a black plaque with white characters *Oshi* (dumb.) Blue shaven pate. Background light blue.

Signed "Toyonari ga" (Toyonari drawing). Dated "Taisho Inu" (Taisho, year of the dog [1922].) Margin: "Toyonari", artist's stamp of approval. Edition, 150 impressions. 16²³⁄₃₂″ x 10¹¹⁄₁₆″

207 A JAR OF DAHLIAS

Four tones of red, red-orange, two tones of yellow, three tones of green, and white, in pottery vase with bold design in black on grey ground, brown lip, grey shadow. Background, uneven blue grading to white.

Signed "Toyonari ga" (Toyonari drawing). Dated "Taisho Kinoe Ne" (Taisho year of the rat [1924].) Edition, 100 impressions. 15″ x 10⁹⁄₁₆″

208 A PARROT (OMU)

Parrot in light blue-purple, light red-purple, yellow, three tones of blue-green, yellow-green, two tones of grey-blue, black and white; beak, red shading to yellow; claws, grey-blue, eye yellow-green with black dots. Table covered with pale green cloth, flower and leaf sprays in light red-orange, blue, green and white. Bottle, greyed blue-green, yellow grading to yellow-green, blue and violet. Background mica, light red-orange at top grading to light blue.

Signed "Toyonari ga" (Toyonari drawing). Dated "Taisho Ne" (Taisho, year of the rat [1924].) 10⁵⁄₃₂″ x 15¹⁄₃₂″

209 IZUMO-FUJI (IZUMO NO FUJI)

Water varying from blue-green to light red, white and grey-blue; boat of yellow, grey and white sail, at left, and point of land in red-brown, buff, green and grey-blue with dark grey-blue reflection. On distant shore, brown-roofed white houses and green trees, dark blue mountains beyond. Mountain peak in purple, light blue and white. Sky tinted with red, orange, yellow, green-blue and white.

Signed, "Toyonari ga" (Toyonari drawing.) Edition, 100 impressions; issued in 1924. $10\frac{13}{32}''$ x $15\frac{3}{16}''$

210 A DANCER OF KYOTO (KYOTO NO MAIKO)

Character portrait of young dancer in dark purple kimono, cherry blossoms design in violet, yellow-orange, grey and white outlined with red-orange; inner-kimono of red; neckpiece, graded red and white "tie-dye;" red-orange with angular motifs in gold, silver flecks, red cord and ornament in two tones of green. Hair fillets and pins in three tones of red, two tones of blue, yellow, silver and white. Background, light grey mica.

Signed "Toyonari ga" (Toyonari drawing). Dated, "Taisho Kinoe Ne" (Taisho, year of the rat [1924].) Edition, 100 impressions. $15\frac{1}{16}''$ x $10\frac{3}{8}''$

211 PELICANS (PERIKAN)

Pelicans with feathers in white, embossed, and dark grey with traces of very light purple and blue; black, orange and red eye; beak in two tones of red and a very light orange; legs in greyed orange, greyed-purple with orange claws. Dark green shadows on dark yellow-green grass; grey and white stones, on greyed red-purple graded blue-purple ground. Mica background, horizontal lines in white.

Signed "Toyonari ga" (Toyonari drawing). Dated "Taisho Hinoe Tora" (Taisho, year of the Tiger [1924].) Edition, 100 impressions. $9\frac{23}{32}''$ x $14\frac{11}{16}''$

212 HORNED ORANGES (BUSHUKAN)

Oranges and citron in orange, yellow-orange, yellow, two tones of green, blue-green, black and white; graded greyed red table with streaks of white. Background, allover pattern of fruit and leaves in light blue and grey against light grey ground.

Signed "Toyonari." Dated "Taisho Hinoe Tora" (Taisho, year of the Tiger [1926]). Edition, 100 impressions. $9\frac{27}{32}''$ x $14\frac{1}{4}''$

279 Obatan Parrot

YOSHIDA-HIROSHI

This artist uses no other name and has the pleasant concept of autographing his prints. He was born in 1876 in Kurume City, Chikugo Province, Kyushu.

In Kyoto he studied under Tamura-Soryu and in Tokyo under Koyama-Shotaro.Subsequently he travelled in Europe and America with the idea of securing further training as an artist. Though primarily a landscape painter in oil, especially mountain scenery, lately he has turned his attention to wood-block prints. He has received several Prizes at the annual art exhibitions held in Tokyo under the auspices of the Department of Education and has served on the Committee of Judges. At present he is a member of the Committee of Judges of the Imperial Fine Arts Academy Exhibitions.

Yoshida designs every detail of his prints and often cuts the key block himself and often prints from his own blocks. He has about one hundred titles up to the present time, which divide themselves somewhat into series, such as Mountain Series, American Series, European Series, Fuji Series, etc.

AMERICAN SERIES
Nos. 213-218

213 FISHES OF HONOLULU (Honoruru Suizokukan)

Brilliant colored fish in two tones of red and yellow, various tones of grey-blue, two tones of purple, black and white; blue water grading from dark to light.

Signed "Yoshida" with autograph, and seal "Hiroshi." Margin, "Ji-zuri" (self printed). Dated "Taisho Ju-yo Nen." "Honoruru Suizokukan" (Honolulu Aquarium). Edition 200 impressions. Blocks cut by Yamagishi. 9⅜″ x 14 9/16″

214 EL CAPITAN, YOSEMITE VALLEY (Yosemitsuto-tani Eru Kapitan)

Blue-green water; blue and green reflections; light purple shore. Middle dis-

tance, shrubbery and trees shaded blue-greens and grey-greens; rising beyond, the sheer cliff of El Capitan, light browns, blue and purple; grey-blue and grey cliffs to the left. Sky shades from blue-grey at top to light blue-grey.

Signed "Yoshida," with autograph and five pointed seal. Margin: "Ji-zuri" (self printed, Dated "Taisho Ju-yo Nen Saku." "Yosemitsuto-tani Eru Kapitan" (El Capitan, Yosemite Valley). Edition, 50 impressions. Blocks cut by Yamagishi. $14\frac{11}{16}''$ x $9\frac{27}{32}''$

215 GRAND CANYON (GURANDE KIYANION)

Foreground, grey and greyed tones of purple, blue and green in rocks of gorge and plateau; middle distance, brilliant peaks in two tones of red-orange, yellow, blue, greyed purple and grey; distant cliffs, delicate tones of light red, blue and purple. Sky, light blue; clouds, white and delicate light red.

Signed "Yoshida," with autograph and five-pointed seal. Margin: "Ji-zuri" (self-printed). Dated "Taisho Ju-yo Nen Saku." "Gurande Kiyanion" (Grand Canyon). Edition, 80 impressions. Blocks cut by Watanabe. $9\frac{27}{32}''$ x $14\frac{19}{32}''$

216 NIAGARA FALLS (NAIYAGARA BAKUFU)

Water in blue tones; foam in white; spray in delicate light red. Rocks in browns and grey-blue; clouds, delicate light-red, light brown, and purple; bits of blue sky above.

Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-yo Nen Saku." "Naiyagara Bakufu" (Niagara Waterfall). Edition, 60 impressions. Blocks cut by Watanabe. $9\frac{7}{8}''$ x $14\frac{5}{8}''$

217 MOUNT RAINIER (RENIYA-YAMA)

Reflections in foreground pool, tones of blue, purple, and grey; shore, tones of grey-green with grey-purple rocks and spotted with tulips in two tones of red; middle distance, row of dark trees; beyond, snow-capped Mount Rainier in tones of blue, light purple and white. Sky is light grey.

Signed "Yoshida," with autograph and five-pointed seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-yo Saku." "Reniya-yama" (Mount Rainier). Edition, 50 impressions. Blocks cut by Watanabe. $14\frac{3}{16}''$ x $21\frac{1}{16}''$

218 MORAINE LAKE (MOREN)

Blue water; reflections in varying tones of grey-blue, blue and greyed blue-purple; sloping banks with dark trees; snow-clad mountains in varying tones of blue-green, purple, light brown, and grey. The sky is light grey.

Signed "Yoshida," with autograph and five-pointed seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-yo Nen Saku." "Moren Ko" (Moraine Lake). Edition, 50 impressions. Blocks cut by Murakami. $14\frac{9}{16}''$ x $9\frac{23}{32}''$

EUROPEAN SERIES

Numbers 219-229

219 THE JUNGFRAU (YUNGUFURAU-YAMA)

Snow-capped mountain peaks in varying tones of grey-blue, green-blue and grey; light grey clouds or mist; blue sky above.

Signed "Yoshida," with autograph and seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-yo Nen Saku." "Yungufurau-yama" (Jungfrau Mountain). Edition, 98 impressions. Blocks cut by Watanabe. $10\frac{29}{32}''$ x $14\frac{5}{8}''$

220 THE WETTERHORN (WUETEHORUN)

Meadows, trees and house in the foreground, varying tones of yellow-green, brown, blue-purple, and white; snow-capped mountain in grey-blue-purple and red-purple; clouds in three tones of light purple in a blue-green sky.

Signed "Yoshida," with autograph and five-pointed seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-yo Nen Saku." "Wuetehorun" (Wetterhorn). Edition, 60 impressions. Blocks cut by Watanabe. 14½″ x 9 31/32″

221 THE BREITHORN (BURAITOHORUN-YAMA)

Snow-covered mountain in graded purple, and tones of blue, in the distance; a lower snow-drifted mountain in browns and greys in the middle distance; a deep-blue pool in the foreground reflecting the mountains; with purple, green, grey rocks at the dge.

Signed "Yoshida," with autograph and five-pointed seal. Margin: "Ji-zuri" (self printed). "Buraitohorun-yama" (Breithorn Mountain). Edition, 70 impressions. Blocks cut by Murakami., 1925. 9¾″ x 14⅝″

222 THE MATTERHORN (MATAHORUN-YAMA)

Same as Number 223 but different interpretation. Foreground grey-yellow, green meadow, white flowers, evergreen trees; narrow blue stream; buildings in tones of orange and brown with blue and grey windows; light and dark blue roofs; hillside greyed-green and brown; the greyed blue-purple Matterhorn beyond, drifted with snow. Vivid blue sky, clouds in two tones of grey.

Signed "Yoshida," with autograph and five-pointed seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-yo Nen Saku." "Matahorun-yama" (Matterhorn Mountain). Edition, 50 impressions, Blocks cut by Watanabe. 20″ x 14 3/16″

223 THE MATTERHORN AT NIGHT (MATAHORUN-YAMA, YO)

Same as Number 222 but different interpretation. Foreground, blue-grey and green-grey meadow, light blue flowers, evergreen trees in brown and greyed-green; narrow blue stream; buildings in tones of grey and brown with red and blue lighted windows, light blue-grey roofs; hillside grey-green and brown; snow-drifted Matterhorn in tones of blue rising beyond; deep blue sky; clouds in light blue-greens and light blue.

Signed "Yoshida," with autograph and five-pointed seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-yo Nen Saku." "Matahorun-yama Yo" (Matterhorn Mountain, Night). Edition, 50 impressions. Blocks cut by Watanabe. 20 1/16″ x 14⅛″

224 LUGANO (RUGANO-MACHI)

Building walls in tones of blue, grey, and white; roofs in tones of red, red-orange, blue, brown and grey. Dark greyed green trees; grey-green wooded hill with white castle-like buildings; blue lake with small boats and reflections; mountain in two tones of red-purple-blue.

Signed "Yoshida," with autograph and five-pointed seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-yo Nen Saku." "Rugano-machi" (Town of Lugano). Edition, 50 impressions. Blocks cut by Watanabe. 9 13/16″ x 14 9/16″

225 CANAL IN VENICE (VENISU NO UNGA)

Black and grey gondolas; grey-blue and purple water. Purple and yellow posts; bits of bright color in costumes. Buildings in tones of red-orange, blue, grey and

yellow, with greyed red-orange roofs and grey chimneys. Sky a delicate red-purple.

Signed "Yoshida," with autograph and seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-yo Nen Saku." "Venisu no unga" (Canal in Venice). Edition, 60 impressions. Blocks cut by Wayanabe. 9¾″ x 14⅝″

226 THE ACROPOLIS AT ATHENS (AZENSU NO KOSEKI)

Same as Number 227 but different interpretation. Parthenon ruins, light yellow with light tones of purple, light blue and yellow green; fragments in immediate foreground darker. Middle distance, the city in the valley below in brown, red-orange and white; distant mountain range, light tones of purple, red-orange and dark grey-green; sky graded light blue-purple.

Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-yo Nen Saku." "Azensu no Koseki" (Athen's Ruins). Edition, 60 impressions. Blocks cut by Watanabe. 9 15/16″ x 14⅝″

227 THE ACROPOLIS AT ATHENS AT NIGHT (AZENSU NO KOSEKI, YO)

Same as Number 226 but different interpretation. Parthenon ruins in greyed tones of blue-green; fragments in immediate foreground darker; city in the valley below and distant mountain dark purple, green-grey and brown, with lights in red. Sky, dark blue-green.

Signed "Yoshida" with autograph and seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-yo Nen Saku." "Azensu no Koseki, Yo" (Athen's Ruins at Night). Edition, 90 impressions. Blocks cut by Watanabe. 9 13/16″ x 14⅝″

228 THE SPHINX (SUFUINKUSU)

Same as Number 229 but different interpretation. Desert in tones of red-orange; light blue, two tones of purple and white; single white figure; others in color. Sky, brilliant blue.

Signed "Yoshida" with autograph and seal; and an Egyptian "ded" column in outline. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-yo Nen". "Sufuinkusu" (Sphinx). Edition, 70 impressions. Blocks cut by Watanabe. 9 13/16″ x 14 19/32″

229 THE SPHINX AT NIGHT (SUFUINKUSU YO)

Same as Number 228 but different interpretation. Desert in tones of blue-green, purple and orange; single light figure; others in color; white stars sprinkle the greyed blue sky.

Signed "Yoshida," with autograph and his seal; and an Egyptian "ded" column in outline. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-yo Nen Saku". "Sufuinkusu, Yo" (Sphinx at Night). Edition, 95 impressions. Blocks cut by Watanabe. 9 13/16″ x 14 11/16″

JAPANESE MOUNTAIN SERIES
NUMBERS 230-247

230 EBOSHI MOUNTAIN (EBOSHI-DAKE)

Dark grey-blue flat peak with purple high lights; mountain beyond in two tones of grey-blue-purple; other light grey-blue peaks and lighter blue clouds. Blue sky streaked with white and orange clouds.

Signed "Yoshida" with autograph and seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-yo Nen Saku." "Nihon Arupusu Ju-ni Dai no Uchi." " (Eboshi Mountain, Morning Sun). "Eboshi dake Asahi" (Japanese Alps, One of

Twelve Subjects). Edition, 50 impressions. Blocks cut by Yamagishi.
$14\frac{3}{4}'' \times 9\frac{13}{16}''$

231 MORNING ON TSURUGI MOUNTAIN (TSURUGI YAMA NO ASA)
Dark foreground, browns, greys and blues with tent and fire; red-capped snowy mountains; light yellow and orange clouds outlined in red; blue sky.
Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-go Nen Saku". "Tsurugiyama no Asa" (Morning on Tsurugi Mountain). Edition, 95 impressions. Blocks cut by Mayeda. $14\frac{9}{16}'' \times 9\frac{3}{4}''$

232 HAKUBA MOUNTAIN (HAKUBA-SAN)
Snowy peaks, light red-purples, green, grey-blue and grey in foreground; blue snowy peaks in the distance. Blue sky; light-red, light-yellow and white clouds.
Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-go Nen Saku." "Nihon Arupusu Ju-ni Dai no Uchi" (Japanese Alps, One of Twelve Subjects). "Hakubasan-cho Yori (From the top of Hakuba Mountain). Edition, 50 impressions. Blocks cut by Murakami. $9\frac{13}{16}'' \times 14\frac{11}{16}''$

233 HODAKA MOUNTAIN (HODAKA-YAMA)
Snowy blue mountain against blue-green sky; dark green foot-hills; yellow-green, brown and grey bank, trees and dark cliff reflected in blue water; blue-black cliff at left; light green tree, with white trunk, and grey blue-purple stumps of trees.
Signed "Yoshida," and his seal "Hiroshi." Margin: Dated "Taisho Ju-go Saku." "Ji-zuri" (self printed). "Nihon Arupusu Ju-ni Dai no Uchi" (Japanese Alps, One of Twelve Subjects). "Hodakayama" (Hodaka Mountain). Edition, 90 impressions. Blocks cut by Mayeda. $9\frac{3}{4}'' \times 14\frac{11}{16}''$

234 VIEW FROM OTENJO MOUNTAIN (OTENJO-DAKE YORI)
Valley in light blues and light reds seen through and below the mountain peaks; beyond, blue-purple hills; light purple, light red and light yellow clouds; blue peaks in mottled blue-green in middle distance; light red, greyed green peaks and yellow-green trees in foreground.
Signed "Yoshida with autograph and seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-go Nen Saku." "Nihon Arupusu Ju-ni Dai no Ushi" (Japanese Alps, One of Twelve Subjects). "Otenjo-Dake Yori" (View from Otenjo Mountain). Edition, 30 impressions. Blocks cut by Murakami. $9\frac{29}{32}'' \times 14\frac{23}{32}''$

235 GOSHIKI PLAIN (GOSHIKI HARA)
Grey-green rock, and blue-green snow; dark blue peak, blue snow; blue mist and other blue capped peaks. Billowy clouds in two tones of red-orange in purple and light green sky.
Signed "Yoshida" with autograph and seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-go Nen Saku." "Nihon Arupusu Ju-ni Dai No Uchi" (Japanese Alps, One of Twelve Subjects). "Goshiki Hara" (Goshiki Plain). Edition, 95 impressions. Blocks cut by Murakami. $9\frac{23}{32}'' \times 14\frac{11}{16}''$

236 KUROBE RIVER (KUROBE-GAWA)
Blue-green foamy river rapids; rock bed and banks in tones of red-orange, blue purple and grey; dark green trees; mottled light green, yellow-green and dark green hillside with light red-purple colored cleft.
Signed "Yoshida" with autograph and seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-go Nen Saku." "Nihon Arupusu Ju-ni Dai no Uchi" (Japanese

Alps, One of Twelve Subjects). "Kurobe-gawa" (Kurobe River). Edition, 40 impressions. Blocks cut by Murakami. $14\frac{11}{16}'' \times 9\frac{27}{32}''$

237 TATEYAMA-BETSU MOUNTAIN (TATEYAMA-BETSUZAN)

Mountain plateau, warm greyed yellow and white snow; greyed blue-purple mountain with rubbed high lights in middle distance; beyond, mountain in varying tones of purple; blue sky with light red clouds. Purple mist envelopes the left of the print.

Signed "Yoshida," with autograph and also his seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-go Nen Saku." "Nihon Arupusu Ju-ni Dai no Uchi" (Japanese Alps, One of Twelve Subjects). "Tateyama-Betsuzan" (Tateyama-Betsu Mountain). Edition, 95 impressions. Block cut by Murakami. $9\frac{13}{16}'' \times 14\frac{5}{8}''$

238 CAMPING ON WASHIBA MOUNTAIN (WASHIBA-DAKE NO YAEI)

Glowing camp-fire; light red-orange reflections on grey-blue rocks. Light blue-green snow; dark blue-green water reflecting two-toned dark hills. Blue mists, purple tinted; hazy blue peaks and starry grey-blue sky.

Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-go Nen Saku." "Nihon Arupusu Ju-ni Dai no Uchi" (Japanese Alps, One of Twelve Subjects). "Washiba-dake no Yaei" (Camping on Washiba Mountain). Edition, 60 impressions. Blocks cut by Murakami. $14\frac{9}{16}'' \times 9\frac{11}{16}''$

239 YARIGA MOUNTAIN (YARIGA-TAKE)

Mountain in greyed blue-purple and light red-purples; on a greyed orange rock, snow bank in foreground and mountain climbers, whose clothing adds bits of blue and grey-red. Mottled purple sky.

Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-go Nen Saku." "Nihon Arupusu Ju-ni Dai no Uchi" (Japanese Alps, One of Twelve Subjects). "Yariga-Take" (Yariga Mountain). Edition, 95 impressions. Blocks cut by Murakami. $14\frac{11}{16}'' \times 9\frac{3}{4}''$

240 CLIMBING SNOW VALLEY (HARIKI SEKKEI)

Mountain climbers in browns and yellows on a snow-covered slope; grey-blue snow-covered incline above.

Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-go Nen Saku." "Nihon Arupusu Ju-ni Dai no Uchi "(Japanese Alps, One of Twelve Subjects). "Hariki Sekkei" (Snow Valley, Hariki Mountain). Edition, 95 impressions. Blocks cut by Murakami. $14\frac{17}{32}'' \times 9\frac{9}{16}''$

241 MOUNTAIN CHICKEN AND FLOWER (RAICHO TO KOMAGUSA)

Mountainside, two tones of grey-green; flowers in two tones of red and purple, growing from dark blue-green grassy clumps; young birds, yellow and light red-orange. Left, dark grey-green cliff; purple flowers and green cactus-like plant.

Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-go Nen Saku." "Nihon Apurusu Ju-ni Dai no Uchi" (Japanese Alps, One of Twelve Subjects). "Raicho to Komagusa" (Mountain Chicken and Flower). Edition, 50 impressions. Blocks cut by Murakami. $9\frac{27}{32}'' \times 14\frac{19}{32}''$

242 VIEW FROM KOMAGA MOUNTAIN (KOMAGA-DAKE SANCHO YORI)

Peak and shack in foreground in tones of purple; blue peak in distance between grey-blue purple and white mist and clouds. Graded green sky.

Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Showa San Nen Saku." "Nihon Minami Arupusu Shu" (Southern Japanese Alps Series). "Komaga-dake Sancho Yori" (View from top of Komaga Mountain). Edition, 90 impressions. Blocks cut by Mayeda. 9 11/16" x 14 27/32"

243 CAVE OF KOMAGA-TAKE (KOMAGA-TAKE IWAKOYA)
Red-orange fire throwing blue and red on dark walls of the cave; figures in tones of brown, yellow, green, blue, purple and white. Tent, yellow-orange; green splashes beyond; grey cliff and blue tinted sky.
Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Showa San Nen Saku." "Nihon Minami Arupusu Shu"(Southern Japanese Alps Series). "Komaga-take Iwakoya" (Cave, Komaga Mountain). Edition, 95 impressions. Blocks cut by Mayeda. 9 23/32" x 14 13/16"

244 KITA AND MANO MOUNTAINS (KITA-DAKE TO MANO-DAKE)
Foreground, camping party with red-orange and yellow fire; figures in tones of yellow, green, blue and light purple; greyed orange tent, and blue and white towels; dark grey-blue and light yellow clouds; green-tinted yellow sky.
Signed "Yoshida," with autograph and his seal. Margin: Dated "Showa San Nen Saku." "Nihon Minami Arupusu Shu" (Southern Japanese Alps Series). "Roei, Kita-dake to Mano-dake" (Camping at Kita and Mano Mountains). Edition, 95 impressions. Blocks cut by Mayeda. 9 5/8" x 14 3/4"

245 YATSUGA MOUNTAIN AFTER RAIN (UGO NO YATSUGA-TAKE)
Grey-blue peak in foreground; light red-purple clouds; blue-purple peak beyond. Light tones of orange in sky.
Signed "Yoshida" with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Showa San Nen Saku." "Nihon Minami Arupusu Shu" (Southern Japanese Alps Series. "Ugo no Yatsuga-take Ishi-muro Yori" (Yatsuga Mountain after Rain, From a Cave.) Edition, 95 impressions. Blocks by Mayeda.
9 11/16" x 14 13/16"

246 ABOVE THE CLOUDS (UN-HYO)
Dark blue peak in foreground; blue, purple and white tinted clouds; mist and distant peak, blue. Yellow, green and light purple sky.
Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Showa San Nen Saku." "Nihon Minami Arupusu Shu." (Southern Japanese Alps Series). "Un-hyo" (Above the Clouds). Edition, 95 impressions. Blocks cut by Mayeda. 9 5/8" x 14 3/4"

247 MANO AND NOTORI MOUNTAINS (MANOTAKE TO NOTORIDAKE)
Warm grey and dark grey-green foreground; light grey-green trees, brown trunks; blue and red-purple mountains; mottled greyed green and grey sky.
Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Showa San Nen Saku." "Nihon Minami Arupusu Shu" (Southern Japanese Alps Series). "Manotake to Notoridake" (Mano and Notori Mountains). Edition, 95 impressions. Blocks cut by Mayeda. 9 3/4" x 14 13/16"

INLAND SEA SERIES (SETO-NAIKAI SHU)

248 GLITTERING SEA (HIKARU UMI)
Sea grading from dark blue in foreground through purple to light blue-green at horizon; wide band of light in delicate red and yellow. Foreground, sampan sails,

light red, brown and grey-blues; dark green reflections; graded red-purple sky.

Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-go Nen Saku." "Seto-naikai Shu" (Inland Sea Series). "Hikaru Umi" (Glittering Sea). Edition, 50 impressions. Blocks cut by Yamagishi.

$14\frac{21}{32}'' \times 9\frac{11}{16}''$

249 EVENING AFTER RAIN (UGO NO YUBE)

Greyed red-purple and light greyed yellow patches in foreground; grey sampan; red lights and reflections along shore; grey-purple trees and silhouetted mountain beyond. Sky is grey-red purple with clouds lighter.

Signed "Yoshida" with autograph and seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-go Nen Saku." "Seto-Naikai-Shu" (Inland Sea Series). "Ugo No Yube" (Evening After Rain). Edition, 60 impressions. Blocks cut by Yamagishi.

$9\frac{11}{16}'' \times 14\frac{21}{32}''$

250 SAILING BOATS, MORNING (HANSEN, ASA)

Same as Number 5 251 252 255 but different interpretation. Blue-purple sampan, sails grading from blue-purple to red-orange; figure in blue near the prow; grey-blue and yellow rippled reflection in water, which is in tones of red, yellow, green and blue grading to sky in light red-purples and yellow, mottled in circles around white disc of the rising sun.

Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). "Seto-Naikai Shu" (Inland Sea Series). Dated "Taisho Ju-go Nen Saku." "Hansen, Asa" (Sailing Boats, Morning). Edition, 50 impressions. Blocks cut by Mayeda.

$20'' \times 14\frac{3}{16}''$

251 SAILING BOATS, FORENOON (HANSEN, GOZEN)

Same subject as Numbers 250-255 but different interpretation. Grey-brown sampan with touches of purple, light orange, greyed-blue-purple and white; figure in blue near the prow; sails with rotary marks of the *baren*; grey-green rippled reflection in water, which in tones of green-blue grades through grey-blue to pale blue-green. Distant sampans, grey. Sky grades from light red through pale yellow-green to blue.

Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). "Seto-Naikai Shu" (Inland Sea Series). Dated "Taisho Ju-go Nen Saku." "Hansen Gozen" (Sailing Boats, Forenoon). Edition, 70 impressions. $20'' \times 14\frac{3}{16}''$

252 SAILING BOATS, AFTERNOON (HANSEN, GOGO)

Same as Nos, 250, 251, 253 to 255 but different interpretation. Sampan in dull red-orange and light red; one sail in grey and two in white shaded with grey; figure in dark purple near the prow. Grey-green and light blue-green in distance. Sky shades from grey-blue-green to blue-green.

Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). "Seto-Naikai Shu" (Inland Sea Series). Dated "Taisho Ju-go Nen Saku." "Hansen Gogo" (Sailing Boat, Afternoon). Edition, 65 impressions. Blocks cut by Mayeda.

$20'' \times 14\frac{3}{16}''$

253 SAILING BOATS, MIST (HANSEN, KIRI)

Same as Numbers 250 252, 254, 255 but different interpretation. Blue-grey print; sampan darkest; figure in purple near the prow; rippled reflections in water which grades from blue-grey in foreground to delicate red-grey. Sky patterned with rotary marks of the *baren*; two misty boats in the offing.

Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-go Nen Saku." Seto-Naikai Shu" (Inland Sea Series). "Hansen Kiri" (Sailing Boats, Mist). Edition, 80 impressions. Blocks cut by Mayeda.

20″ x 14 3/16″

254 SAILING BOATS, EVENING (HANSEN, YU)

Same subject as Numbers 250-253, 255 but different interpretation.

Sampan, grey-brown, figure in grey near the prow; dark grey rippled reflections in water, which shades from grey-blue through purple to light greyed-red-purple at horizon. Two grey boats in the offing. Sky graded from light red to light purple; rotary marks of the *baren*.

Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). "Seto-Naikai Shu" (Inland Sea Series). Dated "Taisho Ju-go Nen Saku." "Hansen, Yu" (Sailing Boats, Evening). Edition, 60 impressions. Blocks cut by Mayeda.

20″ x 14 3/16″

255 SAILING BOATS, NIGHT (HANSEN, YORU)

Same as Nos. 250-254 but different interpretaiton.

Whole carried out in blue-greens except for light red-orange lights reflected in streamers on water, and the tiny fire on the sampan.

Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). "Seto-Naikai Shu" (Inland Sea Series). Dated "Taisho Ju-Go Nen Saku." "Hansen, Yoru" (Sailing Boats, Night). Edition, 50 impressions. Blocks cut by Mayeda.

20″ x 14 3/8″

256 TOMO-NO-URA

Island at Tomo in Inland Sea. Pagoda and rocky banks in grey-red-oranges; dark green trees; water in tones of light red-purple and greyed-blue-purple. Greyed purple houses in distance and faint mountain silhouette. Sky grading from red-purple to delicate red-orange.

Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Showa Ni Nen Saku." "Tomo-no-ura" (Name of place). "Seto-Naikai-Shu" (Inland Sea Series). Edition, 90 impressions, Blocks cut by Mayeda.

9 13/16″ x 14 13/16″

TEN VIEWS OF FUJI (FUJI JIKKEI)
Numbers 257-266

257 FUJI MOUNTAIN FROM YOSHIDA (YOSHIDA-MURA)

Fuji Mountain, dark grey-blue with light grey-blue shadows; snow capped; the plain, two tones of grey-green and white merging into dark grey-green in foreground. Sky is light blue grading to delicate light orange.

Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-go Nen Saku." "Fuji Jikkei" (Ten Views of Fuji). "Yoshida Mura" (Yoshida town). Edition, 70 impressions. Blocks cut by Mayeda.

9 7/8″ x 14 5/8″

258 KAWAGUCHI LAKE (KAWAGUCHI KO)

Marshy land in brown, white, and tones of blue and grey-green; greyed blue and yellow-green lake; grey-blue, snow-drifted slopes of Mount Fuji; snow-covered summit. Clouds and mists in blue-grey; sky graded from blue-grey through greyed red to pale orange.

Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-go Nen Saku." "Fuji Jikkei" (Ten Views of Fuji). "Kawaguchi Ko" (Kawaguchi Lake). Edition, 50 impressions. Blocks cut by Mayeda.
$14\frac{13}{32}'' \times 20\frac{13}{32}''$

259 FUJI MOUNTAIN FROM FUNATSU (FUNATSU)
Flowering bushes, light red-orange, greyed and black; grey-blue stone wall; ground in light brown; houses in white stucco and various tones of grey, brown, blue and light red. Beyond, the blue sides and snowy peak of Mount Fuji. Blue-grey mist; light blue-grey sky.
Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Showa San Nen Saku." "Fuji Jikkei" (Ten Views of Fuji). "Funatsu" (A place). Edition, 70 impressions. Blocks cut by Mayeda. Silk Print.
$14\frac{21}{32}'' \times 9\frac{27}{32}''$

260 FUJI MOUNTAIN, EARLY MORNING (GORAI KO)
Mountain climbers in grey-blue and dark greyed purple on upper slopes of Mount Fuji. Sea of multi-toned clouds shading from blue-grey to pale greyed red-purple. Clear sky above, pale yellow, graded light blue, purple and red-orange.
Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Showa San Nen Saku." "Fuji Jikkei" (Ten Views of Fuji). "Gorai Ko" (Early Morning). Edition, 95 impressions. Blocks cut by Mayeda.
$9\frac{3}{4}'' \times 14\frac{3}{4}''$

261 UMAGAESHI
Mountain climbers and two saddle horses in warm browns and cold greys, resting, on the two-toned dark grey mountain slope. Greyed blue-purple mountain top with snow-streaks in light blue-grey; two-toned mist in grey-blue; light blue-green sky with streaming and billowy clouds in light tones of light orange.
Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Showa San Nen Saku." "Fuji Jikkei" (Ten Views of Fuji). "Umagaeshi" (A place). Edition, 95 impressions. Blocks cut by Mayeda. $14\frac{25}{32}'' \times 9\frac{23}{32}''$

262 SUMMIT OF FUJI MOUNTAIN (SANCHO, TSURUGIGA-MINE)
Mountain path and sheer rocks; varying tones of red-brown, grey-yellow, and grey, with climbers in white, red-orange, blue, brown and grey. Blue-grey mist blending into a sky of shaded light grey.
Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Showa San Nen Saku." "Fuji Jikkei" (Ten Views of Fuji). "Sancho, Tsurugiga-mine" (Sword-peak of Fuji). Edition, 80 impressions. Blocks cut by Mayeda. $9\frac{25}{32}'' \times 14\frac{3}{4}''$

263 FUJI MOUNTAIN IN AUTUMN (AKI)
Peasants threshing rice; in grey-blue, light red and white clothing, orange-colored sheaves; green ground; white stucco building, grey roofs; and trees in orange tones, yellows, grey-purples and grey. Blue-grey slopes of Fuji rising to snow-covered peak. Light grey-blue sky.
Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Showa San Nen Saku." "Fuji Jikkei" (Ten Views of Fuji). "Aki" (Autumn). Edition, 90 impressions. Blocks cut by Mayeda. $9\frac{13}{16}'' \times 14\frac{3}{4}''$

264 FUJI MOUNTAIN FROM OKITSU (OKITSU)

Snowy yellow, red tinted cone of Fuji; red-purple, grey, blue slopes, reflected in grey, blue-green water. Low mountain, two-toned, in greyed blue-purple; bit of blue water, grey boat, and wooded brown bluff.

Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Showa San Nen Saku." "Fuji Jikkei" (Ten Views of Fuji). "Okitsu" (A place). Edition, 90 impressions. Blocks cut by Mayeda. 9 25/32" x 14 3/4"

265 FUJI MOUNTAIN FROM MUSASHINO (MUSASHINO)

Foreground fields in varying tones of grey-purple and green; blue hills; mountain in light blue with snow cap; light blue-green sky.

Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Showa San Nen Saku." "Fuji Jikkei" (Ten Views of Fuji). "Musashino" (A place). Edition, 50 impressions. Blocks cut by Mayeda. 9 3/4" x 14 3/4"

266 FUJI MOUNTAIN, FIRST RAYS OF THE SUN (ASAHI)

Brown and greyed yellow foreground; grey-blue green water; warm grey middle ground, and grey-blue wooded hills. Snow capped Fuji in varying tones of blue and grey; yellow green sky shaded to light orange.

Signed "Yoshida," with autograph and his seal "Hiroshi." "Kokushi, Yujiro." (Cutter, Yujiro [Mayeda]). Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-Go Nen Saku." "Fuji Jikkei" (Ten Views of Fuji). "Asahi" (Morning Sun). Edition, 45 impressions. 20 7/8" x 27 3/4"

267 SUMIDA RIVER, AFTERNOON (SUMIDAGAWA)

Same as Numbers 268 and 269 but different interpretation.

White mottled blue water, ferry landing, boats and Tokyo's sky line in varying tones of warm dark grey; light red tinted blue sky. The clothing of the people adds bits of red-orange, blue and purple to the color scheme.

Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-go Nen Saku." "Sumidagawa" (Sumida River). Edition, 70 impressions. Blocks cut by Mayeda. 9 3/4" x 14 5/8"

268 SUMIDA RIVER, EVENING (SUMIDAGAWA, YU)

Same as Numbers 267 and 269 but different interpretation.

Evening glow on the water; ferry landing; boats and Tokyo's sky line in tones of warm dark grey; orange sky. Clothing of the people adds bits of grey-blue to the color scheme. The water reflects the colors of the sky.

Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-go Nen Saku." Tokyo Ju-ni Dai. (Tokyo, Twelve Views). "Sumidagawa Yu" (Sumida River, Evening). Edition, 70 impressions. Blocks cut by Mayeda. 9 3/4" x 14 5/8"

269 SUMIDA RIVER IN MIST (SUMIDAGAWA, KIRI)

The greyed blue-purple water, grey boats and light grey sky line of the city of Tokyo make a pearly, misty-grey picture. The peoples' clothing adds bits of greyed blue and purple; dark blue shadow at base of landing.

Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-go Nen Saku." "Tokyo Ju-ni Dai." (Tokyo, Twelve Views). "Sumidagawa Kiri" (Sumida River in mist). Edition, 60 impressions. Blocks cut by Mayeda. 9 3/4" x 14 11/16"

270 IN THE BOTANICAL GARDEN (SHOKUBUTSU-EN NO SUIREN)

Blue water, yellow pond lilies, grey and greyed-purple pads. Dark green and yellow-green reflections of trees, banks, and light red rocks and paths. Two girls, in light red and purple make a central note of color.

Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-go Nen Saku." "Tokyo Ju-ni Dai." (Tokyo, Twelve Views). "Shokubutsu-en no Suiren" (Botanical Garden, Water-lilies). Edition, 80 impressions. Blocks cut by Mayeda. 14 21/32" x 9 3/4"

271 HUNDRED FLOWER GARDEN (HYAKKA-EN NO AKI)

Brown cottage, warm grey roof; green banks spotted with yellow, orange, red and purple; woman in blue, light red and red-purple sash and yellow sandals; light orange colored path. Large tree, light red flowers, blue sky.

Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-go Nen Saku." "Tokyo Ju-ni Dai" (Tokyo Twelve Subjects). "Hyakka-en no Aki" (Hundred Flower Garden in Autumn). Edition, 90 impressions Blocks cut by Mayeda. 14 5/8" x 9 3/4"

272 KAMEIDO BRIDGE (KAMEIDO)

Circular green-grey bridge; light and dark-purple wistaria reflected in the water as light and dark green shadows. Red, orange, yellow, green, blue and purple notes of color in the clothing of the people. Tinted sky shows through the yellow-green foliage.

Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Showa Ni Nen Saku." "Tokyo Ju-ni Dai" (Tokyo, Twelve Views). "Kameido" (Kameido Shrine). Edition, 60 impressions, Blocks cut by Mayeda. 14 3/4" x 9 11/16"

273 IRIS GARDEN IN HORIKIRI (HORIKI NO SHOBU)

Red, blue, purple and white iris with grey-green stalks; light grey and yellow-green brook; grey tree with dark orange trunk; spotted white paper lanterns; red and blue bunting; and light grey blue hills and sky.

Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Showa San Nen Saku." "Tokyo Ju-ni Dai" (Tokyo, Twelve Views). "Horikiri no Shobu" (Iris at Horikiri). Edition, 90 impressions. Blocks cut by Mayeda. 14 3/4" x 9 13/16"

274 SCOOPING GOLD FISH (KINGYO SAKI)

Children's costumes ranging from red to purple, and grey and white; background, warm grey.

Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Showa San Nen Saku." "Tokyo Ju-ni Dai" (Tokyo, Twelve Views). "Kingyo Sukui" (Scooping Goldfish). Edition, 95 impressions. Blocks cut by Mayeda. 9 11/16" x 9 3/4"

275 TOKUGAWA PEONY GARDEN (OCHIAI, TOKUGAWA BOTAN-EN)

Red and white peonies and grey-green leaves; warm grey ground; greyed yellow-orange building; yellow-green beyond.

Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Showa San Nen Saku." "Tokyo Ju-ni Dai" (Tokyo, Twelve Views). "Ochiai Tokugawa Botan-en" (Tokugawa Peony Garden at Ochiai). Edition, 95 impressions. Blocks cut by Mayeda. 9 3/4" x 14 3/4"

276 SHINOBAZU POND (SHINOBAZU NO IKE)

Two girls, one in red purple kimono with red-orange sash and lining, the other in yellow and greyed blue-purple kimono and blue sash; yellow umbrella. White stucco wall and red-orange roof-timbers of pagoda support a dark blue-green roof, all are reflected in the blue-green water of the pond. Grey-blue background; pink cherry tree; grey sky.

Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Showa San Nen Saku." "Tokyo Ju-ni Dai" (Tokyo, Twelve Views). Shinobazu no Ike (Pond at Shinobazu). Edition, 90 impressions. Blocks cut by Mayeda. 14 13/16" x 9 5/8"

277 SNOW IN NAKAZATO (NAKAZATO NO YUKI)

Summer house and garden of the artist. Black and white print with slight color; orange tints with yellow tinted sky.

Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Showa San Nen Saku." "Tokyo Ju-ni Dai no Uchi" (One of Twelve Subjects of Tokyo). Nakazato no Yuki (Snow at Nakazato). Edition, 70 impressions. Blocks cut by Mayeda. 20 1/4" x 14 7/16"

278 KIBATAN PARROT (DOBUTSU-EN, KIBATAN-OMU)

White parrot with light yellow-green crest. light yellow-green and light grey-blue wing, tail feathers, beak and feeding cup; greyed red-purple perch; graded grey background showing rotary marks of the *baren*. Dry printing on breast and neck of parrot.

Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-go Nen Saku." "Dobutsu-en Kibatan-Omu" (Zoological Garden, Kibatan Parrot). Edition, 65 impressions. Blocks cut by Mayeda. 14 5/8" x 9 15/16"

279 OBATAN PARROT (DOBUTSU-EN, OBATAN-OMU)

White parrot with red, orange and yellow crest; light yellow and red wing; blue-grey eye, beak, tail, and feeding cup. Mottled grey-blue perch. Warm grey background with rotary marks of the baren. Dry printing on back and side of parrot.

Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-go Nen Saku." "Dobutsu-en Obatan-Omu" (Zoological Garden, Obatan Parrot). Edition, 65 impressions. Blocks cut by Mayeda. 14 9/16" x 9 11/16"

280 KURUMASAKA PARROT (DOBUTSU-EN, KURUMASAKA-OMU)

White parrot with red and yellow crest, light red breast and tail feathers. Warm grey-purple perch and feeding cup in two values. Grey background with rotary marks of the *baren*. Dry printing on wing and breast of parrot.

Signed "Yoshida," with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-go Nen Saku." "Dobutsu-en Kurumasaka-Omu" (Zoological Garden, Kurumasaka parrot). Edition, 85 impressions. Blocks cut by Mayeda. 14 9/16" x 9 3/4"

281 SKETCH OF TIGER (DOBUTSU-EN, TORA)

Head and forequarters of tiger in varying tones of light greyed yellow, orange and white; orange nose, white whiskers, yellow eye.

Signed "Yoshida," with autograph and his seal. Dated "Taisho Ju-go Nen Saku" Margin: "Dobutsu-en, Tora" (Zoological Garden, Tiger). "Ji-zuri" Self printed). Edition, 95 impressions. Blocks cut by Mayeda. 10 13/16" x 16 3/16"

282 TONE RIVER (TONEGAWA)

Blue-green print, many values. Rocky cliff, dark grey-blue; yellow-green tinted crescent moon reflected in water.

Signed "Yoshida", with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-go Nen Saku". "Tonegawa" (Tone River). Edition, 50 impressions. Blocks cut by Mayeda. $9\frac{27}{32}''$ x $14\frac{5}{8}''$

283 NAKABUSA RIVER (NAKABUSAGAWA)

Blue-green, yellow foam-flecked stream; rocky banks in tones of red-purple and red-orange.

Signed "Yoshida", with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-go Nen Saku." "Nakabusa-gawa Hon-ryu" (Rapids of Nakabusa River). Edition, 95 impressions. Blocks cut by Mayeda. $9\frac{3}{4}''$ x $14\frac{13}{16}''$

284 KISO RIVER (KISOGAWA)

Grey blue-purple landscape; brown boats and light orange sky reflected in the water.

Signed "Yoshida", with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Showa Ni Nen Saku". "Kisogawa" (Kiso River.) Edition, 80 impressions. Blocks cut by Mayeda. $9\frac{3}{4}''$ x $14\frac{3}{4}''$

285 CHIKUGO RIVER, EVENING (CHIKUGOGAWA NO YUBE)

Grey-blue print in varying tones with greyed green-blue sky; orange and yellow window lights reflected in water.

Signed "Yoshida", with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Showa Ni Nen Saku". "Hida Chikugogawa no Yube" (Chikugo River, Hida Province, Evening.) Edition, 70 impressions.) Blocks cut by Mayeda. $9\frac{13}{16}''$ x $14\frac{13}{16}''$

286 UNSEN MOUNTAIN (UNSEN-DAKE)

Mottled warm grey-blue sand with blue water eddies and various small color notes in costumes of bathers; blue white-capped sea and purple mountain in distance; blue-green sky.

Signed "Yoshida", with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Showa Ni Nen Saku". "Unsendake" (Unsen Mountain.) Edition, 80 impressions. Blocks cut by Mayeda $9\frac{13}{16}''$ x $14\frac{3}{4}''$

287 BOSHU BEACH (BOSHU-KAIGAN)

Light yellow beach with brown boats and hills and blue-green sea; bits of red, green, blue and white.

Signed "Yoshida", with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Showa Ni Nen Saku". "Boshu-Kaigan" (Boshu Beach). Edition, 90 impressions. Blocks cut by Mayeda. $9\frac{13}{16}''$ x $\frac{23}{32}''$

288 A SPRING DAY (HARU NO HI)

Fishermen mending nets. Mottled light yellow beach; mender's clothes and gear in browns and grey-greens with spots of red-orange and white.

Signed "Yoshida", with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Showa Ni Nen Saku". "Haru No Hi" (Spring Day.) Edition, 95 impressions. Blocks cut by Mayeda. $9\frac{13}{16}''$ x $14\frac{13}{16}''$

289 RETURN OF FISHING FLEET (TAIGYO)

Boats and houses in tones of brown; water and fisherfolk in tones of blue-grey; sky of graded light red; full yellow moon. Dark blue-green shadows. An effective evening color scheme.

Signed "Yoshida", with autograph and two seals. Margin: "Ji-zuri" (self printed). Dated "Showa Ni Nen Saku". "Taigyo" (Big Catch). Edition, 90 impressions. Blocks cut by Mayeda. 20 1/16" x 14 3/16"

290 OHARA BEACH (OHARA-KAIGAN)

Brown foreground; vari-toned water, light orange predominating; mottled blue-grey and yellow rocks; very light grey-green sky.

Signed "Yoshida", with autograph and two seals. Margin: "Ji-zuri" (self printed). Dated "Showa San Nen Saku". "Ohara Kaigan" (Ohara Beach). Edition, 95 impressions. Blocks cut by Mayeda. 20 1/8" x 14 1/4"

291 HIMEJI CASTLE, MORNING (HIMEJI-JO)

Varying tones of green, blue and purple; white stucco walls with blue roofs against a red-purple sky.

Signed, "Yoshida", with autograph and his seal. Margin: "Ji-zuri" (self printed.) Dated "Taisho, Ju-go Nen Saku". "Himeji-Jo" (Himejo Castle.) Edition, 60 impressions. Blocks cut by Mayeda. 14 17/32" x 9 21/32"

292 HIMEJI CASTLE, EVENING (HIMEJI-JO YU)

Foreground of varying tones of green; castle in yellow-green against a light yellow, red tinted sky.

Signed "Yoshida", with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-go Nen Saku". "Himeji-jo Yu" (Himeji Castle, Evening). Edition, 60 impressions. Blocks cut by Mayeda. 14 9/16" x 9 23/32"

293 NIGATSU TEMPLE (NIGATSUDO)

Temple in varying tones of grey-green, simulating night; pilgrims in grey-white and grey-red; orange glow from lanterns above; grey-blue sky.

Signed "Yoshida", with autograph only. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-go Nen Saku". "Ni-gatsu-do" (February Temple). Edition, 50 impressions. Blocks cut by Mayeda. 14 21/32" x 9 15/16"

294 WILLOW TREE AND STONE BRIDGE (YANAGI NI ISHI-BASHI)

Blue-green with light red-purple lotus and blue-green pads; light blue highlights; greyed purple bridge; yellow-green, dark and light green trees and white and grey building; light red tinted sky. The figures on the bridge are dressed in purple and grey-blue with red and orange accents.

Signed "Yoshida", with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-go Nen Saku". "Yanagi ni Ishibashi" (Willow and Stone Bridge). Edition, 75 impressions. Blocks cut by Mayeda. 14 21/32" x 9 27/32"

295 GREEN GROCERY (NEZU, SHOJIKI-YAOYA)

Multicolored print, red, orange, greyed yellow, greens, purple, grey and blue-grey. Bare-footed girl in grey-blue kimono with blue and white flower motif; red and orange sash. Blue-purple towel in her hand.

Signed "Yoshida", with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-go Nen Saku". "Nezu, Shojiki-Yaoya" (Honest Green Grocer, Nezu, Tokyo). Edition, 80 impressions. Blocks cut by Mayeda. 14 21/32" x 9 27/32"

296 LANTERN MAKER (CHOCHIN-YA)

Lantern maker in grey blue and white striped kimono; white paper lanterns with red, orange, yellow and blue decorations. Brown oiled paper umbrellas standing against the green-grey wall.

Signed "Yoshida", with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-go Nen Saku". "Chochin-Ya" (Lantern Maker). Edition, 90 impressions. Blocks cut by Mayeda. 14⅝" x 9¾"

297 CARP IN POND (IKE NO KOI)

Red-orange and yellow carp in blue-green water; light green lily pads. Yellow green bank and greyed red-purple and greyed green-yellow rocks. Figures on bank in blue and white, greyed orange and white kimono.

Signed "Yoshida", with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Taisho Ju-go Nen Saku". "Ike no Koi" (Pond of Carp). Edition, 90 impressions. Blocks cut by Mayeda. 14 19/32" x 9 23/32"

298 KUMOI CHERRY TREES (KUMOI-ZAKURA)

Pale yellow full moon in grey-green sky, showing through the purple toned brown-limbed trees. Two figures in grey-green foreground in purple and brown kimono.

Signed "Yoshida", with autograph and his seal; stamp at lower left. Margin: "Ji-zuri" (self printed); Dated "Taisho Ju-go Nen Saku". "Kumoi-Zakura" (Kumoi Cherry Trees). Edition, 50 impressions. Blocks cut by Mayeda. 21⅛" x 27 11/16"

299 SNOW IN KASHIWABARA (KASHIWABARA NO YUKI)

Pool in two tones of green; houses in browns, pale yellow and grey; snow-covered roofs, fields and hills. Light grey-orange sky. Figures in red and grey-blue.

Signed "Yoshida", with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Showa Ni Nen Saku". "Kashiwabara no Yuki" (Kashiwabara in Snow). Edition, 80 impressions. Blocks cut by Mayeda. 9¾" x 14¾"

300 WINTER IN TAGUCHI (TAGUCHI NO FUYU)

Snowy landscape in white, grey-blues and greys, with house in greyed red, blue and purple; mountains in purple and white. The sky is greyed.

Signed "Yoshida", with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Showa Ni Nen Saku". "Taguchi No Fuyu" (Winter in Taguchi). Edition, 90 impressions. Blocks cut by Mayeda. 9¾" x 14 23/32"

301 SLEIGH (SORI)

Various tones of red, yellow, green, blue, purple, brown, grey, black and white; uptilted snow-covered sledge in red-brown, grey and white; man in browns and greys hauling a sled. In distance, snow-covered house. Unprinted background simulates snow.

Signed "Yoshida", with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Show Ni Nen Saku". "Sori" (Sleigh). Edition, 90 impressions. Blocks cut by Mayeda. 9¾" x 13¾"

302 IN A MOUNTAIN SHELTER (YAMA NO HANASHI)

Dark print in browns, greys and red; figures about a campfire in reds, yellows and grey-blue; kettle suspended above. Background, grey wall with clothing on pegs.

Signed "Yoshida", with autograph and his seal. Margin: "Ji-zuri" (self printed).

Dated "Showa Ni Nen Saku". "Yama no Hanashi" (Mountain Shelter). Edition, 95 impressions. Blocks cut by Mayeda. 9 13/16" x 14 11/16"

303 STUDY OF A NUDE (SHUSAKU)
Flesh tones in light reds. Kimono on the floor in white, two tones of blue, with touches of vermilion and black; narrow sashes in vermilion and grey-green. Background mottled yellow, green and brown.
Signed "Yoshida", with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Showa Ni Nen Saku". "Shusaku" (Study). Edition, 90 impressions. Blocks cut by Mayeda. 14 5/8" x 9 3/4"

304 ATAMI HOT SPRING (ATAMI NO ONSEN)
Nude figure kneeling on light red tile beside a green-tiled pool. Flesh tones in graduations of light red; white towel, design in grey-blue; wall, mottled grey.
Signed "Yoshida", with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Showa Ni Nen Saku". "Atami No Onsen" (Hot Spring at Otami). Edition, 80 impressions. Blocks cut by Mayeda. 14 3/4" x 9 3/4"

305 SANJO BRIDGE IN KYOTO (KYOTO SANJO OHASHI)
Two girls; one in purple, red green,, white and grey kimono; *obi* in grey-green, brown, light red and white; other, in blue and vermilion with *obi* in green and light red. Hair ornaments, red tones and yellow. Grey bridge, river, houses and sky.
Signed "Yoshida", with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Showa Ni Nen Saku". "Kyoto Sanjo Ohashi" (Kyoto, Sanjo Bridge). Edition, 90 impressions. Blocks cut by Mayeda. 14 11/16" x 9 3/4"

306 AT THE MIRROR (KAGAMI NO MAI)
Nude woman before dressing stand. Flesh tones in light reds. Dressing stand, brown with accessories in blue, grey-yellow and white. Grey and dark red clothes, with blue-white kimono and purple sash. On the purple floor under-kimono and sashes in tones of red and grey.
Signed "Yoshida", with autograph and his seal "Hiroshi". Margin: "Ji-zuri" (self printed). Dated "Showa Ni Nen Saku". "Kagami no Mai" (Mirror, in front of). Edition, 95 impressions. Blocks cut by Mayeda. 20 5/32" x 14 5/16"

307 PORTRAIT OF A BOY (KODOMO)
Small child in white rompers; shadows in grey, light blue buttons, decoration in blue-grey and brown; toy horse in right hand. Background mottled in greyed yellow, green and red.
Signed "Yoshida", with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Showa Ni Nen Saku". "Kodomo" (Child). Edition, 80 impressions. Blocks cut by Mayeda. 20 1/8" x 14 1/4"

308 NOONDAY REST (NUMAZUKI BOKUJO NO HIRU)
Cattle in tones of red, brown, greys and white in shallow water grading from yellow-green through green-blue to grey; reflections in greyed-orange, red and blue-grey. Two-toned light purple hills. The sky, pale green, tinted with red; white and light red clouds.
Signed "Yoshida", with autograph and his seal. Margin: "Ji-zuri" (self printed). Dated "Showa Ni Nen Saku". Edition, 90 impressions. Blocks cut by Mayeda.
14 11/32" x 20 1/8"

309 HOLLYHOCKS (AOI)

Red, red and white, and white blooms against a grey-green, greyed yellow background. Two turkeys camouflaged by the hollyhocks. Mottled light greyed foreground; grey sky.

Signed "Yoshida", with autograph and two seals. Margin: "Ji-zuri" (self printed). Dated "Showa Ni Nen Saku". "Aoi" (Hollyhocks). Edition, 95 impressions. Blocks cut by Mayeda. 14 7/32" x 20 1/8"

310 HODAKAYAMA IN RAIN (UGO NO HODAKASAN)

Mottled light yellow foreground spotted with blue and light red colored stones. Flaming orange and red-orange white-trunked trees against a dark blue-purple ground. Blue and violet peak against a light yellow grey-green sky. Bit of blue lake at the right.

Signed "Yoshida", with autograph and his double seal. Margin: "Ji-zuri" (self printed). Dated "Showa Ni Nen Saku". "Ugo no Hodakasan" (Hodaka Mountain after Rain). Edition, 70 impressions. Blocks cut by Mayeda. 21 5/16" x 28"

311 DEER OF KASUGA SHRINE (KASUGA NO SHIKA)

Brown deer spotted with white. Woman's kimono striped in two-tones of grey-blue; *obi* in two tones of red-orange; neckpiece of white; wafer, grey-yellow. Ground, warm light brown; trees, lanterns, and grass in greys and yellow-browns.

Signed "Yoshida", with autograph and his seal "Hiroshi." Left margin, "Ji-zuri" (self printed). Dated "Showa San Nen Saku". "Kasuga No Shika" (Deer of Kasuga). Edition, 80 impressions. Blocks cut by Mayeda. 20 3/32" x 14 7/32"

312 NUMAZAKI PASTURE (NUMAZAKI BOKUJO)

Grey-green pasture, blue river beyond and blue-grey sky filled with white storm clouds. Herds of horses in red, orange, greyed purple and white.

Signed "Yoshida", with autograph and two seals. Margin: "Ji-zuri" (self printed). "Showa San Nen Saku". "Numazaki Bokujo" (Numazaki Pasture). Edition, 80 impressions. Blocks cut by Mayeda. 21 1/4" x 27 7/8"

313 SEA OF CLOUDS (UNKAI, HO-O-SAN)

Above, purple clouds, varying tones. Grey-blue sky slashed with greyed red-purple and tones of red-orange.

Signed "Yoshida", with autograph and his seal "Hiroshi". Margin: "Ji-zuri" (self printed). "Showa San Nen Saku". "Unkai Ho-o-san" (Sea of Clouds, Ho-o Mountain). Edition, 50 impressions. Blocks cut by Mayeda. 21 3/8" x 32 1/2"

314 THE RAPID (KEIRYU)

Large print of a mountain torrent in tones of green shading to white. Rocks in greyed tones of red-orange and blue-green.

Signed "Yoshida", with autograph and two seals. Margin: "Ji-zuri" (self printed). Dated "Showa San Nen Saku". "Keiryu" (Mountain Stream). Edition, 50 impressions. Blocks cut by Mayeda. 21 7/16" x 32 1/2"

315 FUJI MOUNTAIN FROM SUZU RIVER, EVENING (FUJISAN, YU)

Snow-capped, purple mountain, reflected in blue-grey water; yellow-green and grey-green tree.

Dated "Showa San Nen Saku". Edition, 100 impressions. Blocks cut by Mayeda; printed by artist. 3 1/4" x 5"

316 INLAND SEA (SETO-NAIKAI TAKAHAMA KO)
Purple print. Boats in Takahama Harbor.
Signed "Yoshida", with autograph and his seal "Hiroshi". Date on margin, "Showa San Nen Saku". Edition, 100 impressions. Blocks cut by Mayeda; printed by the artist. 3 3/16" x 5"

317 REFLECTION LAKE (REFUREKISHION-KO)
Reflected snow-capped purple mountain; grey-green wooded bank.
Signed "Yoshida", with autograph and his seal "Hiroshi". Dated on margin, "Showa San Nen Saku". Edition, 100 impressions. Blocks cut by Mayeda; printed by the artist. 3 1/4" x 5"

318 NEW YORK (NIYU YORUKU)
Light purple and blue buildings, greyed yellow forecourt and delicate light yellow sky and river.
Signed "Yoshida", with autograph and his seal "Hiroshi". Dated on margin, "Showa San Nen Saku". Edition, 100 impressions. Blocks cut by Mayeda; printed by the artist. 5" x 3 3/16"

319 PITTSBURGH (PITSUTSUBURGU NO YU)
Light purple print with orange lights.
Signed "Yoshida", with autograph and his seal "Hiroshi". Dated on margin, "Showa San Nen Saku". Edition 100 impressions. Blocks cut by Mayeda; printed by the artist. 3 3/16" x 5"

320 EVENING IN VENICE (VUENISU NO YU)
Warm tones of light and dark grey; light purple sky.
Signed "Yoshida", with autograph and his seal "Hiroshi". Date on margin, "Showa San Nen Saku". Edition, 200 impressions. Blocks cut by Mayeda; printed by the artist. 5" x 3 1/8"

321 COURT OF LIONS, ALHAMBRA (ARUHAMUBURA, SHISHI NO NIWA)
Light orange and yellow facade; greyed blue-purple fountain; light greyed purple ground; greyed yellow-orange walks; blue-purple sky.
Signed "Yoshida", with autograph and his seal "Hiroshi". Dated "Showa San Nen Saku" Edition, 100 impressions. Blocks cut by Mayeda; printed by the artist. 5" x 3 3/16"

322 ISOLA BELA (ISORA BERA)
Red and white buildings, purple mountains, light yellow sky.
Signed "Yoshida", with autograph and his seal "Hiroshi". Dated on margin, "Showa San Nen Saku". Edition, 100 impressions. Blocks cut by Mayeda; printed by the artist. 3 3/16" x 5"

323 MOONLIGHT ON ACROPOLIS (AKUROPORISU NO YORU)
Grey-green and violet, orange lights, and grey-blue sky.
Signed "Yoshida", with autograph and his seal "Hiroshi". Date on margin, "Showa San Nen Saku". Edition, 100 impressions. Blocks cut by Mayeda; printed by the artist. 5" x 3 3/16"

324 CASTLE OF CHILLON (SHIRON NO KO-JO)
Walls of grey-white, yellow and blue-grey; purple roofs. Blue-green and yellow-green trees, grey-blue water and distant hills, snow-capped.

Signed "Yoshida", with autograph and his seal "Hiroshi". Dated on margin, "Showa San Nen Saku". Edition, 100 impressions. Blocks cut by Mayeda; printed by the artist. 5″ x 3 3/16″

325 HUNTER IN HIS SHELTER

Dark print; interior. Bright spot of fire in reds, orange, yellow, green, blue, violet and grey; a dark kettle reflects an orange glow. Hunter in greys and grey-blue; his equipment in greyed yellow, brown flecked with light red, and grey.

Signed "Yoshida", with autograph and his seal "Hiroshi". Dated "Taisho Ju-ichi Nen". Margin, imprint of publisher, Watanabe. 17 27/32″ x 13″

326 AFTERNOON IN THE PASTURE (BOKUJO NO GOGO)

Pasture-land in two values of green and grey; grazing cattle in red, yellow, grey-blue, grey and white. Dark trees silhouetted against a sky grading from light green; clouds, grey-blue and yellow.

Signed "Yoshida", with autograph and seal "Hiroshi". Dated "Taisho Ju Nen". Margin: Imprint of the publisher, Watanabe. "Bokujo no Gogo" (Afternoon in the Pasture). Edition, 150 impressions. 17 13/16″ x 12 31/32″

331 HINAZO, A YOUNG DANCER

YOSHIKAWA-KENJIRO (KAMPO)

Yoshikawa Kenjiro has several artist names; Kampo, Yoyo Kokiro, Kimama Zukin and Eboshi Suikan. Generally in signing his prints he has used the name Kampo. He was born in Kyoto in 1894 and received his early training in the Kyoto School of Painting, graduating with the highest mark in 1920. At present, he is stage advisor to the Shochiku Theatrical Company. His painting, in Japanese style, has been shown at the annual exhibition of paintings under the Department of Education, but not only is he a painter, he is an author, having written "Contemporary Actors on the Stage," "Collection of Genre Paintings," "Paintings of Manners and Customs of Modern Times," "Faces in Color Prints," "Mirrors and Designs." He is head of the Antiquarian Society and loves the investigation of antiquity. His other hobby is music. He plays the biwa and the kokyu. His prints have been published by Sato-Shotaro, Kyoto.

327 ACTOR NAKAMURA GANJIRO AS KAMIYA JIHEI IN THE PLAY KAMIJI

Character portrait; dark grey overgarment with white circular kiri leaf crest and striped collar in greyed reds, yellows, green, blue and white; undergarment of blue; and greyed red-purple headdress. Grey mica background.

Signed "Kampo," Seal. "Sato Sho Han" (Sato Shotaro, Publisher). Edition, 200 impressions. Blocks cut by Mayeda; printed by Oiwa, 1922. 15⅞" x 10 7/16"

328 JITSUKAWA ENJAKU AS IGAMI NO GONTA IN THE PLAY YOSHITSUNE SENBON ZAKURA

Character portrait of the actor. Kimono in greys and white; blue shaven jaw. Mottled mica background.

Signed "Kampo." Seal "Sato Sho Han" (Sato Shotaro, Publisher). Edition, 200 impressions. Blocks cut by Mayeda, printed by Oiwa, 1923. 15 23/32" x 9 11/32"

329 KATAOKA GADO AS MIYUKI IN THE PLAY ASAGAO NIKKI

Character portrait of the actor in female role. Light red-violet kimono with greyed red-orange, yellow, green, dark blue, grey and white pattern; blue-purple undergarment. Greyed orange and red comb and dark red-purple cloth panel. On her fingers, plectra for a muscial instrument. Light green-grey mica background.

Signed "Kampo." Seal "Sato Sho Han" (Sato Shotaro, Publisher). Edition, 200 impressions. Blocks cut by Mayeda, printed by Oiwa, 1924. 15 3/4" x 10 5/8"

330 ICHIKAWA SADANJI AS HISHIKAWA GENGOBEI IN THE PLAY IMAYO SATSUMA UTA

Black overgarment with white crest; very greyed green and yellow checked kimono; blue-black undergarment. Blue shaven jaw. Dark mica background.

Signed "Kampo." Dated "Taisho Ju-ni Nen Aki." Seal "Sato Sho Han" (Sato Shotaro, Publisher). Edition, 200 impressions. Blocks cut by Mayeda. Printed by Oiwa. 15 27/32" x 10 7/16"

331 HINAZO, A YOUNG DANCER

Blue and white kimono with red-orange lining; red and white undergarment and light yellow, light red, green and purple sash. Elaborate hair dress, red fillet and white pendant. Grey mica background.

Signed "Kampo." Dated "Taisho Ju-ichi Nen Shoka." Seal "Sato Sho Han" (Sato Shotaro, Publisher). Edition, 200 impressions. Blocks cut by Mayeda; printed by Oiwa. 15 3/8" x 10 9/16"

332 MAIKO ADMIRING THE MOON (TSUKI O NAGAMERU MAIKO)

Young maid in light and dark blue kimono with white cherry blossoms; black sash, blue-grey and white cloud design. Lighted lantern casting orange light on the floor; blue-grey and greyed yellow rail. Dark blue sky shading to white.

Signed "Heian Kampo Sha" (Kyoto, Kampo Sketch). Seal "Sato Sho Han" (Sato Shotaro, Publisher). Edition, 200 impressions. Blocks cut by Mayeda; printed by Oiwa, 1924. 15 17/32" x 10 3/16"

333 NAKAMURA GANJIRO AS KAMIYA JIHEI

Character portrait. Blue and white *haori*; grey kimono, red and white striped collar, checked with brown, yellow, green and black. Blue undergarment and elaborately striped head cape, brown, orange, yellow, blue and black. Dark mica ground.

Signed "Heian Kampo Sha" (Kyoto, Kampo sketch). Seal "Sato Shotaro Han" (Sato Shotaro, Publisher). Edition, 200 impressions. Blocks cut by Mayeda; printed by Oiwa, 1923. 15 21/32" x 10 5/8"

334 FAIR WEATHER AFTER SNOW AT YAMATO BRIDGE (YAMATO BASHI NO YUKIBARE)

Grey-blue and black canal flanked by tea-houses in grey-browns; snow-covered roofs; grey hills in the distance. Sky grades from dark to light grey.

Signed "Kampo"; right, "Yamato-bashi no Yukibare" (Yamato Bridge in Fair Weather after Snow). Seal, "Han-moto Sato Shotaro" (Publisher, Sato Shotaro). Edition, 200 impressions. Blocks cut by Mayeda; printed by Oiwa, 1924. 10 9/16" x 15 13/32"

335 SANJO-BRIDGE, KYOTO, IN MORNING MIST (SANJO-OHASHI NO ASA-GIRI)

Water graded grey-blue, spotted with grey; trees on embankment, black against misty bridge, river and houses. Light grey-blue sky.

Signed "Kampo"; right, "Sanjo-Ohashi no Asa-giri" (Sanjo Bridge in Morning Mist). Dated "Taisho Ju-san Nen Shiwasu"; Seal "Han-moto Sato Shotaro" (Publisher, Sato Shotaro). Edition, 200 impressions. Blocks cut by Mayeda. printed by Oiwa. $10\frac{1}{2}'' \times 15\frac{13}{32}''$

336 CHERRY BLOSSOMS, MARUYAMA PARK, KYOTO, AT NIGHT (MARUYAMA NO YO-ZAKURA)

People in black and light yellow; cherry tree in light reds and white broken by the orange-yellow flare and smoke of a series of torches. Grey ground tinted with light yellow and red. The sky shades from black at the top to light orange below.

Signed "Kampo." Dated "Taisho Ju-yo Nen Haru." Seal "Heian Sato Sho Han" (Kyoto, Sato Shotaro, Publisher. Edition, 200 impressions. Blocks cut by Mayeda, printed by Oiwa. $10\frac{9}{16}'' \times 15\frac{15}{32}''$

JAPANESE TERMS USED IN TEXT

Pronunciation: (a) as in father; (e) as in obey; (i) as in ink; (o) as in snow; (u) as in rule.

AKI—Autumn.

BAREN—Flat, circular, bamboo-covered pad used in printing wood-block prints. It is held in the hand and rubbed over the back of the paper as it lies face down on the inked (water color) wooden block.

FUYU—Winter.

FUDE—Brush; used after signatures in the sense of "made by".

E—Painting or Picture.

GA—Drawing; used after a signature in the sense of "designed by".

GANNEN—First Year.

GATSU—Month.

GO—Five.

HACHI—Eight.

HAMMOTO—Publisher.

HAN—Printed; in the sense of published.

HAORI—Over Coat

HARU—Spring

HIBACHI—Charcoal Brazier

HITSU—Brush; used after signatures in the sense of "made by".

IN—Seal

ICHI—One; that is, ichi gatsu, first month (January).

JI-ZURI—Self-printed; that is, by the artist.

JU—Ten. Ju-ichi, eleven; ju-ni, twelve; ju-san, thirteen; ju-yo, fourteen; ju-go, fifteen; ju-roku, sixteen; ju-shichi, seventeen; ju-hachi, eighteen; ju-ku, nineteen.

KAKEMONO—Vertical Scroll

KOSHU—A Study.

KU—Nine

NATSU—Summer

NEN—Year

NI—Two. Ni-ju, twenty; ni-ju-ichi, twenty-one; ni-ju-ni, twenty-two; ni-ju-san, twenty-three; ni-ju-go, twenty-five; ni- ju-shichi, twenty-seven.

OBI—Wide sash of brocade tied in formal folds.

ROKU—Six

SAKU—Work, production.

SHA—Sketch

SHICHI—Seven

SHUNJITSU—Spring Day

SHIWASU—Last Month; that is, December.

SHOJI—Paper Windows

SHOKA—Early Summer.

SHOSHU—Early Autumn.

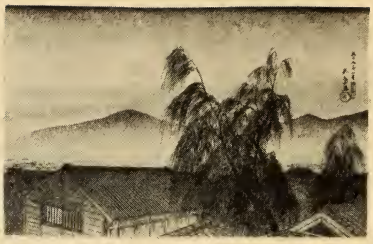
SHOWA—The present imperial era, which began in 1926.

TAISHO—The preceding imperial era, 1912-1926.

TEI—Residence, or Studio

YO—Four

ILLUSTRATIONS



GOYO (Hashiguchi-Kiyoshi)

6	1
9A	2
9	3

GOYO (Hashiguchi-Kiyoshi)

4
9B

7
8

SHINSUI (Ito-Hajime)

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14	13	15
16	17	19

SHINSUI (Ito-Hajime)

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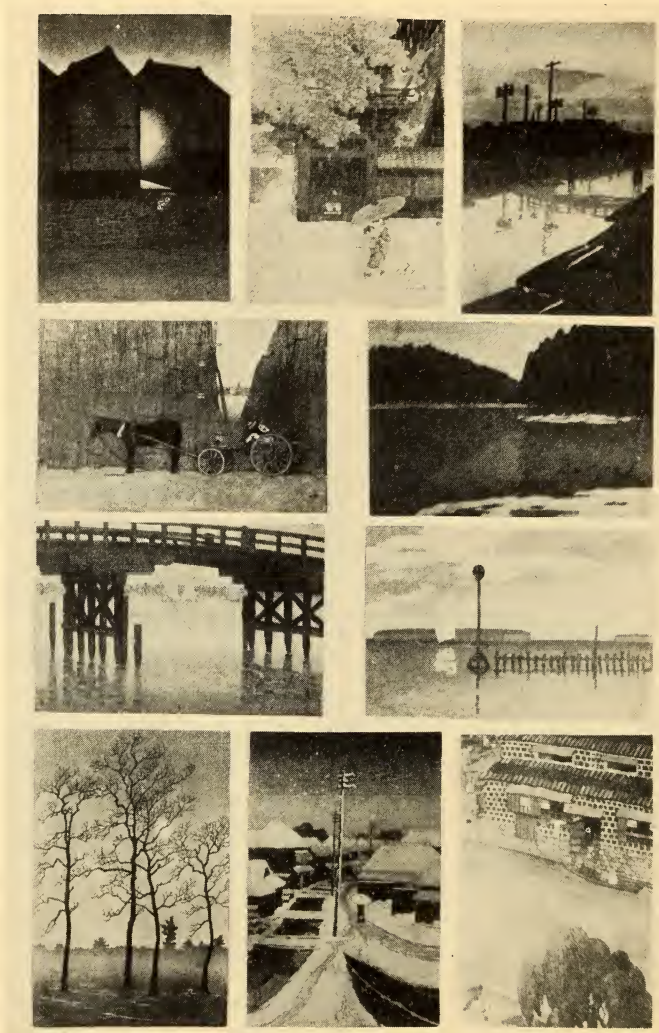
22		23
24	24A	24B



HASUI (KAWASE-BUNJIRO)

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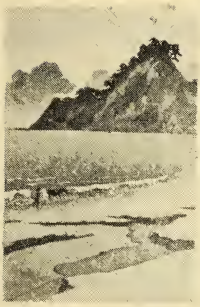

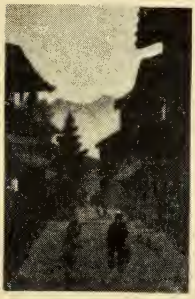

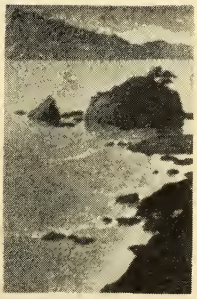

HASUI (Kawase-Bunjiro)

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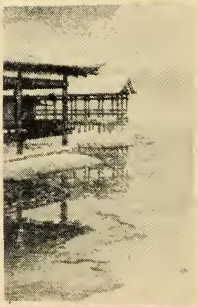

HASUI (Kawase-Bunjiro)

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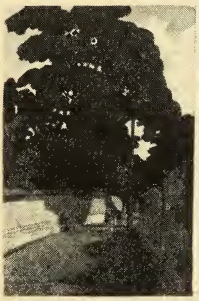

HASUI (Kawase-Bunjiro)

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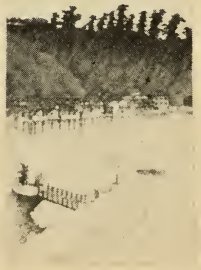

HASUI (Kawase-Bunjiro)

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HASUI (Kawase Bunjiro)

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HASUI (KAWASE-BUNJIRO)

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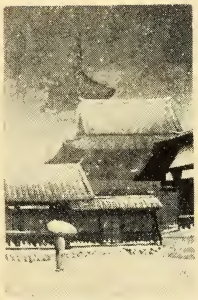

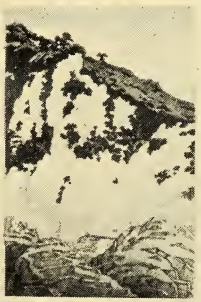

HASUI (Kawase-Bunjiro)

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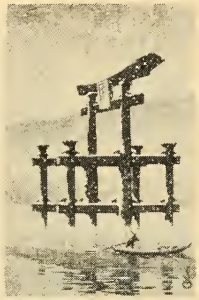

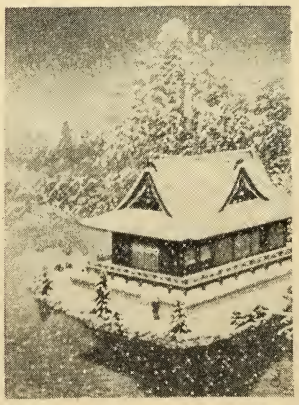

HASUI (Kawase-Bunjiro)

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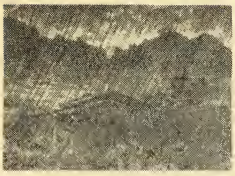

HASUI (Kawase-Bunjiro)

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111	112	113
113A		113B
		113C

SUIZAN (Miki-Saiichiro)

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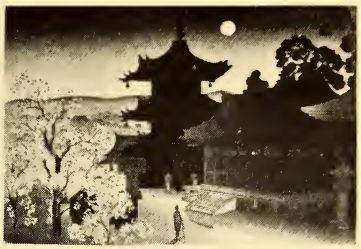
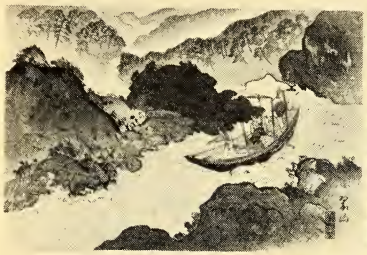
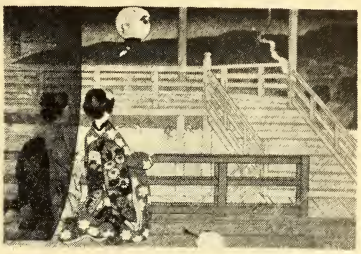
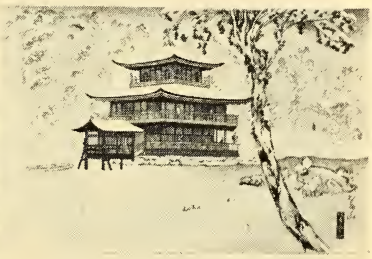
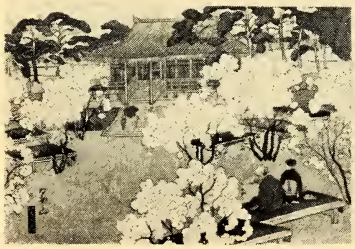
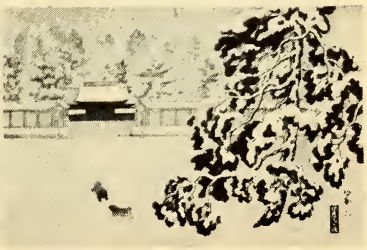
117 118

SUIZAN (Miki-Saiichiro)

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SHUNSEN (NATORI-YOSHINOSUKI)

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SHUNSEN (NATORI-YOSHINOSUKE)

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SHUNSEN (NATORI-YCSHINCSUKE)

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SHUNSEN (NATORI-YOSHINOSUKE)

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SHUNSEN (NATORI-YOSHINOSUKE)

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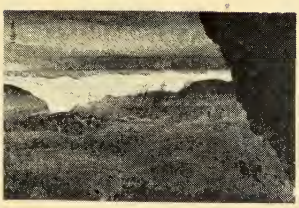

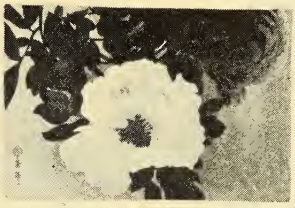

KAZUMA (ODA-KAZUMA)

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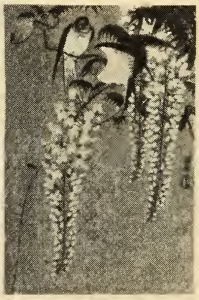
169 170



SHOSON (Ohara-Matao)

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SHOSON (Ohara-Matao)

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186	187	188
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SHOSON (Ohara-Matao)

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TOYONARI (Yamamura-Toyonari)

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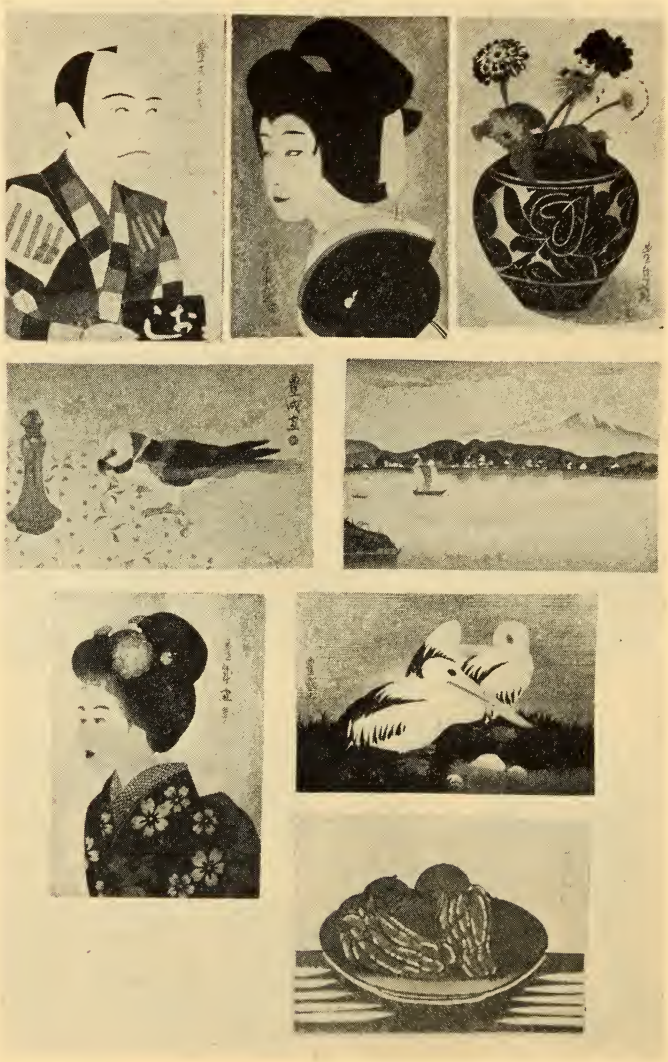

TOYONARI (YAMAMURA-KOKA)

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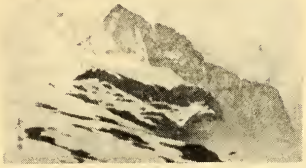

YOSHIDA (Yoshida-Hiroshi)

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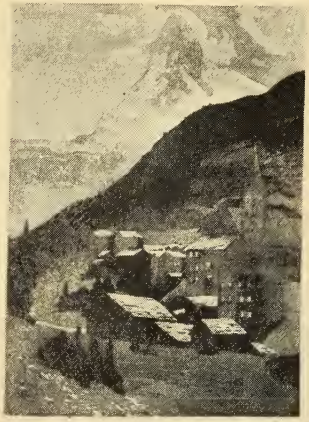

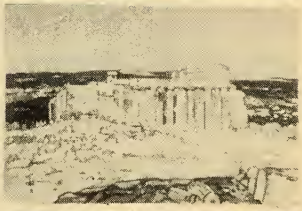

YOSHIDA (Yoshida-Hiroshi)

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YOSHIDA (Yoshida-Hiroshi)

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232 233
234 235

YOSHIDA (Yoshida-Hiroshi)

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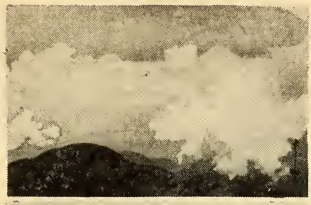

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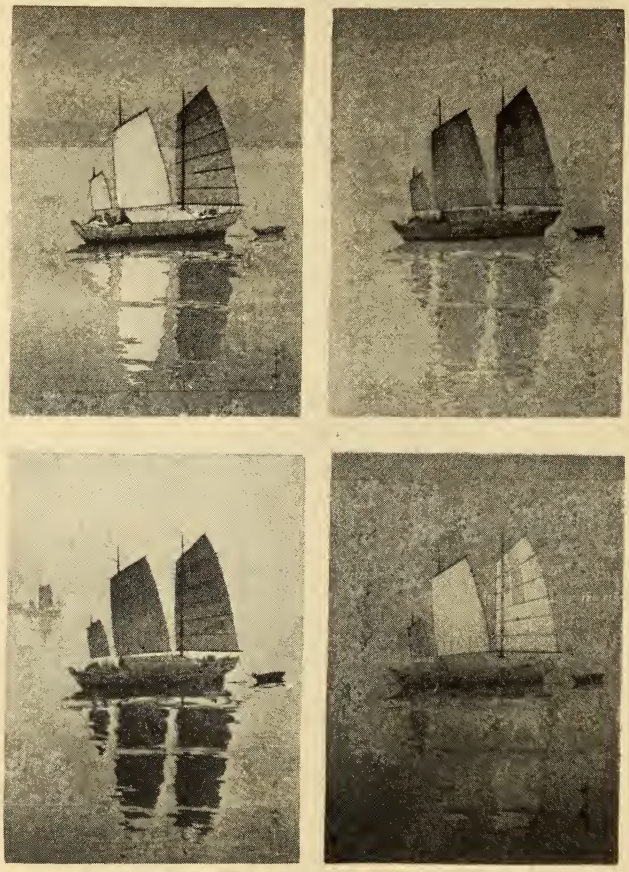

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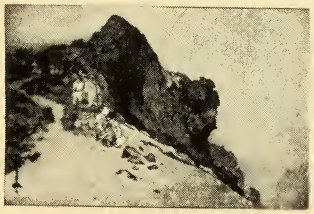

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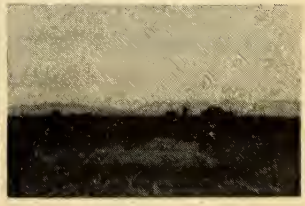

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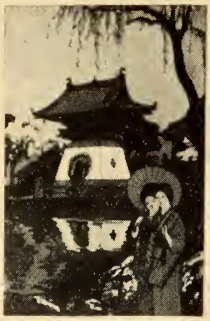

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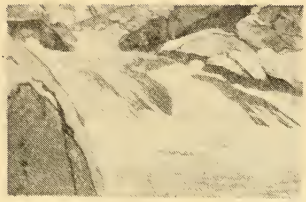

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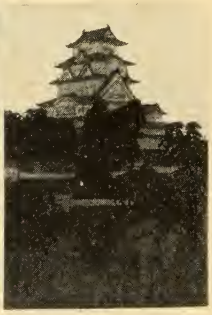

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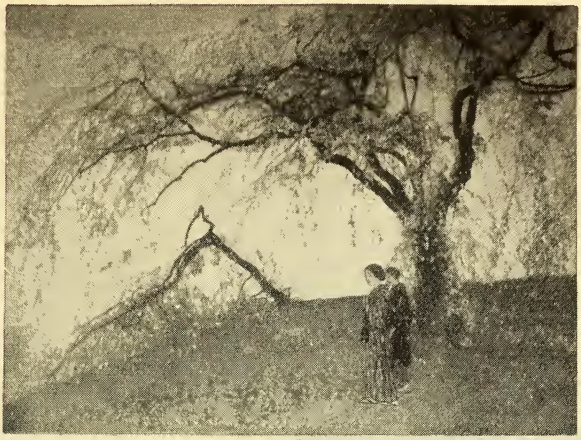

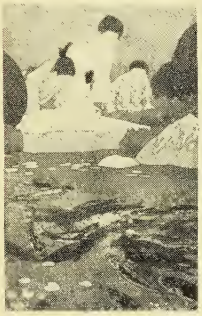

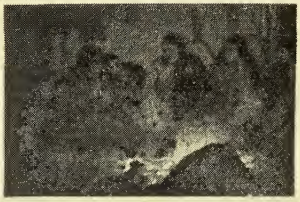

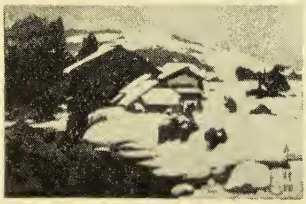

YOSHIDA (Yoshida-Hiroshi)

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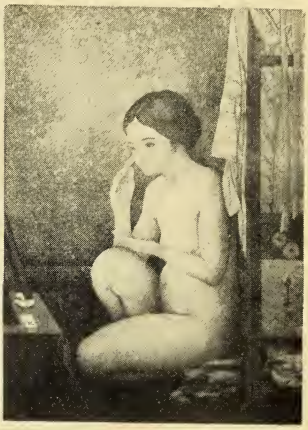

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YOSHIDA (Yoshida-Hiroshi)

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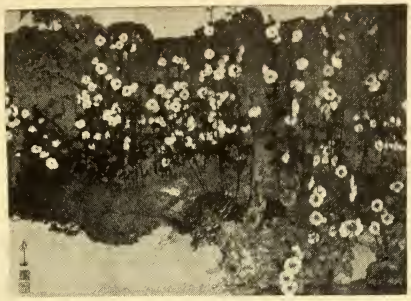

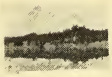

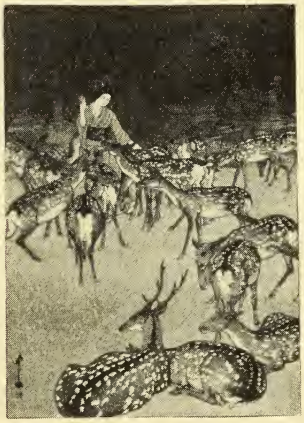

YOSHIDA (Yoshida-Hiroshi)

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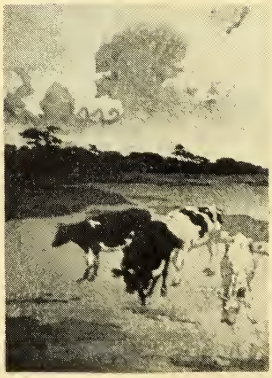

YOSHIDA (Yoshida-Hiroshi)

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